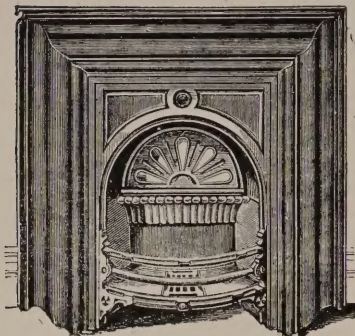


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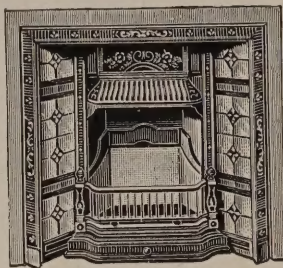
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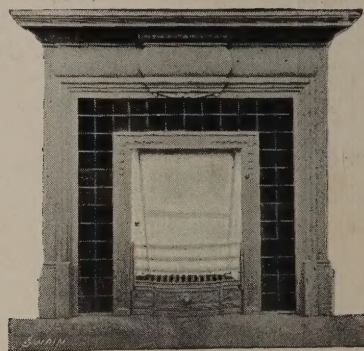
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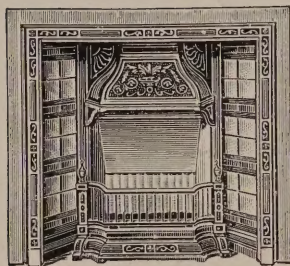
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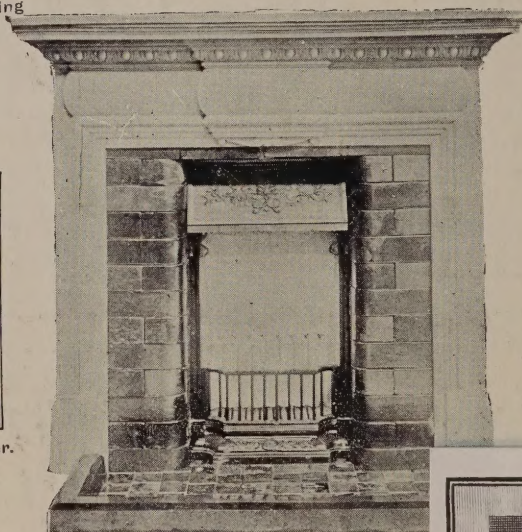
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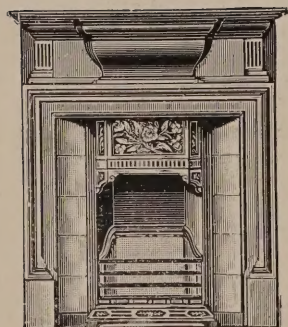
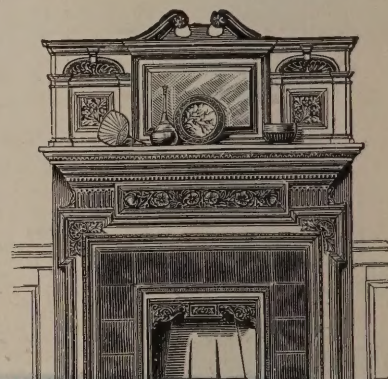
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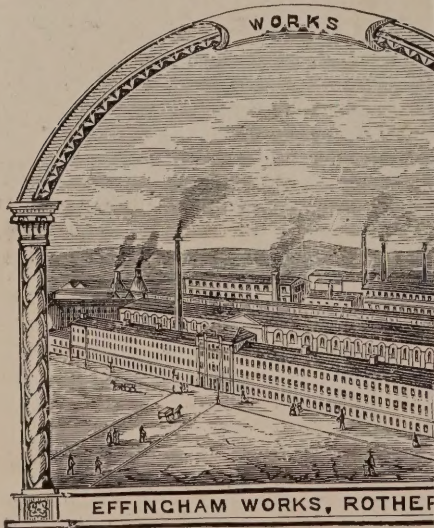
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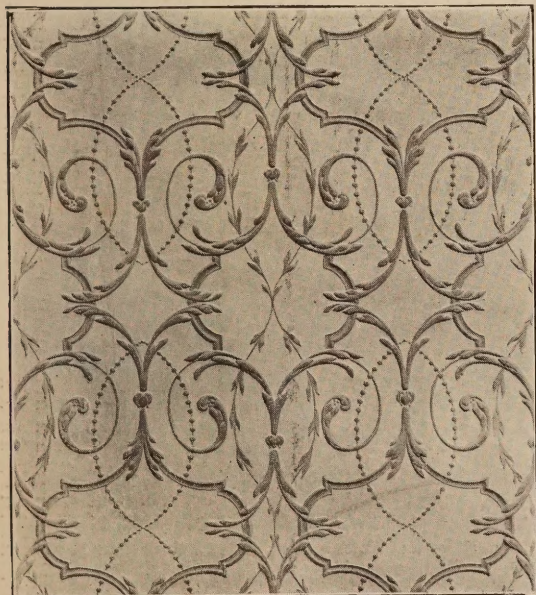
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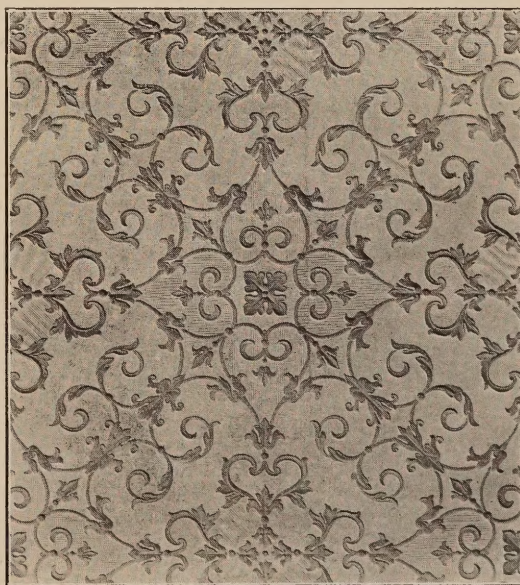
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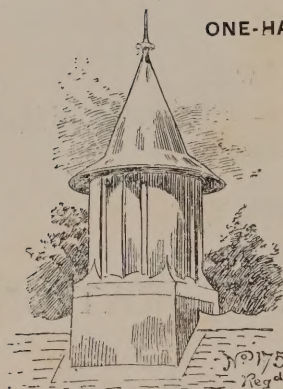
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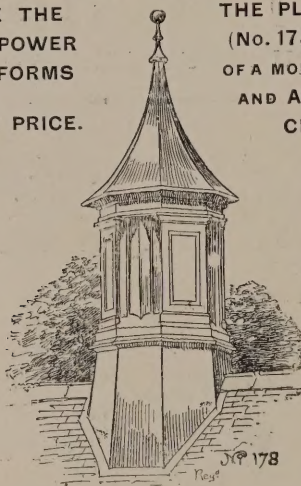
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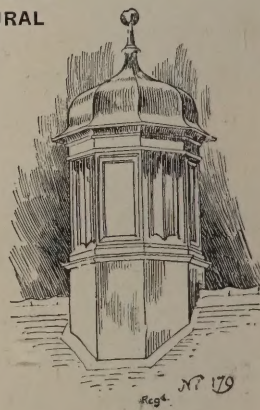
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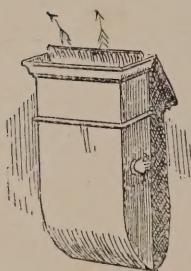
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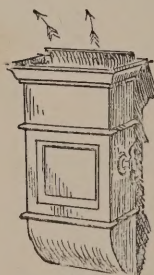
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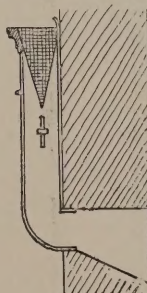
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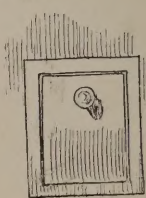
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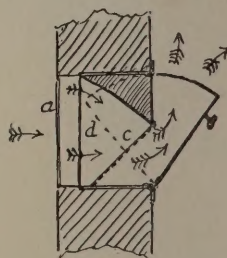
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AND

Architectural Review,

1898¹.

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
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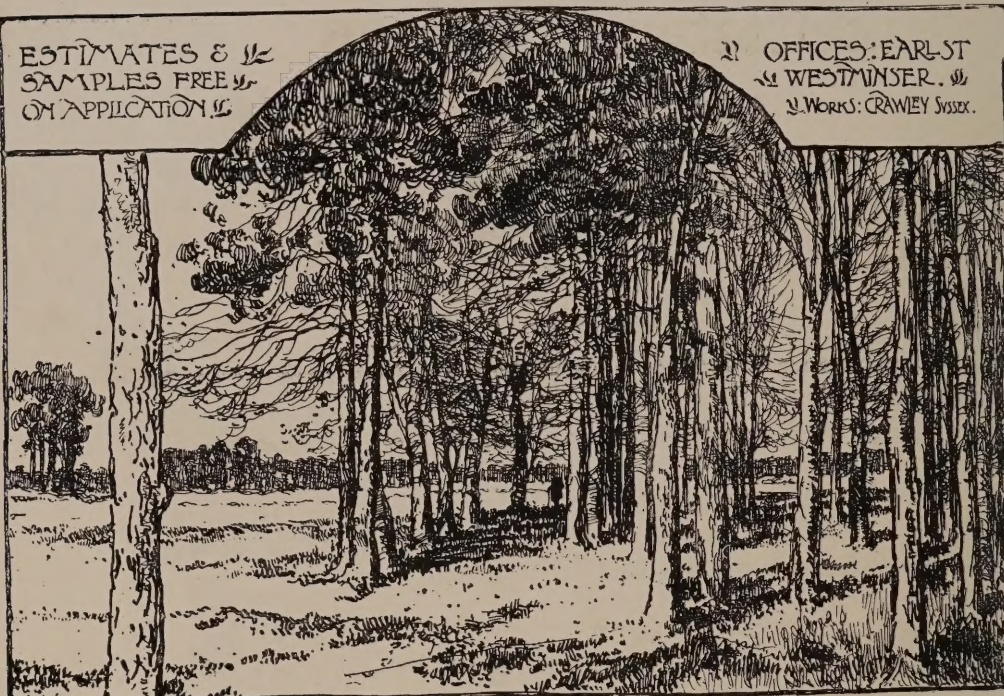
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*Verity, Edwin, 163, 169 Briggate, Leeds.

Wenham & Waters, Ltd., Paragon Works, Croydon.

Wragge, George, 156 Chapel Street, Saiford, Manchester.

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Erner, Jos. F., 150 Old Street, St. Luke's, E.C.

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*White, John P., The Pygltle Works, Bedford.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

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ACADEMY ARCHITECTURE

1898¹



1858. *Olivia*, Enamel, ALEXANDER FISHER, Artist.

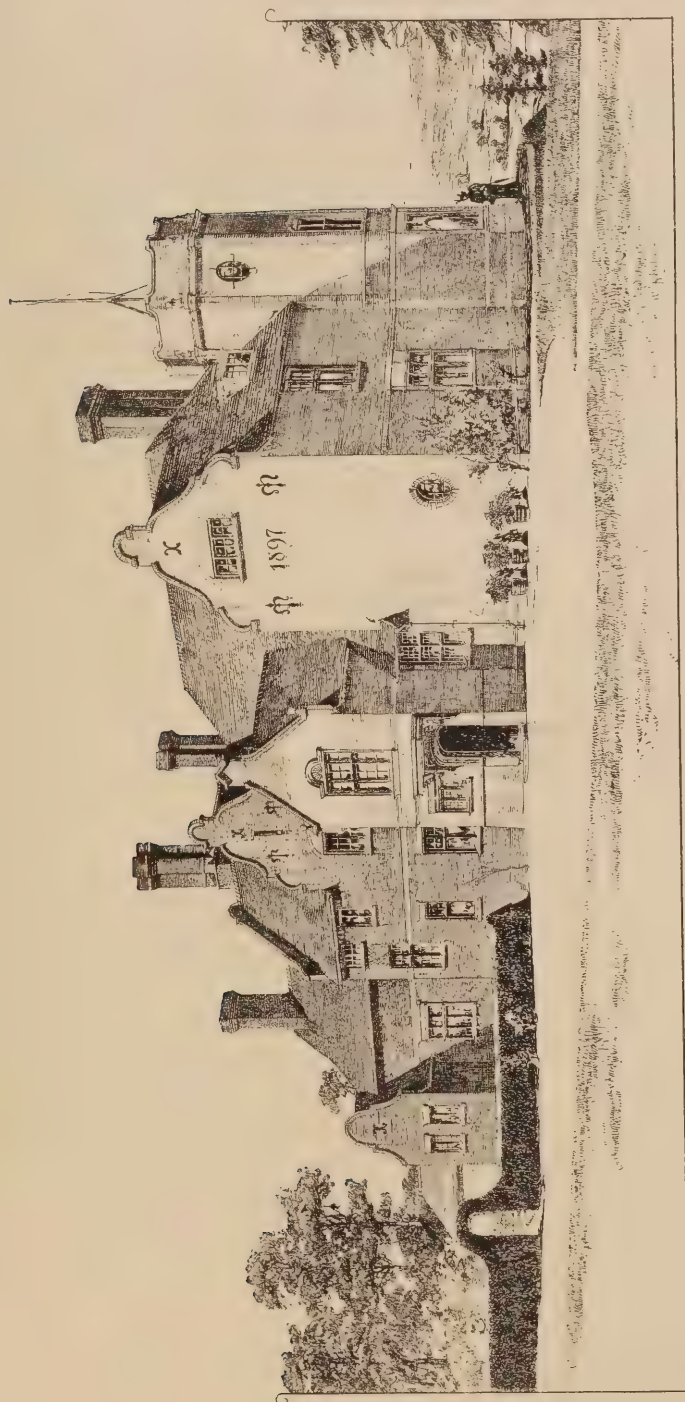
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ST. MARTIN'S LANE, LONDON.



1728. *Public Library, Shoreditch*, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, see p. 8.)



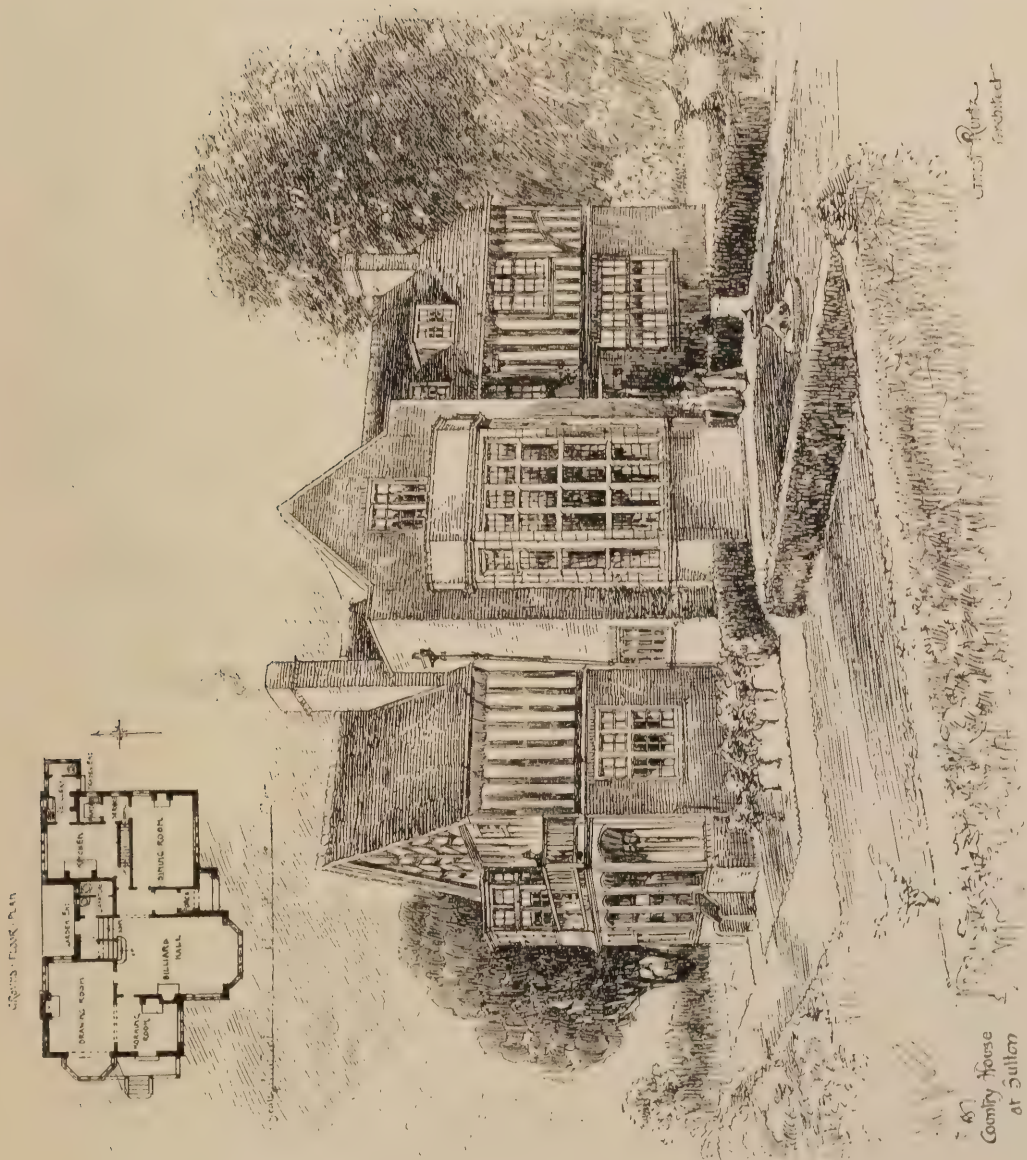
1631. *New Town Hall and Law Courts, Cardiff, LANCHESTER, STEWART, AND RICKARDS, Architects.*



1801. *Turn Moor, Hindhead, Haslemere*, ARNOLD S. TAYLER, A.R.I.B.A., Architect.
(For Plans, see p. 8.)



1725. *The Old White House, Oxford, HENRY T. HARE, A.R.I.B.A., Architect.*
(For Plans, see p. 9.)



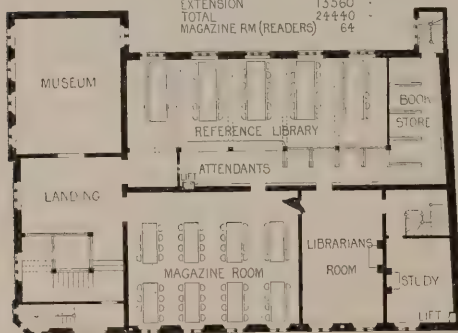
1612. A Country House at Sutton, ERNEST RUNTZ, Architect

Country House
at Sutton

FREE LIBRARY. SHORE DITCH.

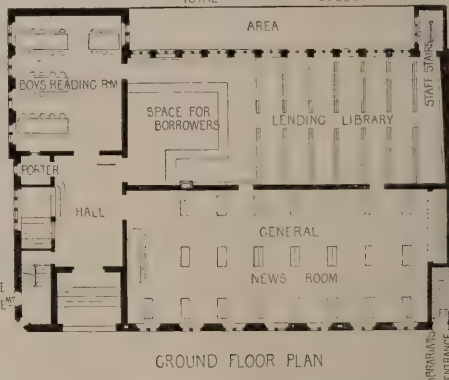
HENRY T. HARE A.R.I.B.A. ARCH.^{CT}

REFERENCE LIBRARY 10880 VOLS
EXTENSION 13580
TOTAL 24460
MAGAZINE RM. (READERS) 64



FIRST FLOOR PLAN

BOYS READING ROOM 36 READERS
GENERAL NEWS ROOM 93
LENDING LIBRARY 26496 VOLS
EXTENSION 23760
TOTAL 50256



GROUND FLOOR PLAN

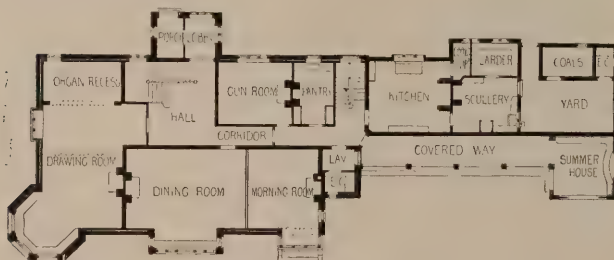
TARN MOOR. HIND HEAD.

ARNOLD S. TAYLER A.R.I.B.A. ARCH.^{CT}

FIRST FLOOR PLAN



FIRST FLOOR PLAN



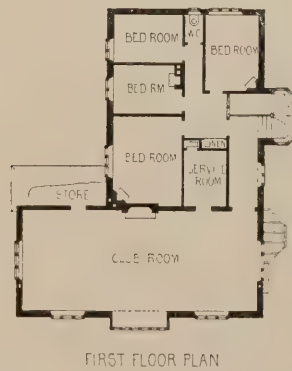
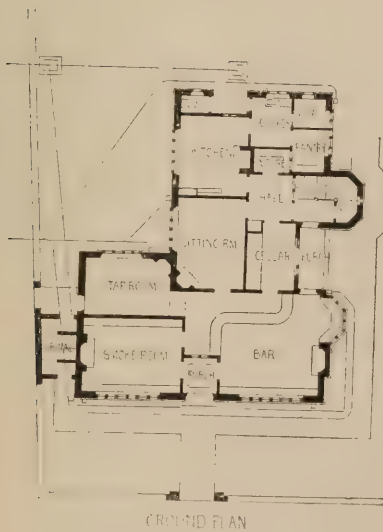
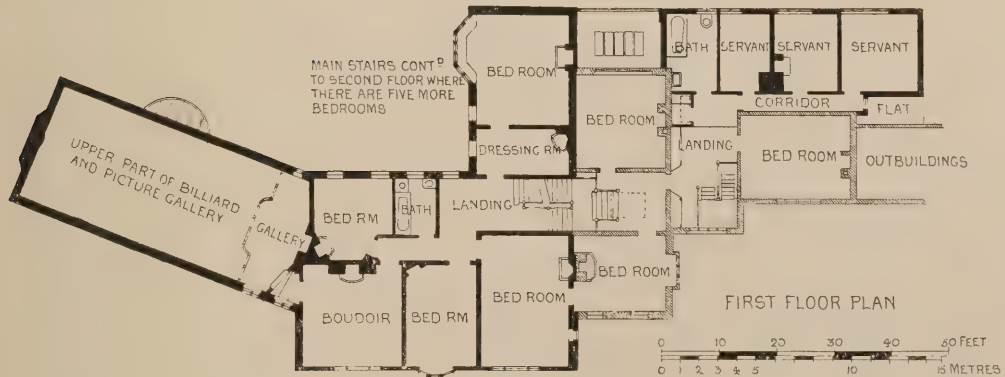
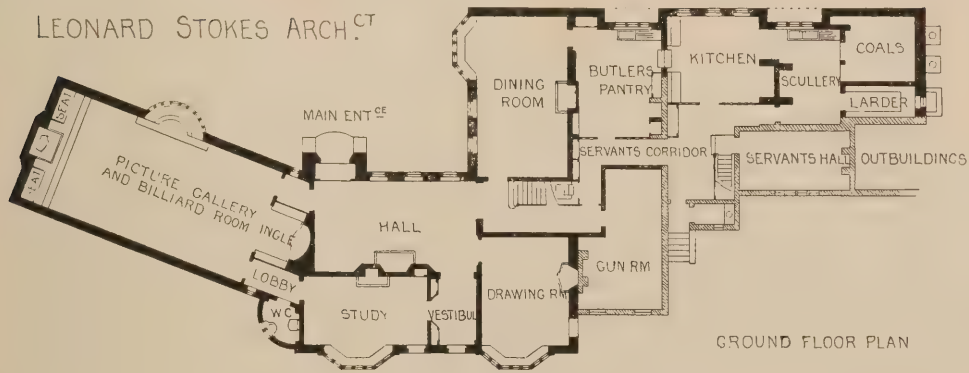
GROUND FLOOR PLAN



GROUND FLOOR PLAN

E. GUY DAWBER AND WHITWELL ARCH.^{CT}

SHOOTERS HILL HOUSE. PANGBOURNE.
LEONARD STOKES ARCH.^{CT}

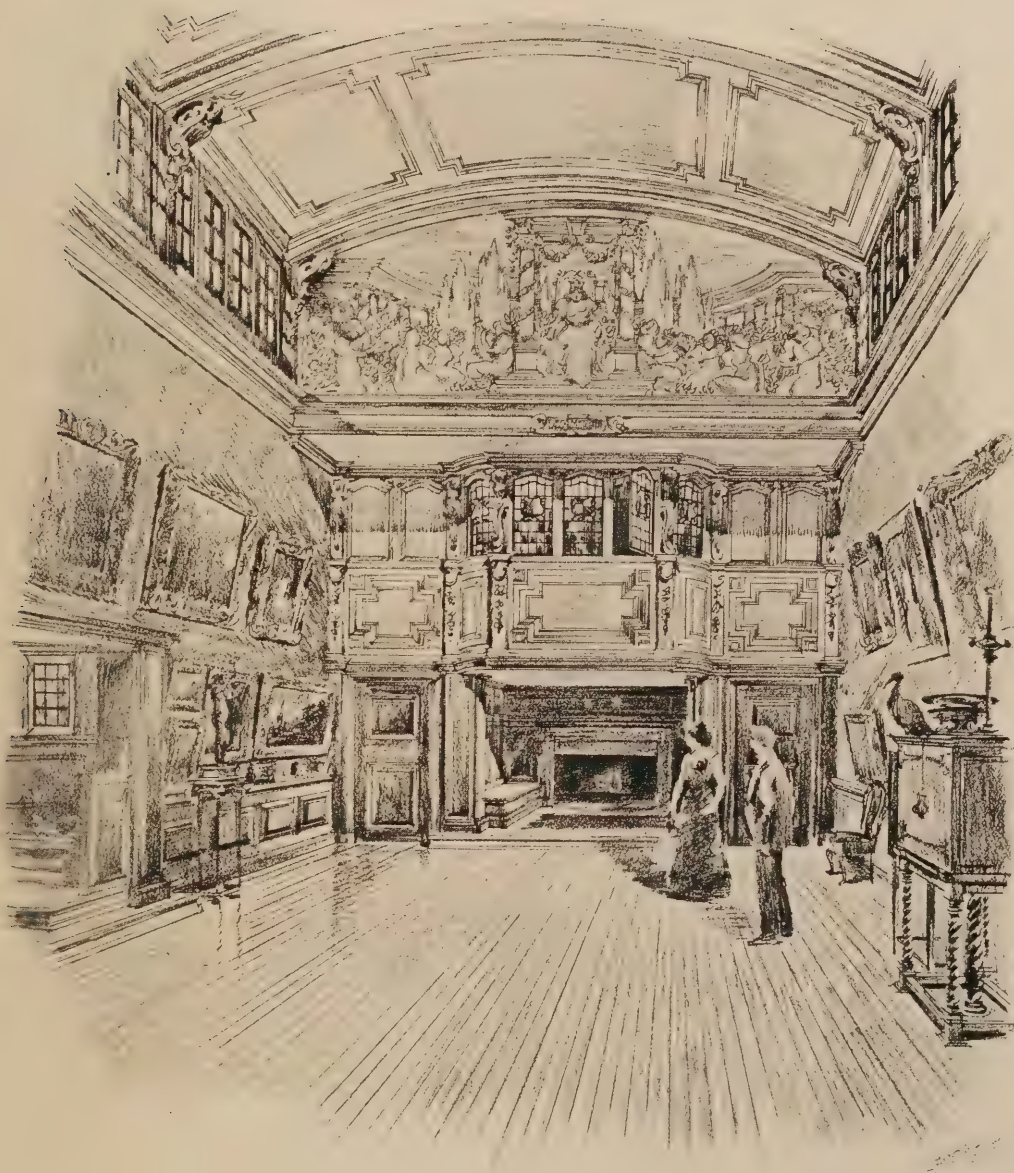


THE OLD WHITE HOUSE. OXFORD.
HENRY T. HARE ARCHA. ARCH.^{CT}



1718. *Shooter's Hill House, Pangbourne, Garden Front*, LEONARD STOKES, Architect.

(For Plans, see p. 9.)



1724. *Shooter's Hill House, Pangbourne, the Picture Gallery*, LEONARD STOKES, Architect.



1748. *Design for Fire-Engine Station, Bootle, M. STARMER HACK, A.R.I.B.A., Architect.*



1677. *The Court House, Broadway, Worcestershire, E. GUY DAWBER AND WHITWELL, Architects.*
(For Plans, see p. 8.)



1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, see p. 33.)



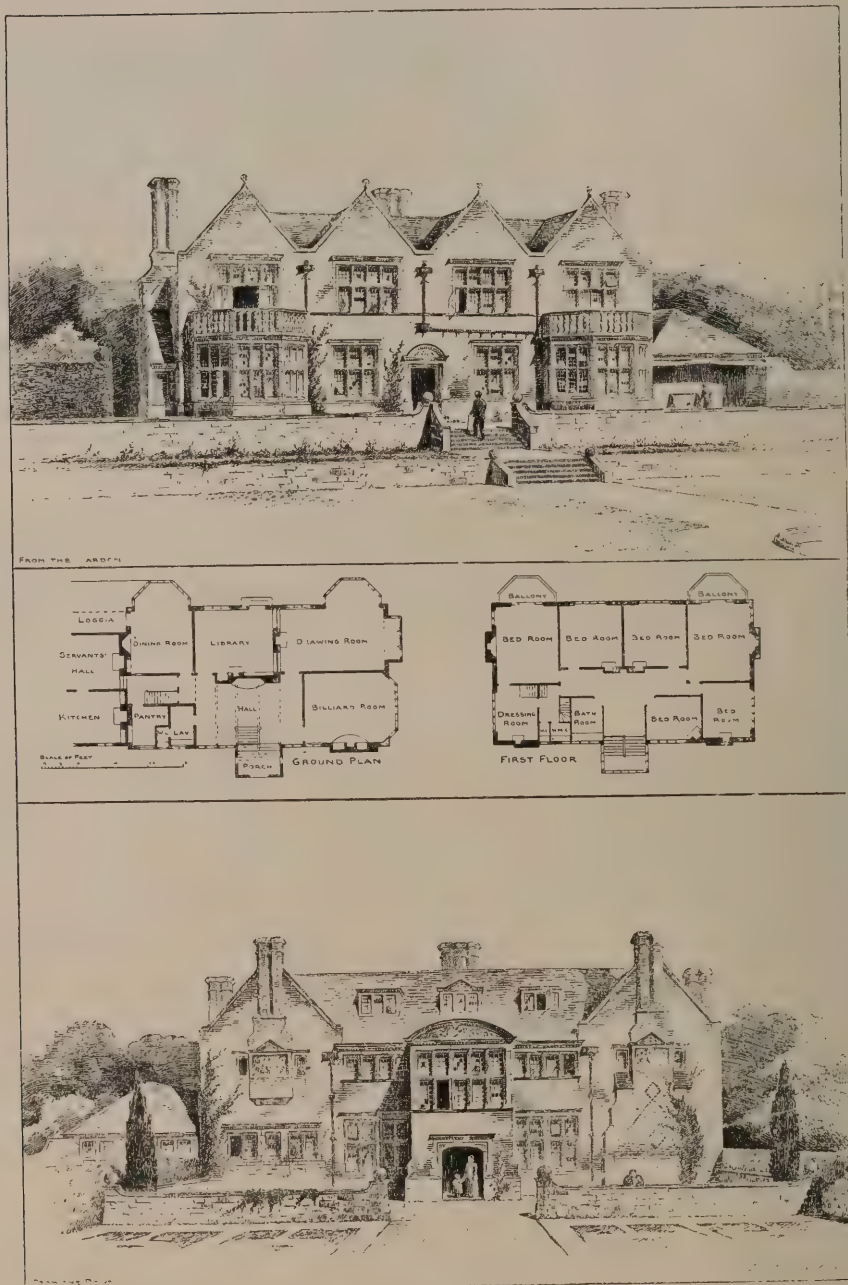
1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.
(For Plans, see p. 32.)



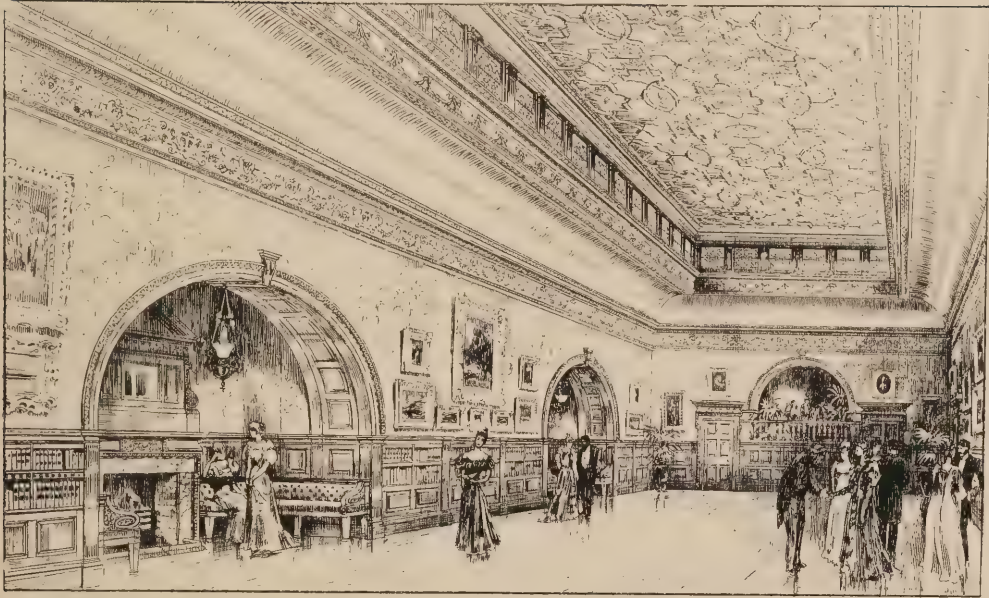
1600. *Orewood, Sussex, ERNEST GEORGE AND YEATES, Architects.*



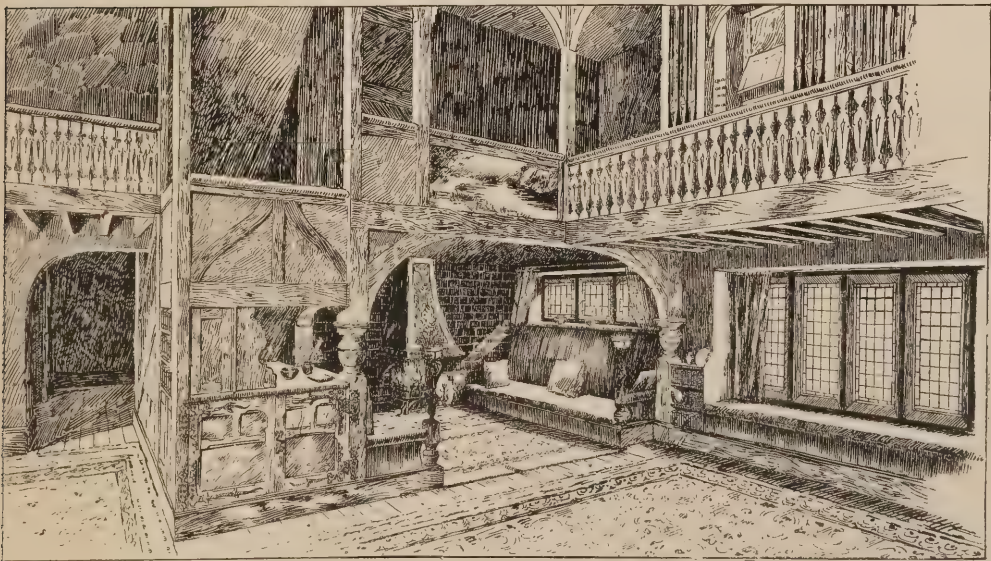
1608. *The Library, North Myms. Herts., ERNEST GEORGE AND YEATES, Architects.*



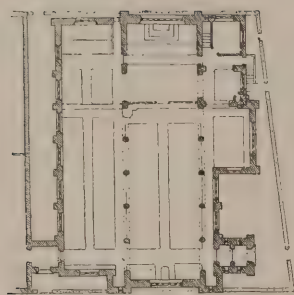
1695. *Houghton Grange, near Huntingdon, JAMES RANSOME, A.R.I.B.A., Architect.*



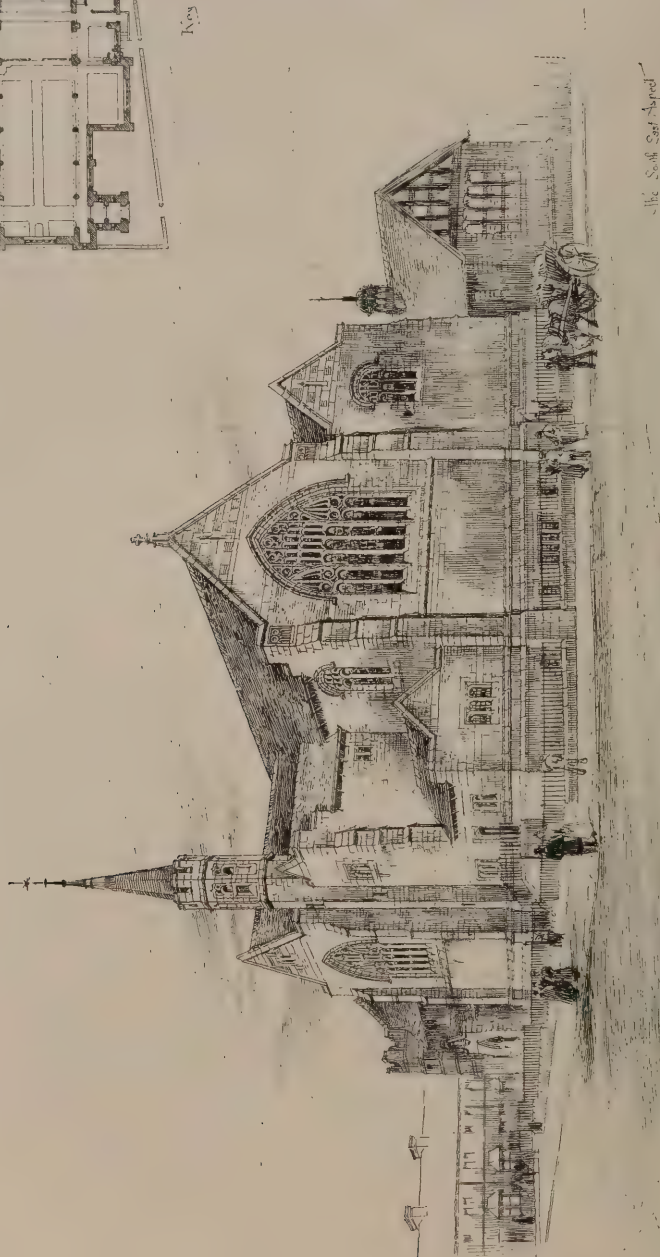
1620. *Gallery and Ball Room, Yorkshire*, CLARK AND MOSCROP, Architects.



Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.

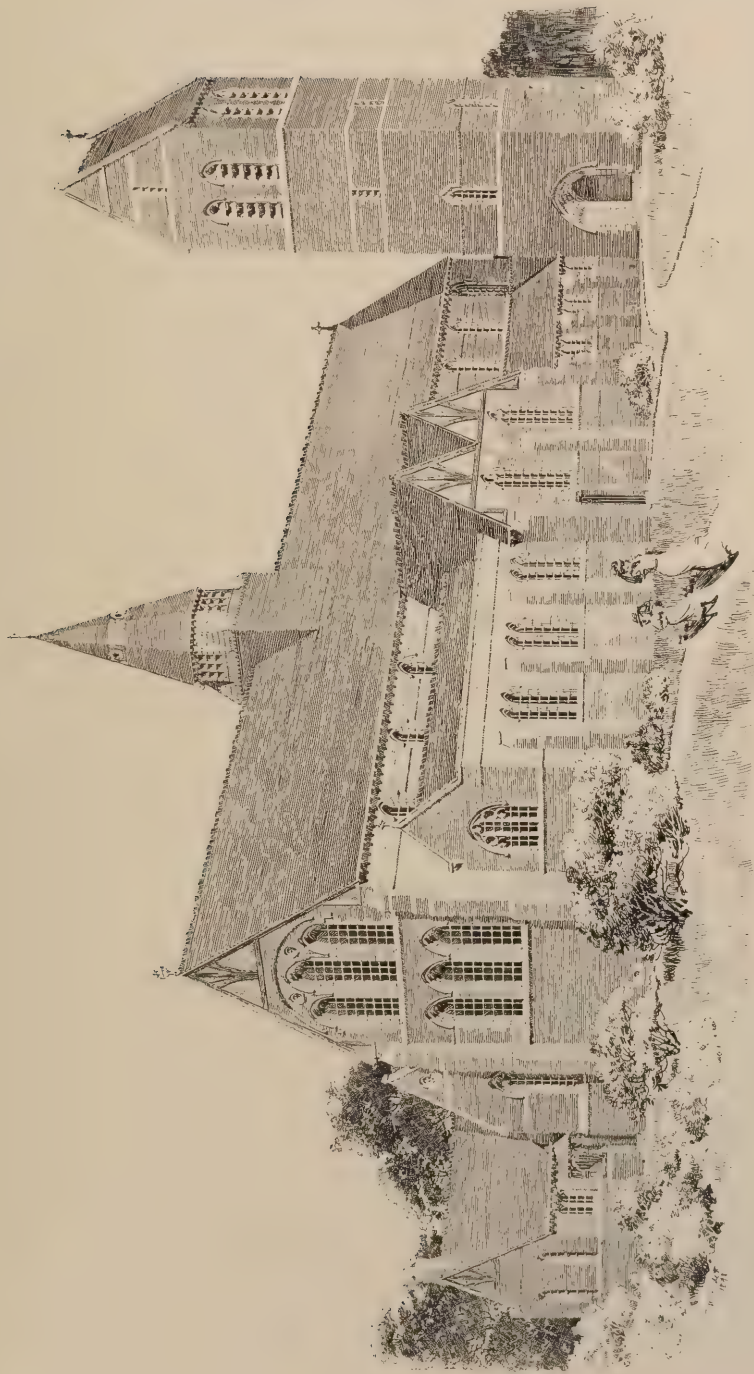


Key Plan



The South Side

1803. *New Church, St. Luke's Parish, Darlington, CLARK AND MOSCROP, Architects.*



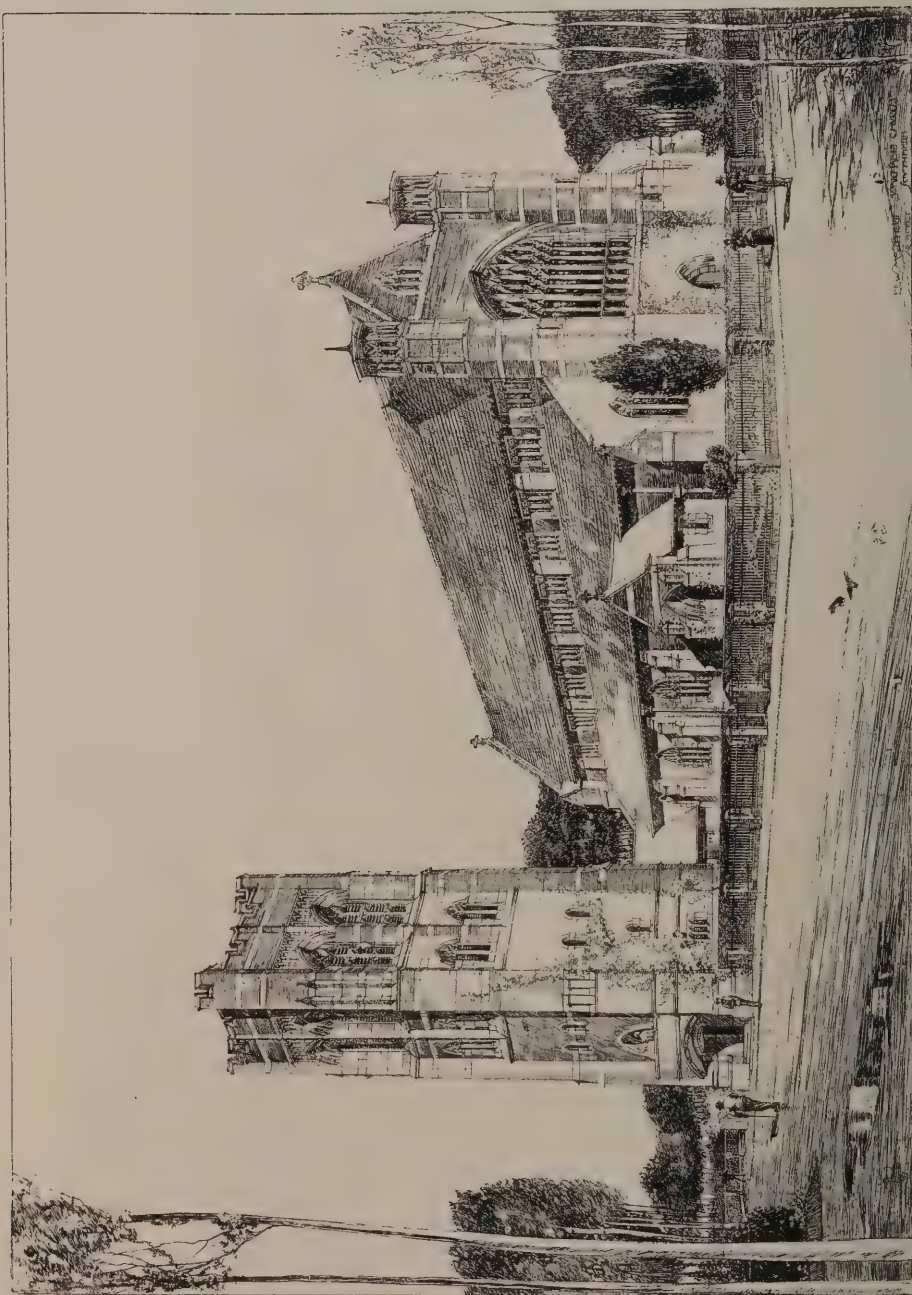
1716. *St. Luke's, Enfield, North East View, JAMES BROOKS AND SON, Architects.*



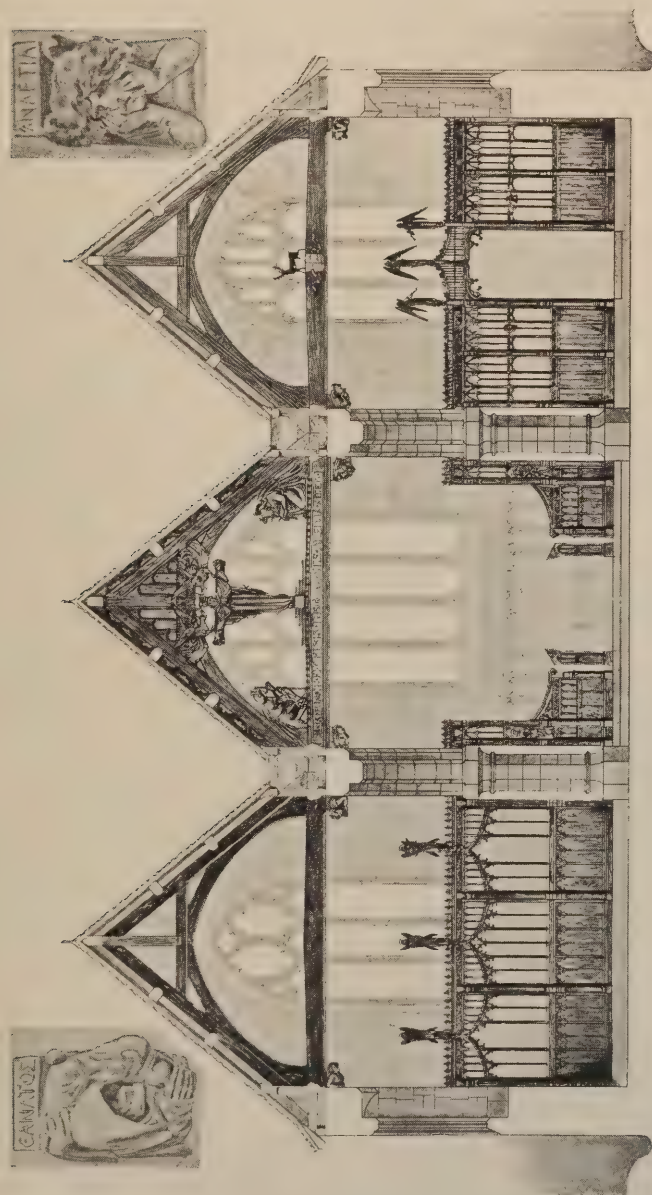
1706. *Tower, St. Michael's, Woolwich, W. D. CARÖE, M.A., Architect.*
The Nave by W. BUTTERFIELD, Esq.



1719. *Tower of St. Mark's Church, Harrogate, J. OLDRID SCOTT, F.R.I.B.A., Architect.*



1802. *New Church of St. Michael, Southfields, S.W.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



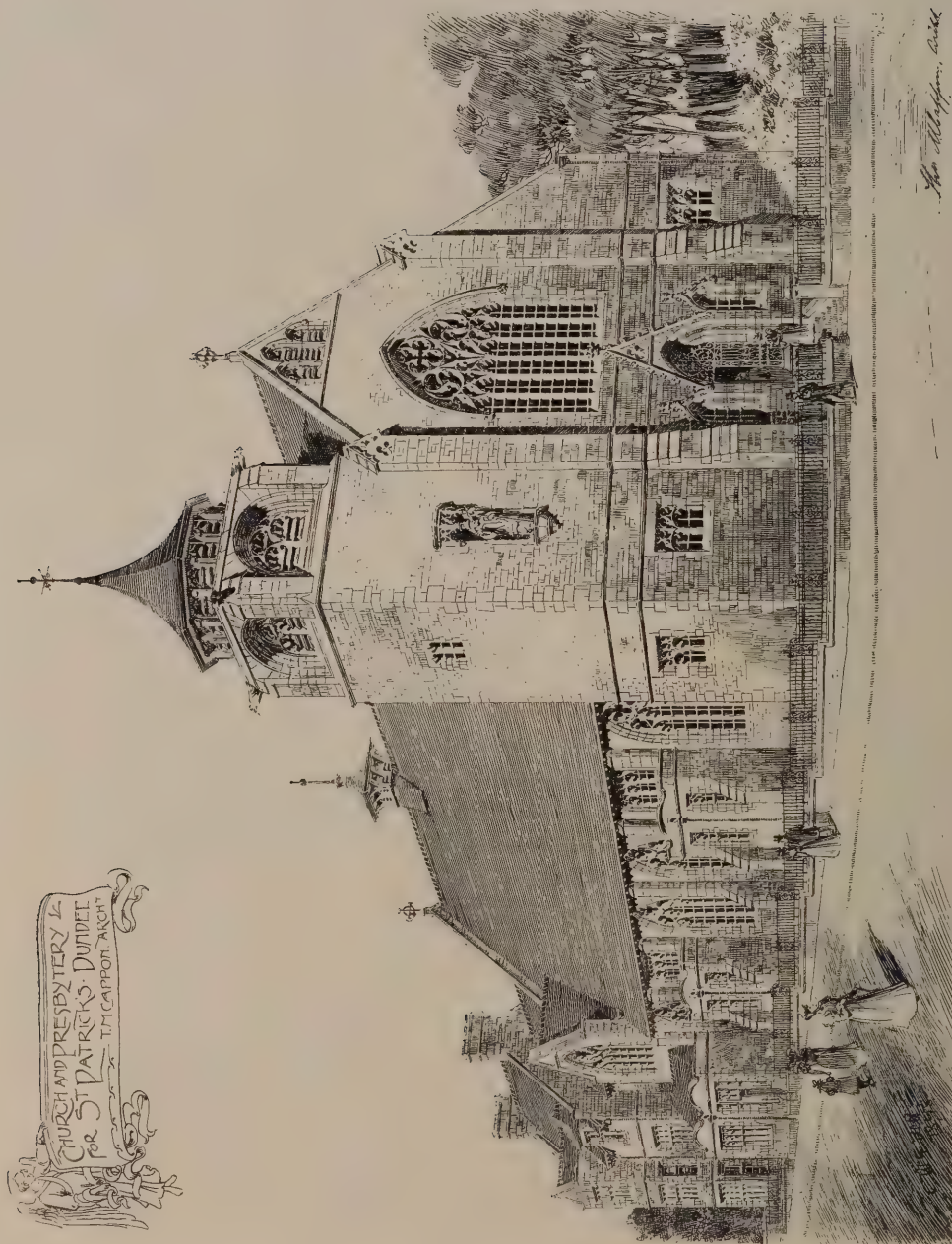
1737. *New Roof and Screens, Church of St. Peter, Shorvull, Isle of Wight, Percy G. Stone, F.R.I.B.A., Architect.*



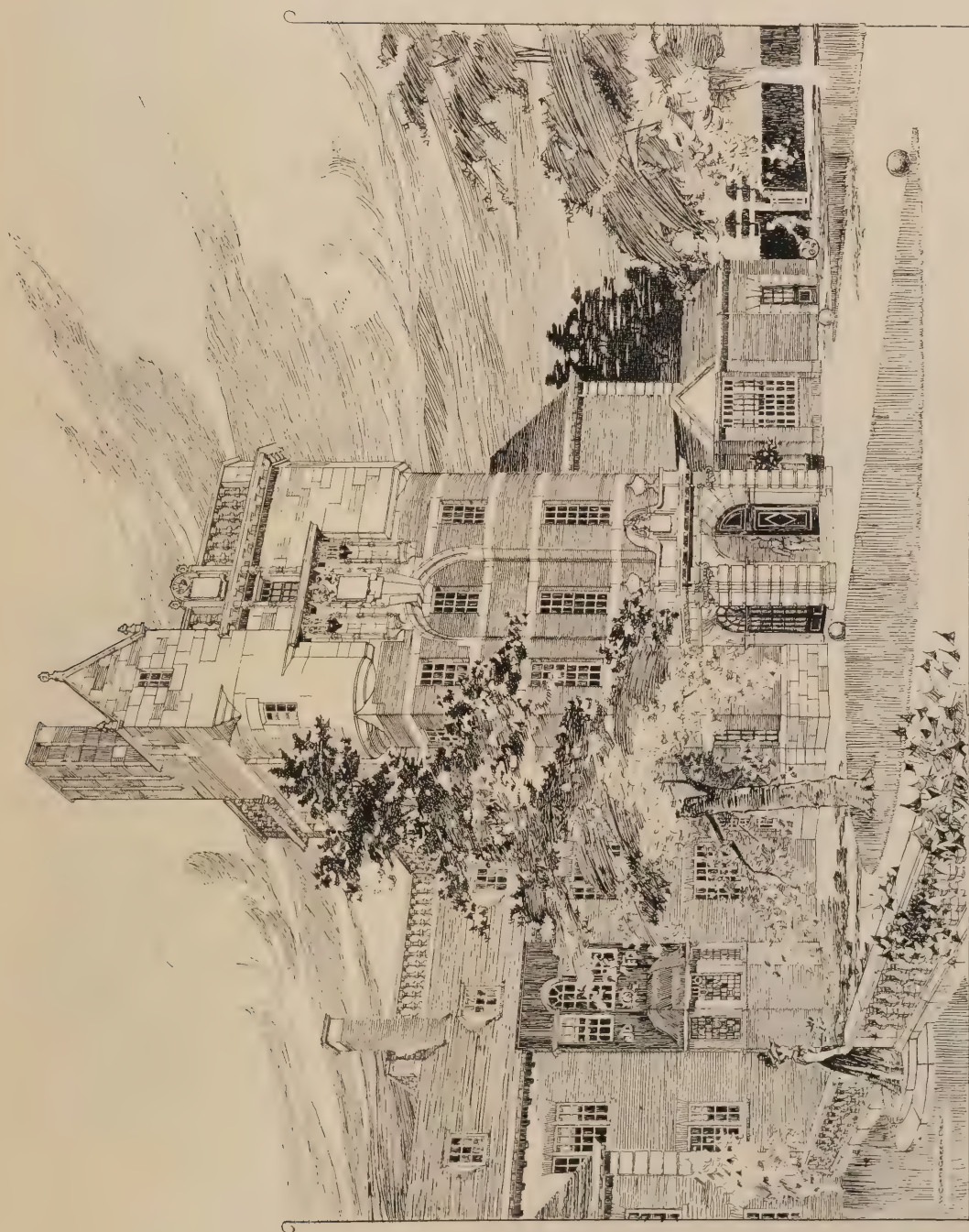
1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.



1713. *Proposed New Church at Bedford, C. E. MALLOWS AND GROCOCK, Architects.*



1709. Church and Presbytery for St. Patrick's, Dundee, T. MARTIN CAPPON, F.S.A. Scot., Architect.



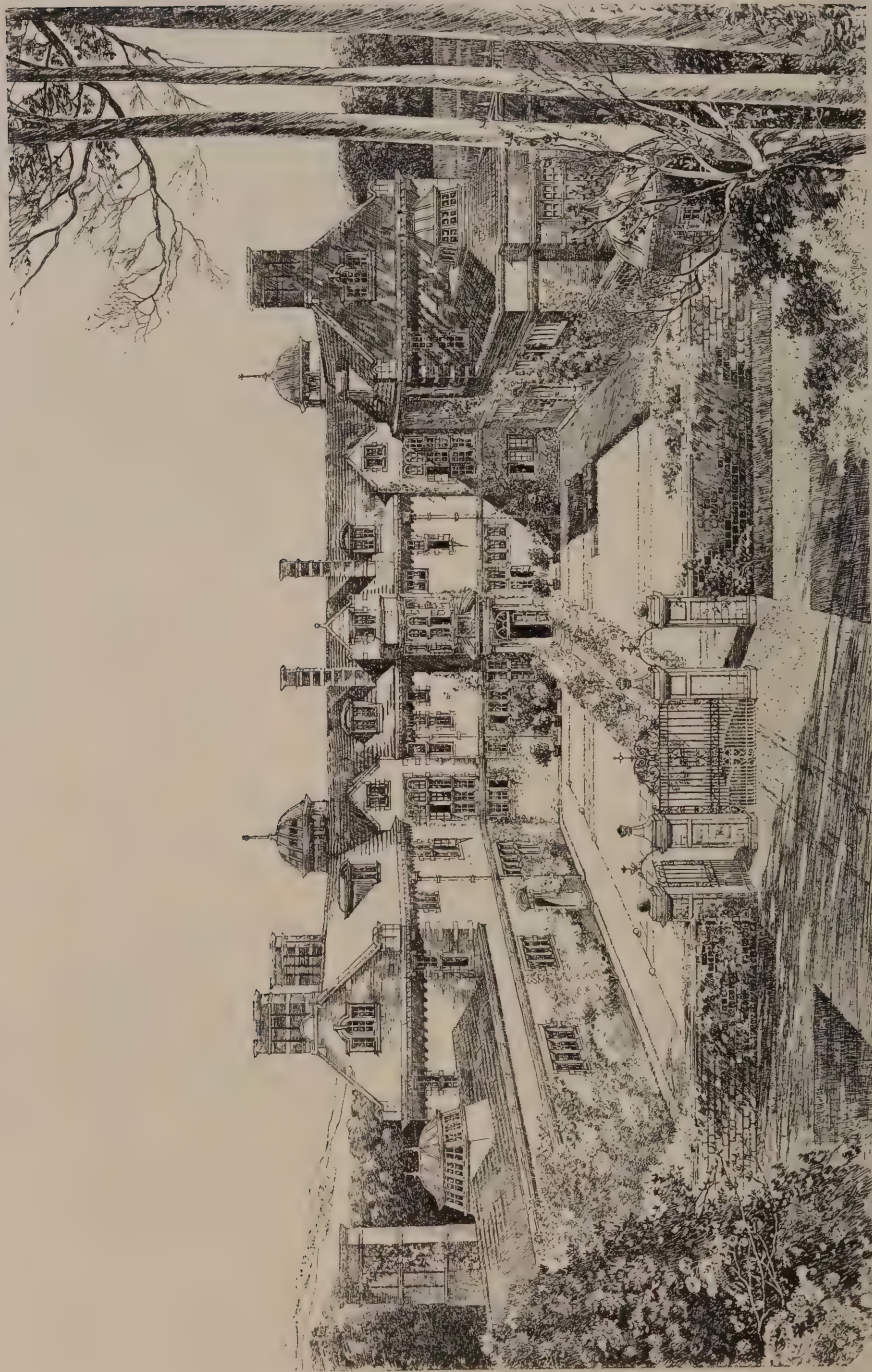
1768. *House at Pangbourne, Entrance Tower, JOHN BELCHER, F.R.I.B.A., Architect.*



1731. *Proposed House at Little Switzerland, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



1619. *Residence at Edwalton, Garden and Entrance Fronts*, BREWILL AND BAILY, Architects.



1767. *Hillon House, Hampshire, Courtyard or Entrance Front*, ASTON WEBB, F.S.A., Architect.
(For Plan, see p. 32.)

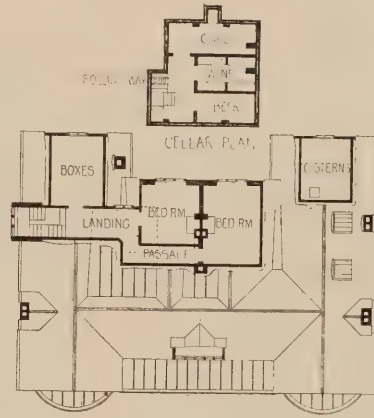


1767. *Hilton House, Hampshire, South or Garden Front, ASTON WEBB, F.S.A., Architect.*
(For Plan, see p. 32.)

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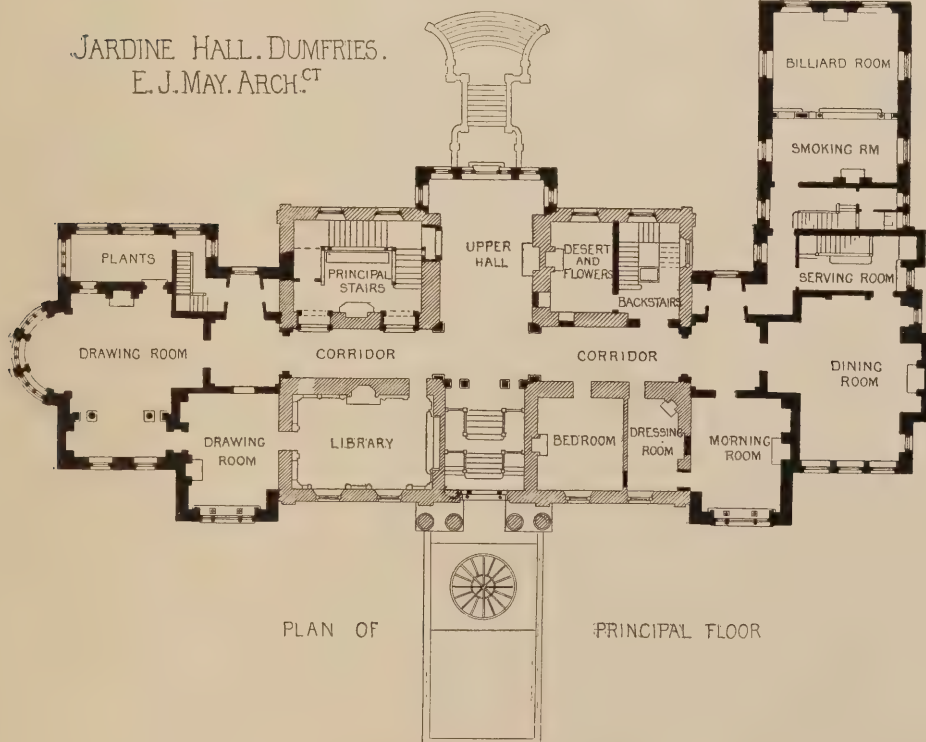


GROUND PLAN



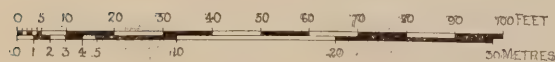
ATTIC FLOOR

JARDINE HALL. DUMFRIES.
E. J. MAY. ARCH.^{CT}



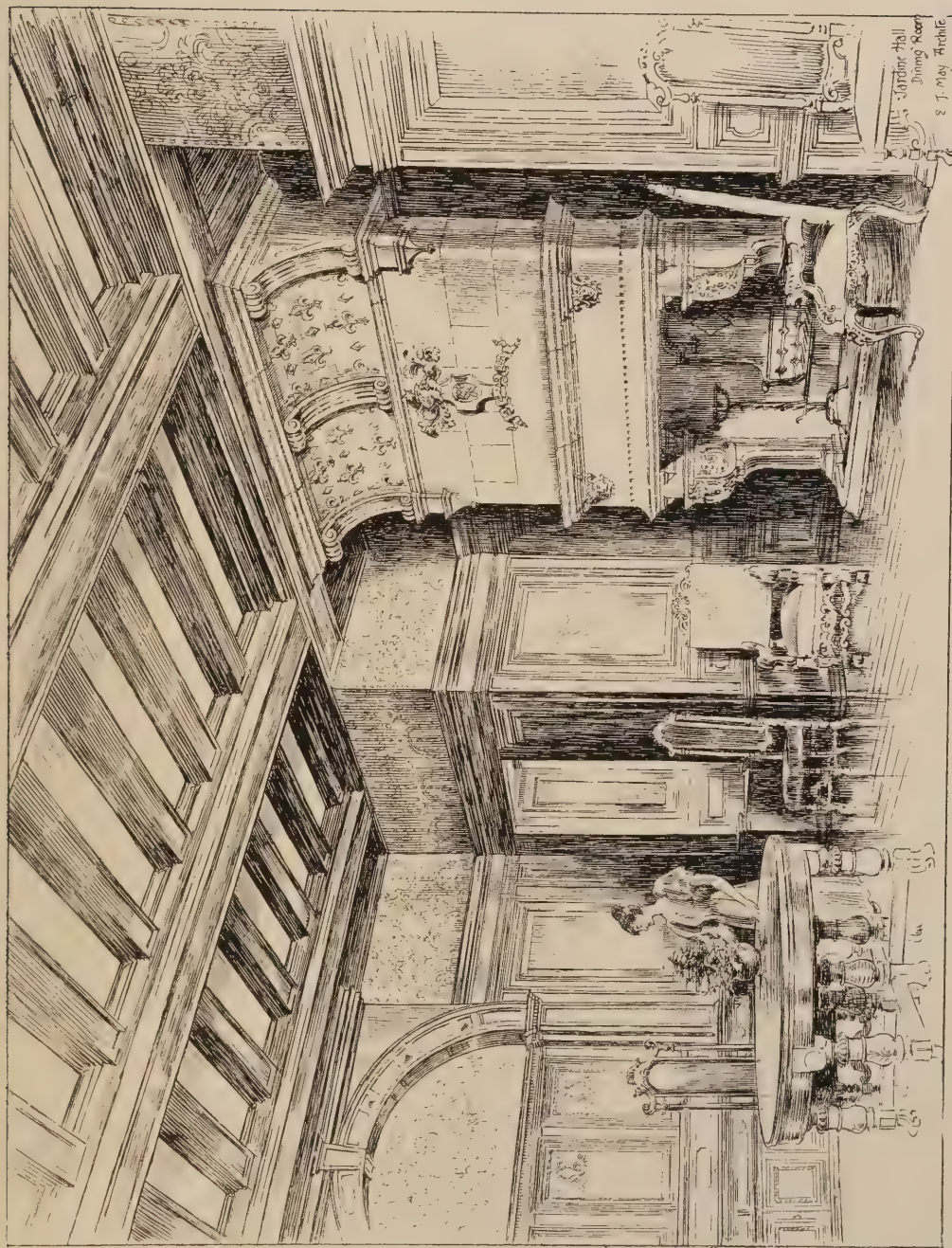
PLAN OF

PRINCIPAL FLOOR

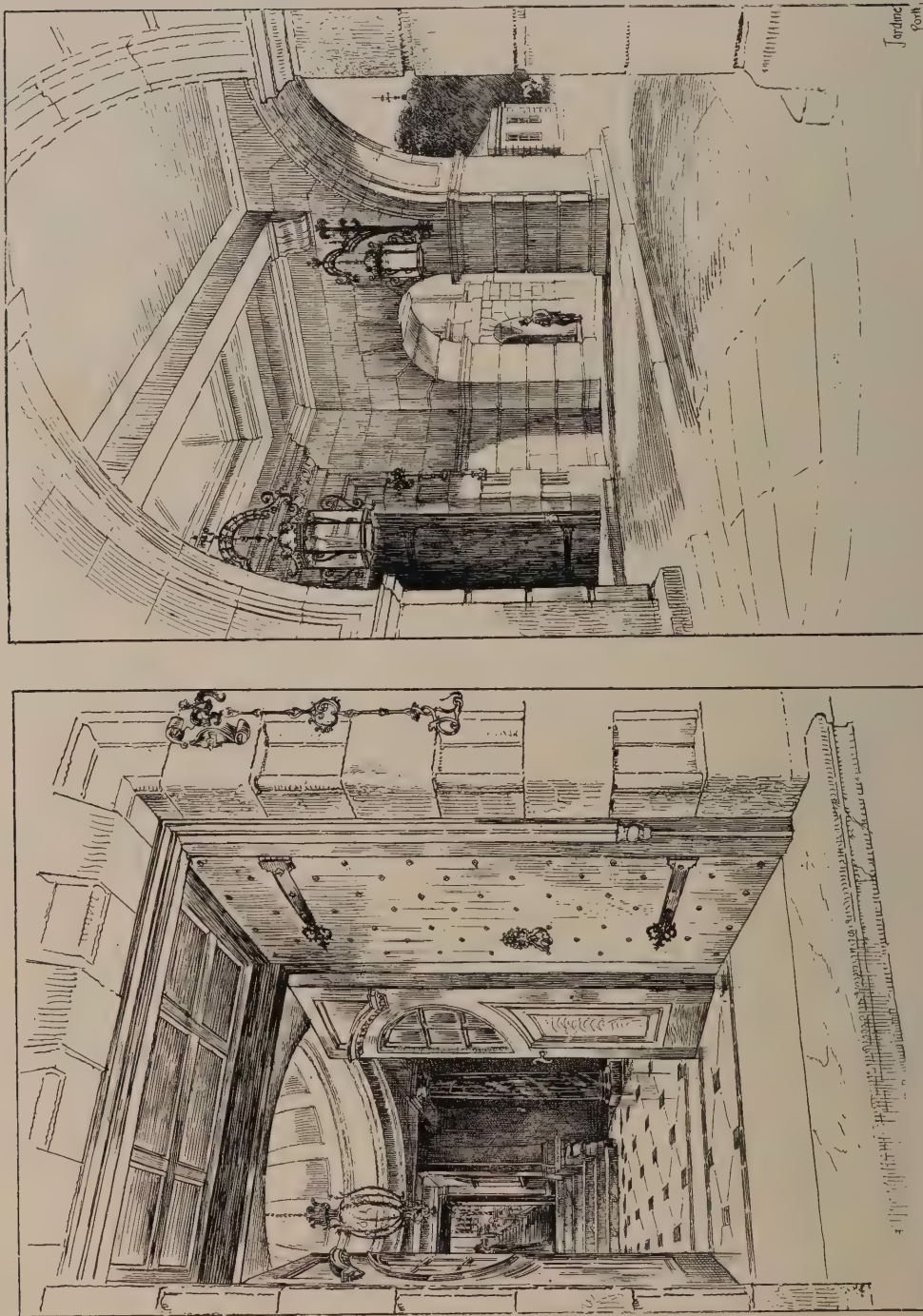




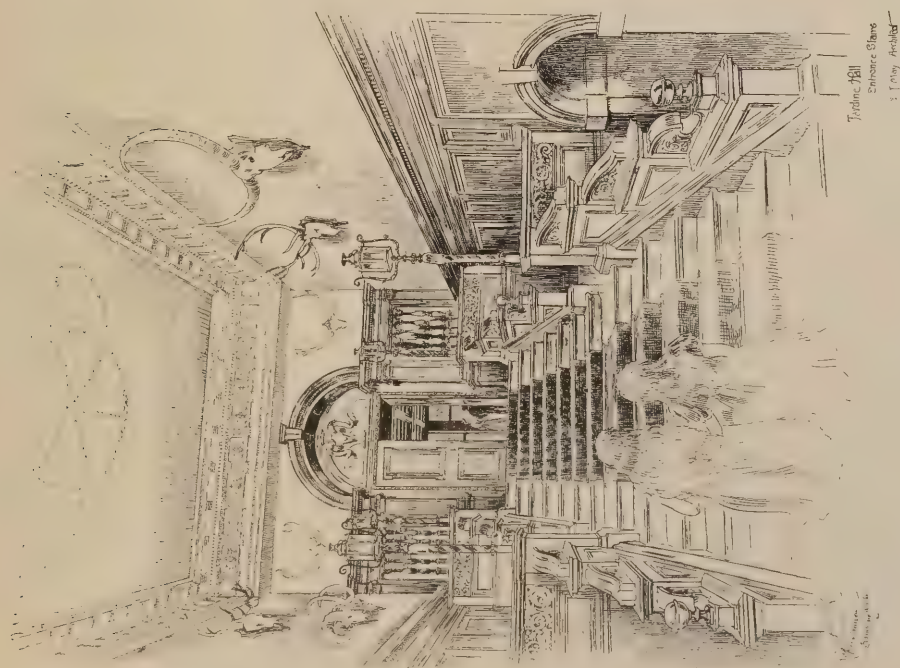
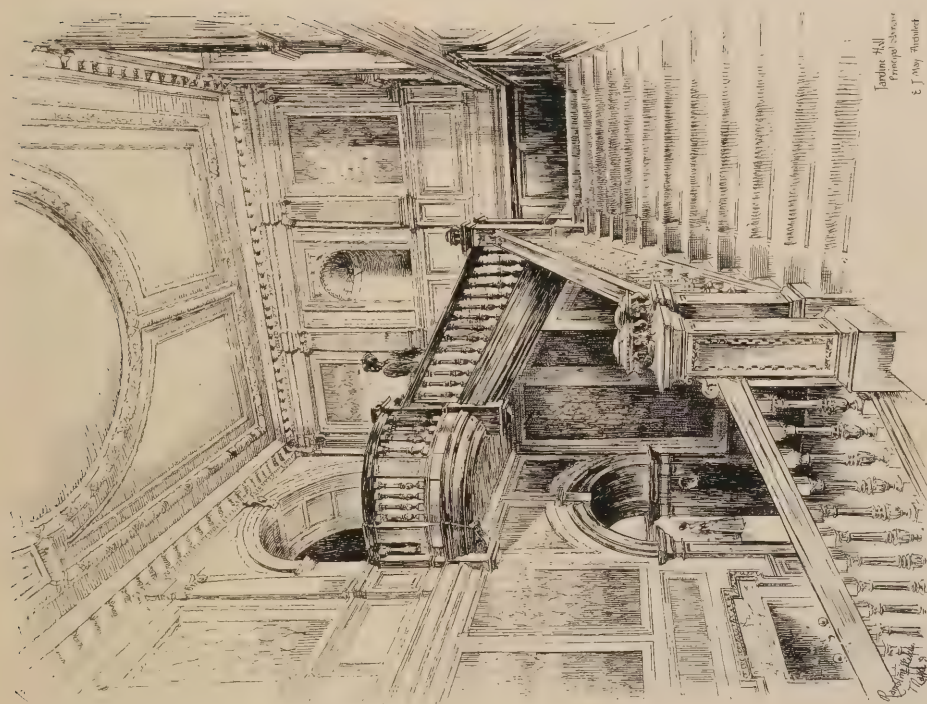
1614. *Jardine Hall, Dumfriesshire, Additions and Alterations*, EDWARD J. MAY, Architect.
(For Plan, see p. 33.)



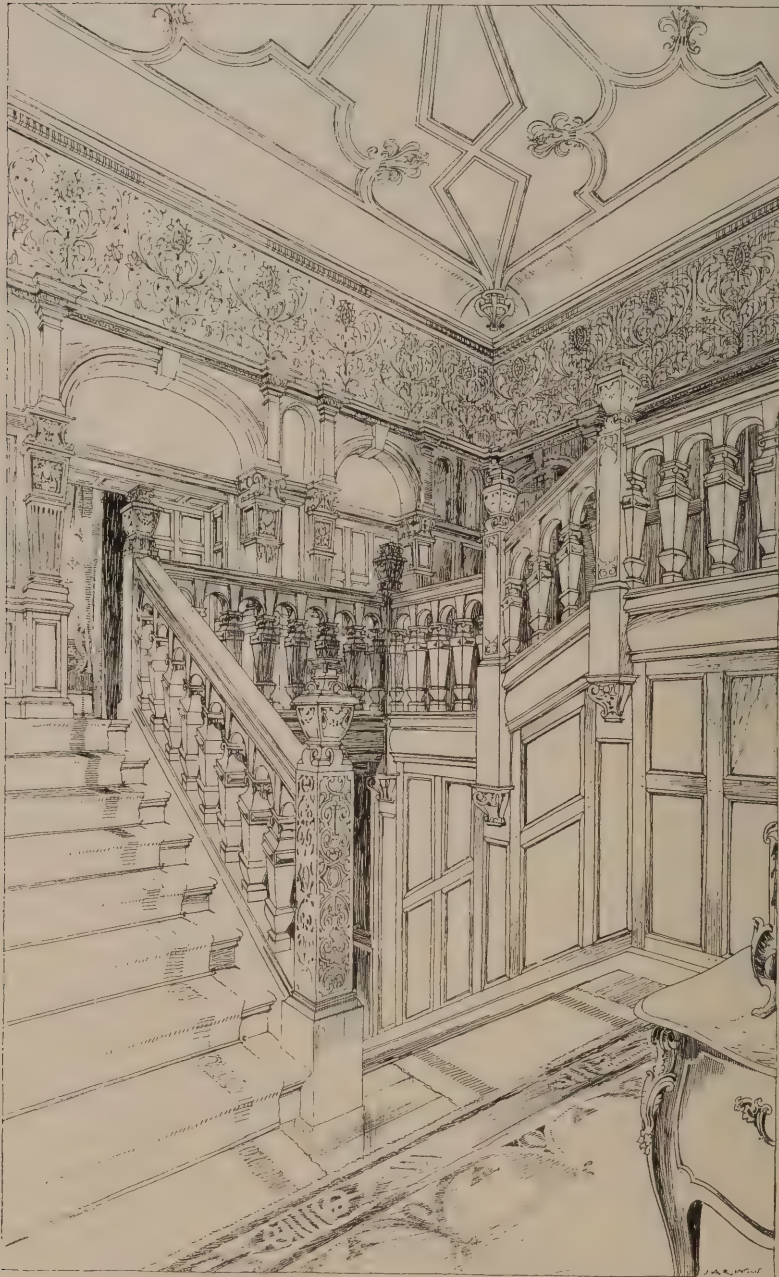
1614. *Jarvine Hall, Dumfriesshire, EDWARD J. MAY, Architect.*



1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère, EDWARD J. MAY, Architect.*



1614. Jardine Hall, Dumfriesshire, EDWARD J. MAY, Architect.



1662. *Main Staircase, The Ross, Hamilton, N.B.,* ALEX. CULLEN, I.A., Architect.



1752. *House at Pangbourne, Entrance Hall, JOHN BELCHER, F.R.I.B.A., Architect.*



1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



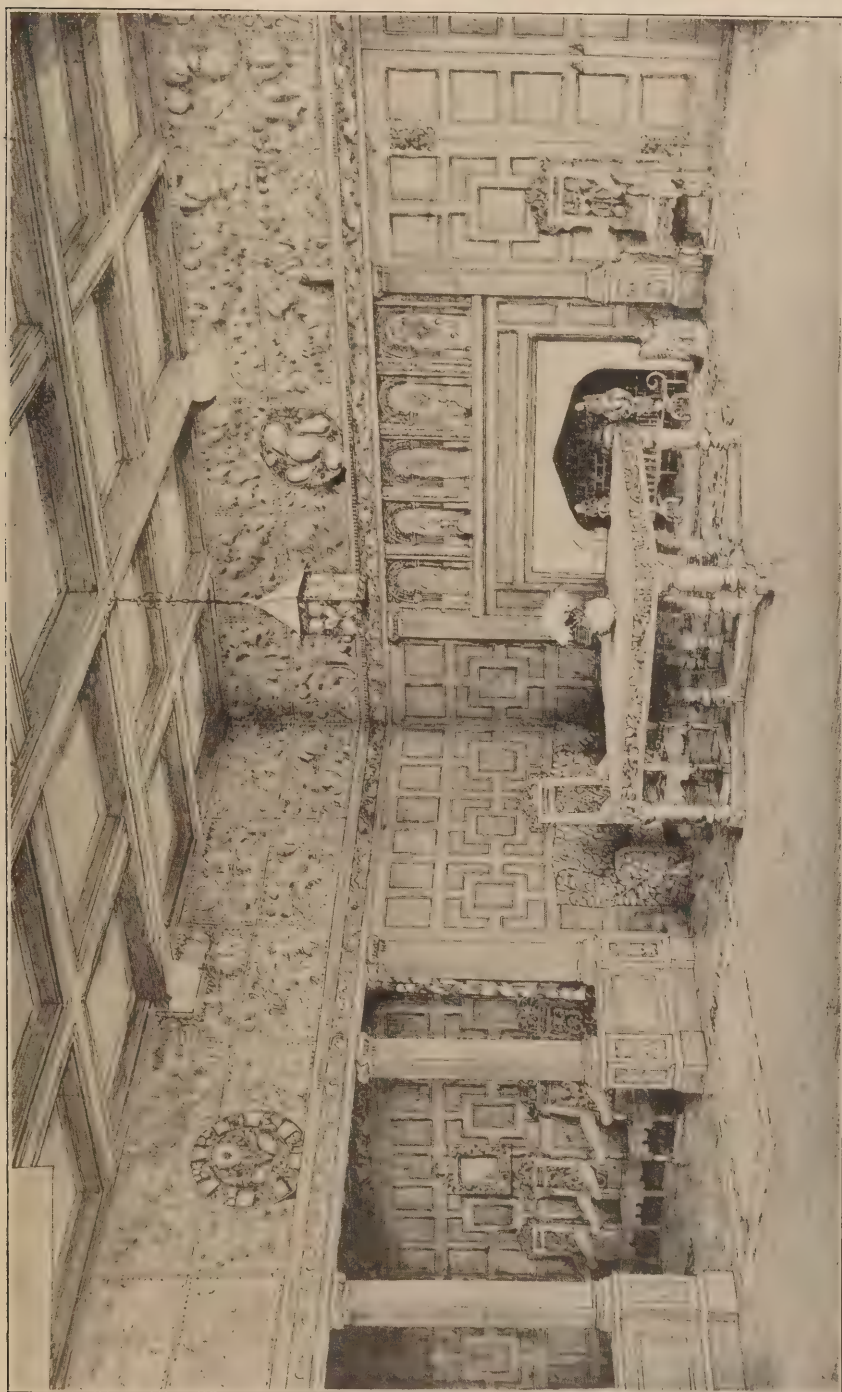
1792. *Friendship Inn, Rochdale*. EDGAR WOOD, A.R.I.B.A., Architect.



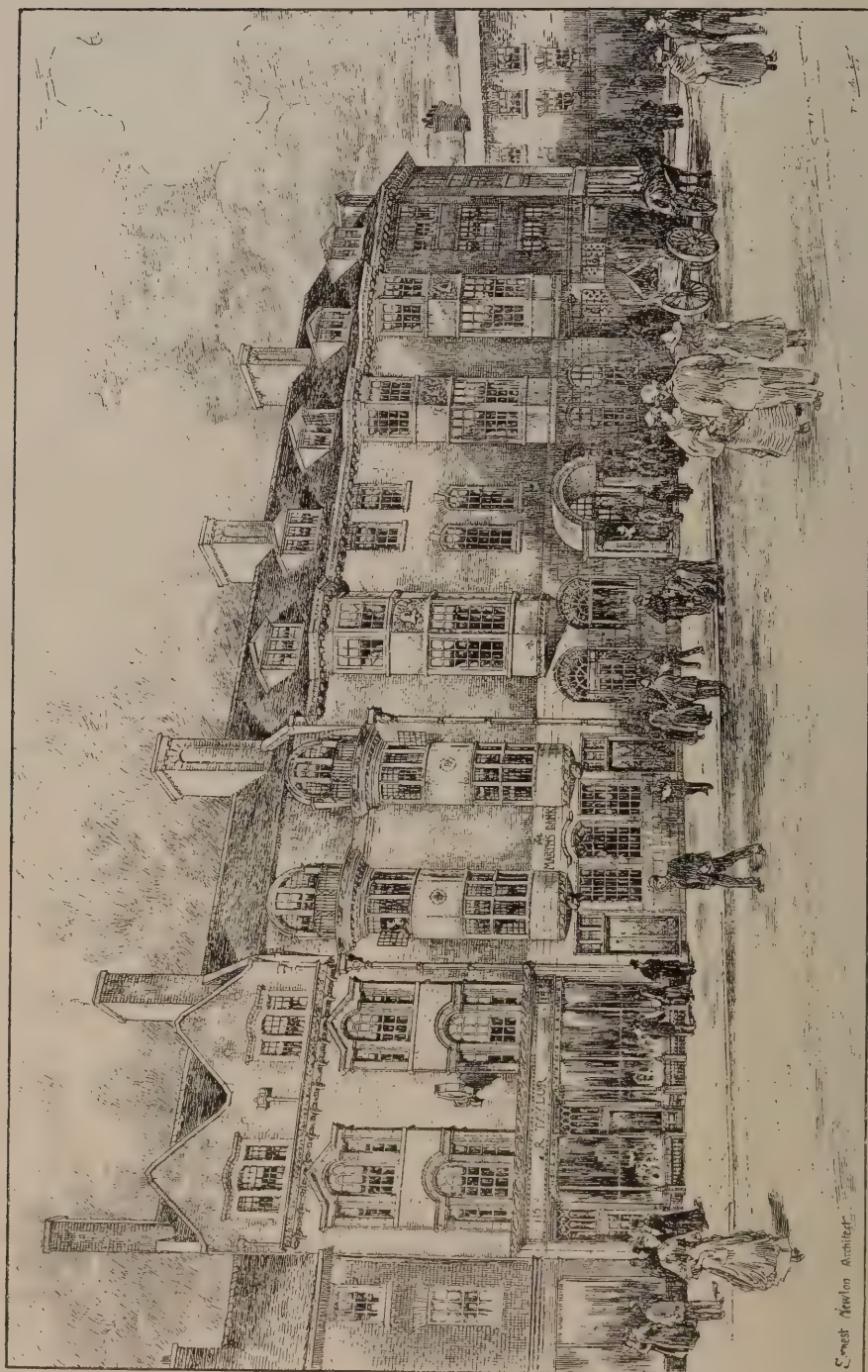
1765. *Houses and Shop, Middleton, Lancashire*. EDGAR WOOD, A.R.I.B.A., Architect.



1734. *New Guildhall, Cambridge*, JOHN BELCHER, F.R.I.B.A., Architect.

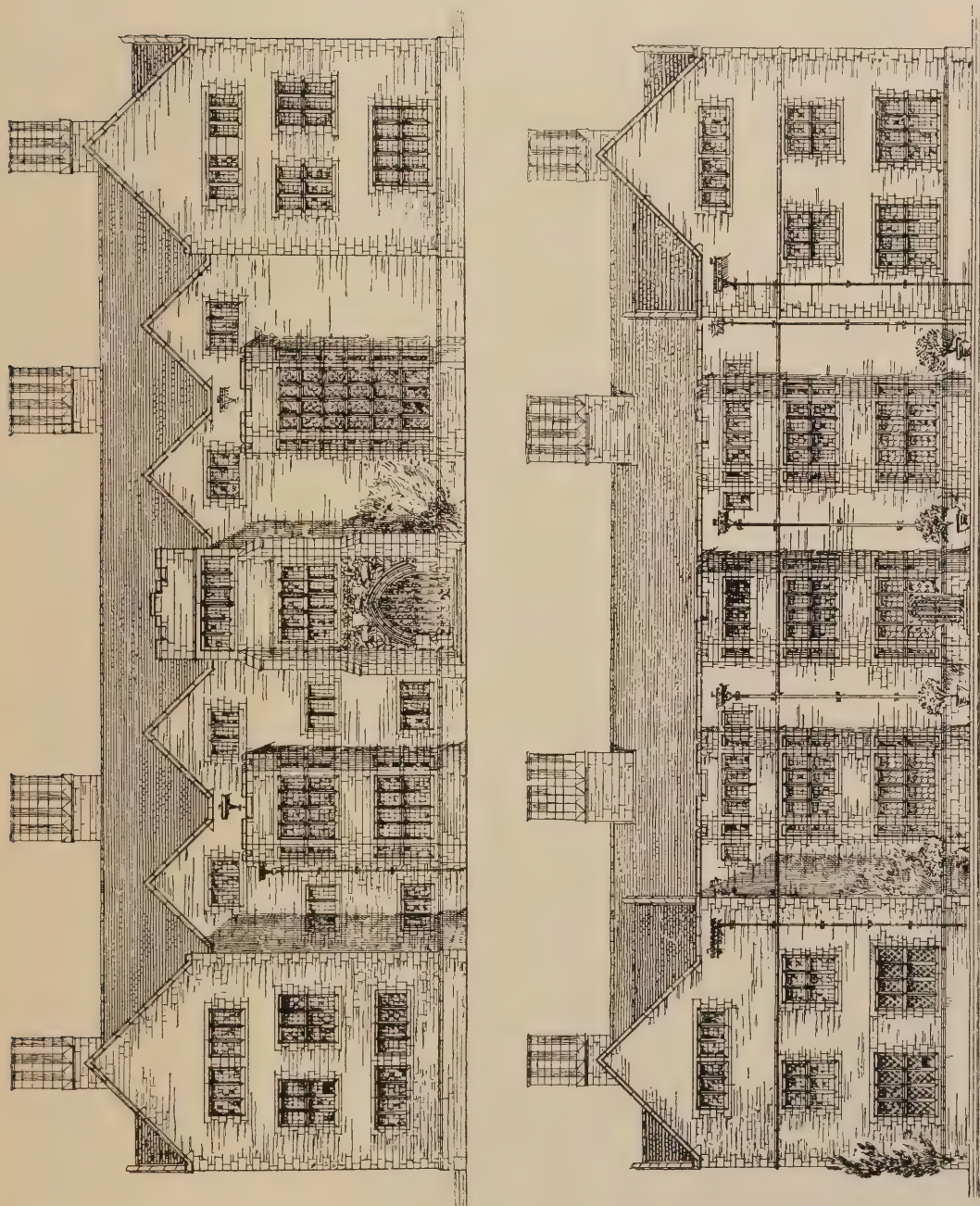


1798. *Dining Room at the Palace, Darmstadt, M. H. BAILLIE SCOTT, Architect.*

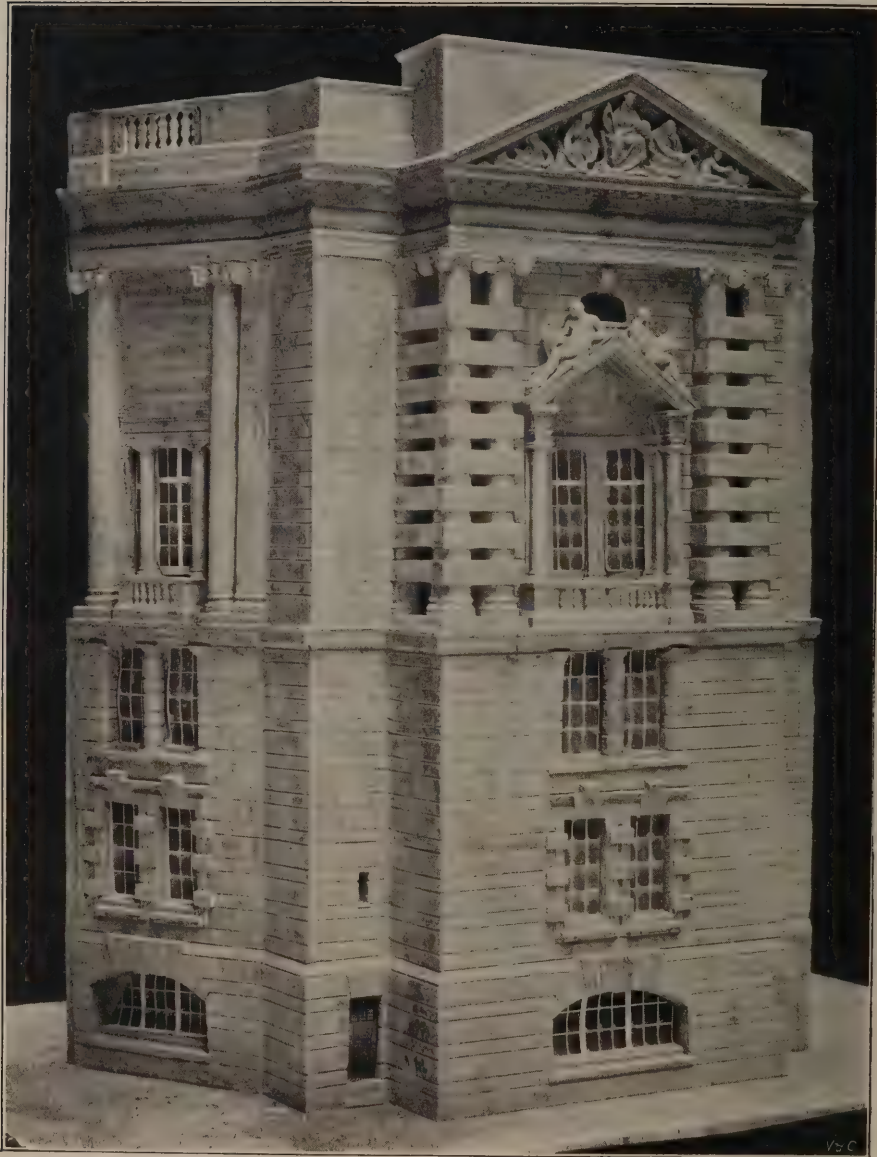


1638. *Buildings at Bromley, Kent, ERNEST NEWTON, Architect.*

Ernest Newton Architect.



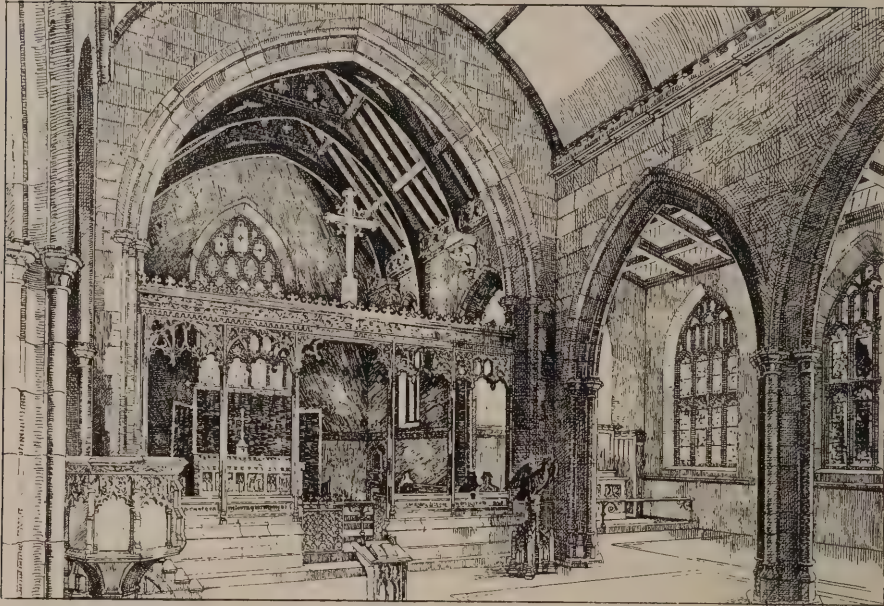
1656. *Design for a Country House, Entrance and Garden Elevations, GERALD C. HORSLEY, Architect.*
(For Plan, see p. 55.)



1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. *Garden and Proposed Additions to Red House, Ayr*, JAMES A. MORRIS, F.R.I.B.A., Architect.



Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.
 (For Exterior View, see Vol. VIII, p. 7.)



1655. *St. Luke's Chapel, West Hampstead, BASIL CHAMPNEYS, B.A., Architect.*

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6 Sections = 13·2 square feet		2 0 2
9 Sections = 19·8 square feet		3 2 0
12 Sections = 26·4 square feet		4 0 2

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CAPACITY.		PRICE.
4 Sections = 14 square feet		£1 15 6
6 Sections = 21 square feet		2 13 0
9 Sections = 31·5 square feet		3 19 3
12 Sections = 42 square feet		5 5 6

HEIGHT 38½ INCHES.

CAPACITY.		PRICE.
4 Sections = 20 square feet		£2 1 0
6 Sections = 30 square feet		3 1 0
9 Sections = 45 square feet		4 11 0
12 Sections = 60 square feet		6 1 0

HEIGHT 46 INCHES.

CAPACITY.		PRICE.
4 Sections = 23·2 square feet		£2 7 4
6 Sections = 34·8 square feet		3 16 8
9 Sections = 52 square feet		5 4 8
12 Sections = 69·4 square feet		6 19 8

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CAPACITY.		PRICE.
4 Sections = 13·2 square feet		£2 0 0
6 Sections = 19·8 square feet		3 0 0
9 Sections = 29·7 square feet		4 10 0
12 Sections = 39·6 square feet		6 0 0

HEIGHT 38½ INCHES.

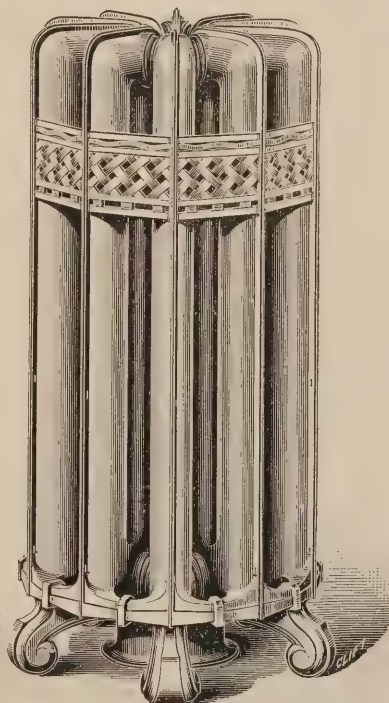
CAPACITY.		PRICE.
4 Sections = 30 square feet		£3 0 0
6 Sections = 45 square feet		4 10 0
9 Sections = 67·5 square feet		6 15 0
12 Sections = 90 square feet		9 0 0

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CAPACITY.		PRICE.
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543. *Competitive Design for Enlargement of Central School, Lerwick*, J. A. CARFRAE, Architect.
(For Plans, see p. 54.)



574. *Christ Church, Morningside*, HIPPOLYTE J. BLANC, R.S.A., Architect.



570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*
GEORGE SHAW AITKEN, Architect.
(For Plan, see p. 54.)

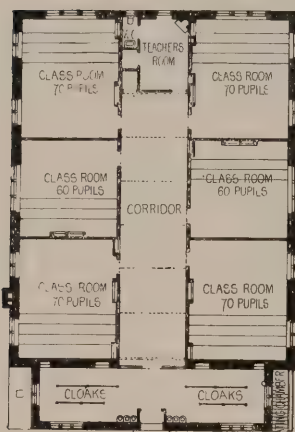


586. *Proposed Restoration of Brechin Cathedral, View from the North-East, JOHN HONEYMAN, R.S.A., AND KEMP, Architects.*

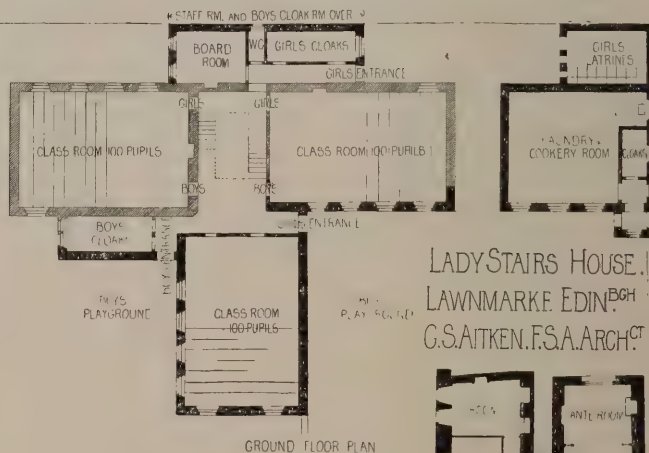


578. *Edinburgh Boys' Brigade, New Home, Fountainbridge, FRANK W. SIMON, Architect.*
(For Plans, see p. 61.)

KIRKCALDY BOARD SCHOOL.
W. WILLIAMSON, JUN^R. ARCH.^{CT}



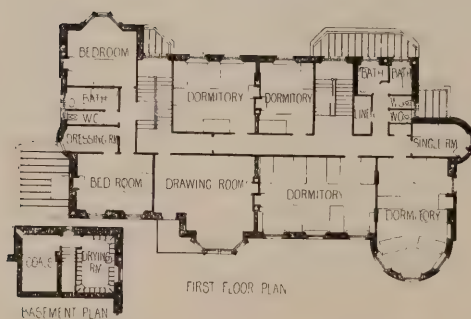
ENLARGEMENT OF CENTRAL SCHOOL, LERWICK.
J. A. CARFRAE, ARCH.^{CT}



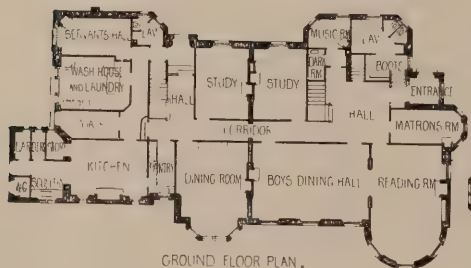
LADY STAIRS HOUSE,
LAWNMARKE, EDIN.
G. SAITKEN, F.S.A. ARCH.^{CT}



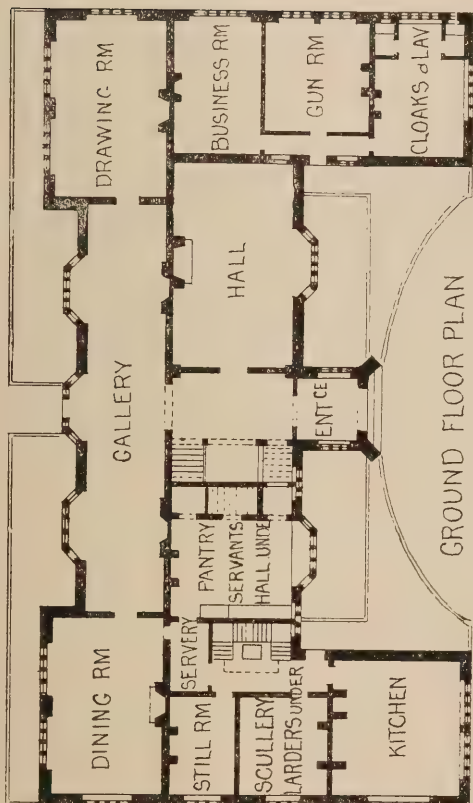
SCHOOL HOUSES AT INVERLEITH.
ALEX N. PATERSON, M.A. ARCH.^{CT}



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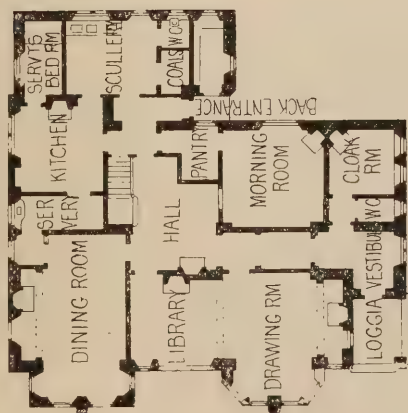


DESIGN FOR A COUNTRY HOUSE. GERALD CHORSELEY ARCHT



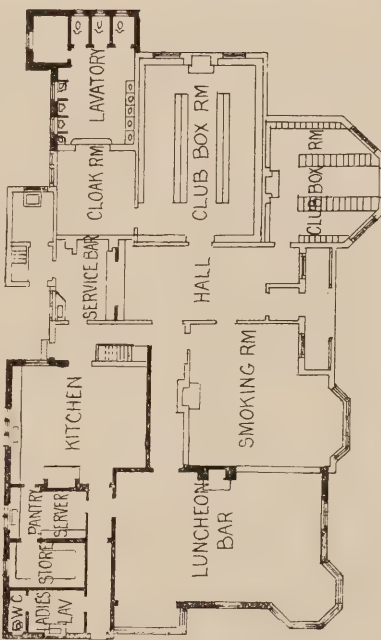
GROUND FLOOR PLAN

SUBURBAN RESIDENCE WASHINGTON USA
J. GRAHAM FAIRLEY ARCHT

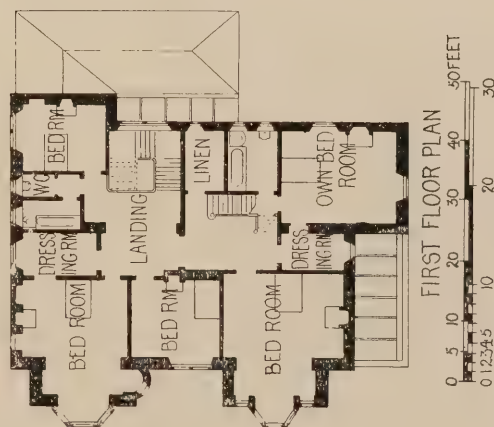


GROUND FLOOR PLAN

DUDDINGSTON CLUB HSE COOPER AND TAYLOR ARCHTS



GROUND FLOOR PLAN



FIRST FLOOR PLAN



585. *Millhills House, Perthshire, Additions and Alterations*, J. MACINTYRE HENRY, Architect.
(For Plans, see p. 54.)



587. *Proposed Free Church, Thornton, Fifeshire*, WM. WILLIAMSON, JUNR., Architect.

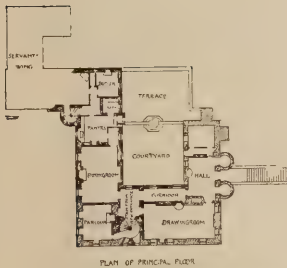


ECCLES, BERWICKSHIRE,
for JAMES L. REIG, ESQUIRE.



Messrs Leadbetter & Fairley, Architects
17 Young Street, Edinburgh.

577. Eccles, Berwickshire, LEADBETTER AND FAIRLEY, Architects.

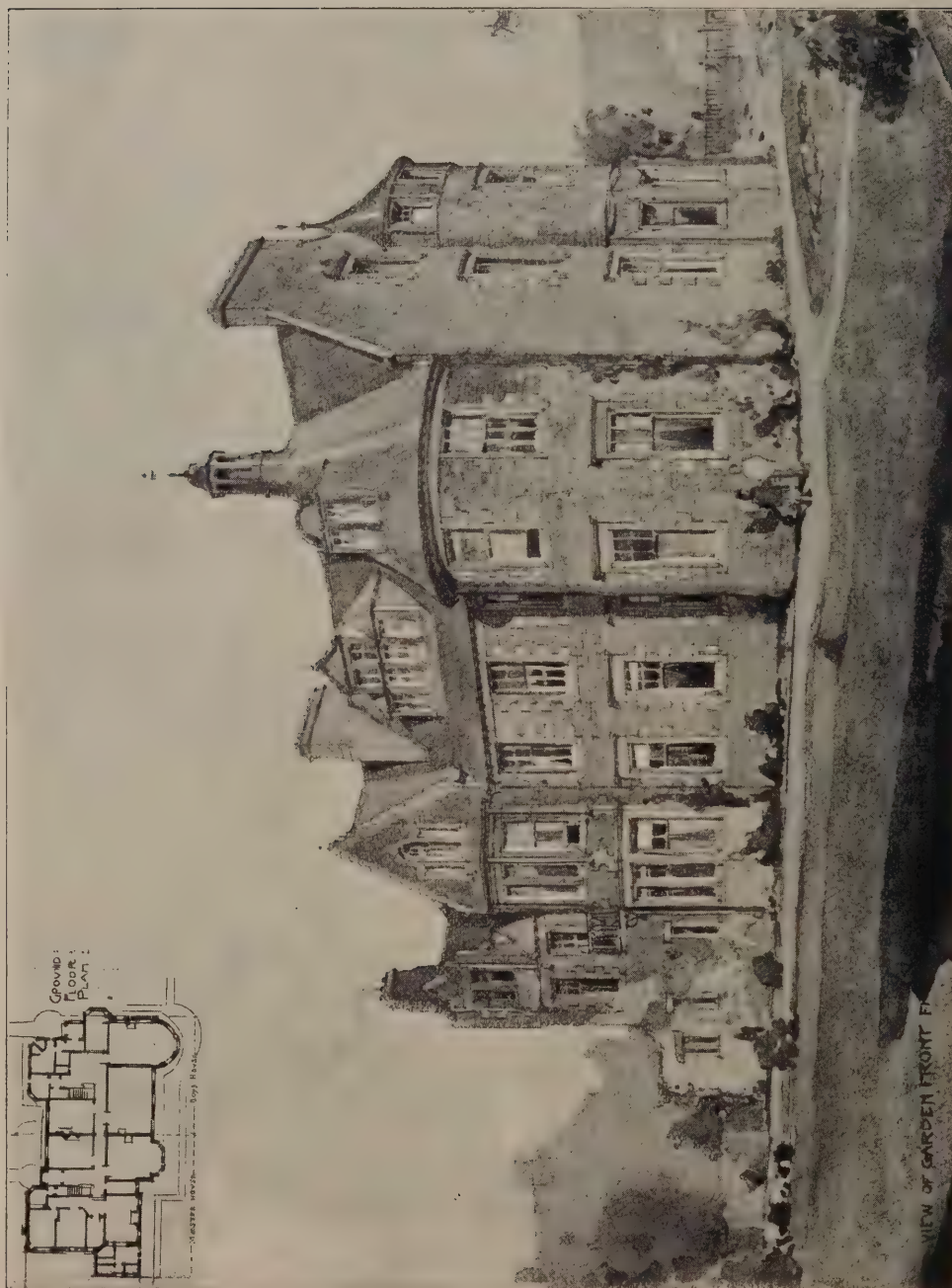


PROPOSED ADDITIONS
TO AN OLD SCOTS MANSION.



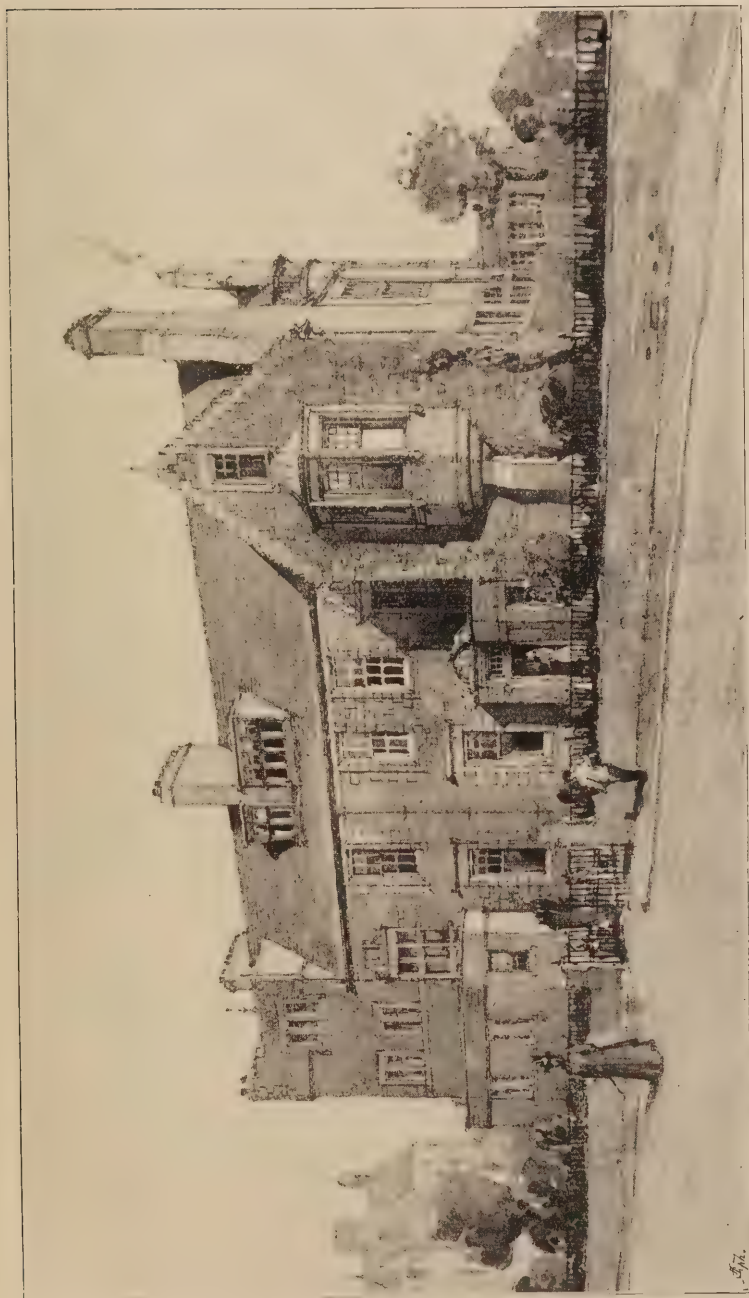
Messrs Leadbetter & Fairley, Architects
17 Young Street, Edinburgh

573. Proposed Additions to an Old Scots Mansion, LEADBETTER AND FAIRLEY, Architects.



563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,
ALEXANDER N. PATERSON, M.A., Architect.

(For Plans, see p. 54.)



503. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,*
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 54.)



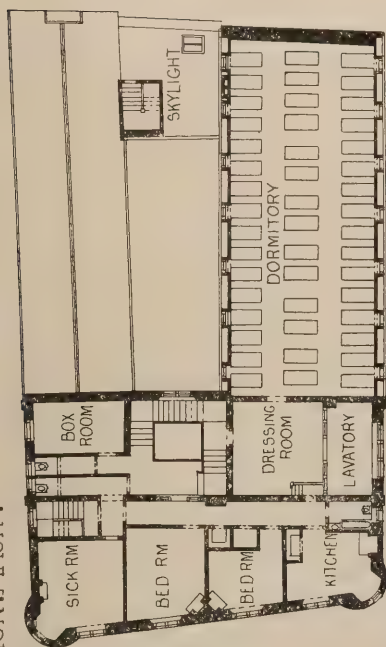
594. *Villa, North Berwick, T. DUNCAN RHIND, A.R.I.B.A., Architect.*

EDINBURGH INDUSTRIAL BRIGADE NEW HOME.

FRANK W. SIMON, ARCHT.



SECOND FLOOR PLAN



ATTIC FLOOR PLAN



GROUND PLAN



FIRST FLOOR PLAN



555. *Competition for Kirkcaldy Burgh School Board, Accepted Design*, WM. WILLIAMSON, JUNR., Architect.
(For Plan, see p. 54.)



588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club*,
COOPER AND TAYLOR, Architects.
(For Plan, see p. 55.)



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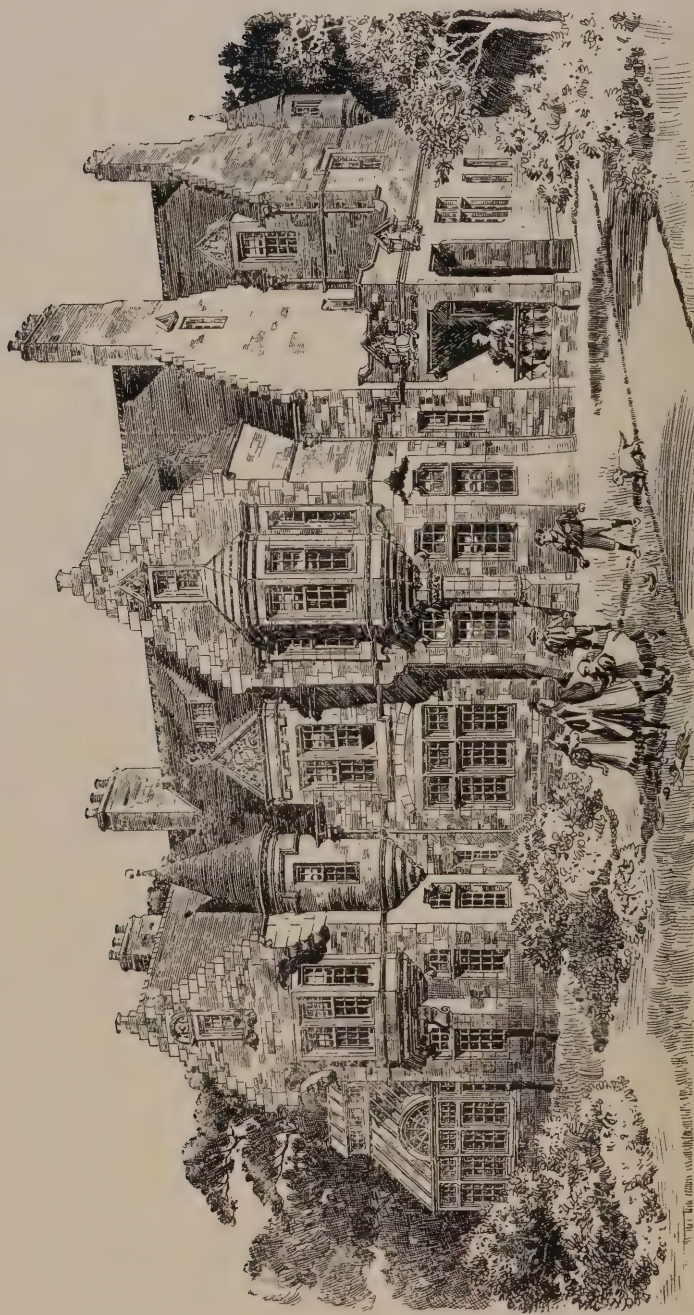
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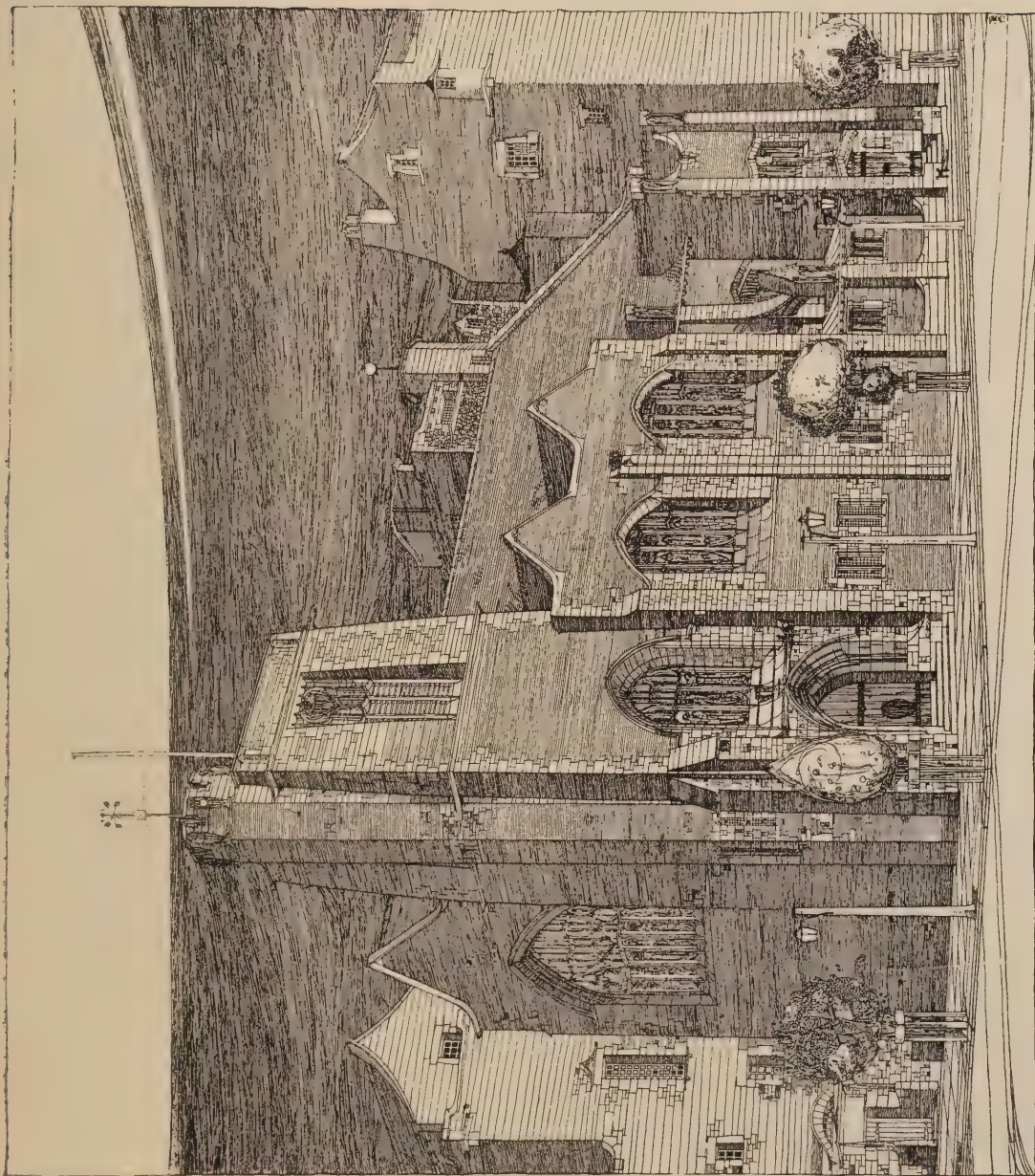
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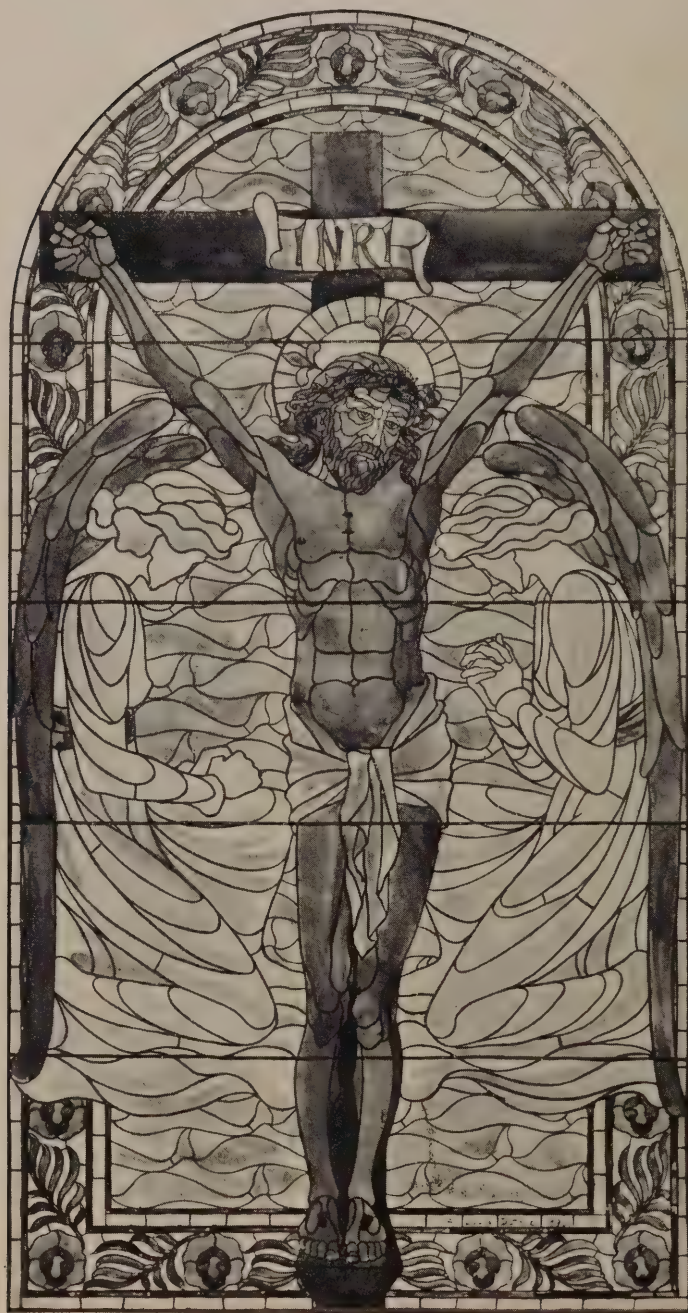
237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.
(For Plan, see p. 89.)



317. *Suburban Residence, Washington, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
(For Plans, see p. 55.)



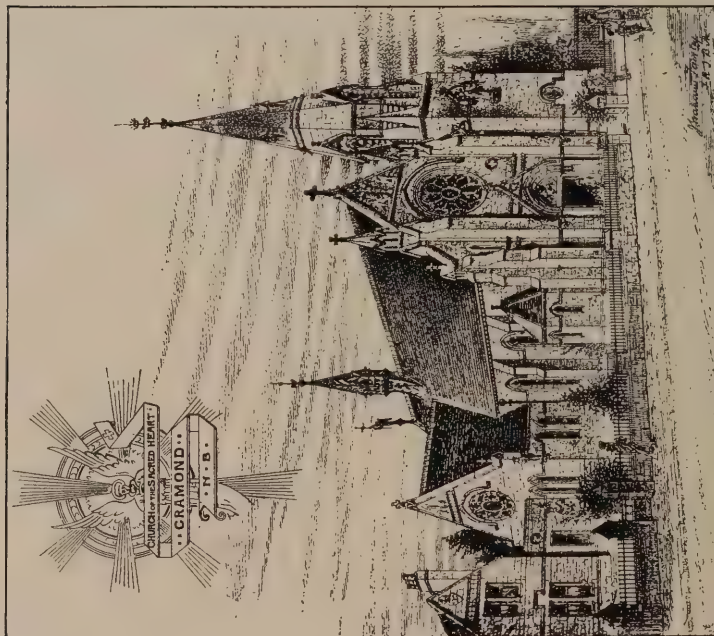
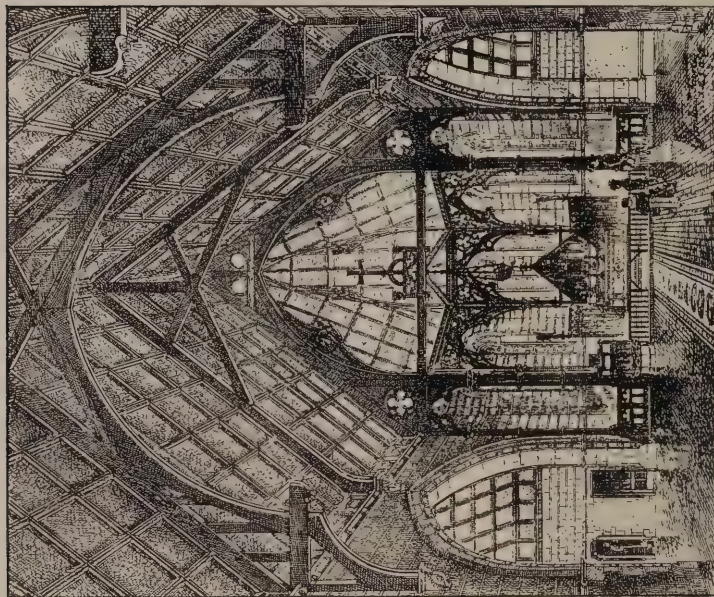
250. *St. Matthew's Free Church, Glasgow, JOHN HONEYMAN AND KEMP, Architects.*



351. *The Crucifixion (Design for Stained Glass)*, ARTHUR LOUIS DUTHIE, Artist.



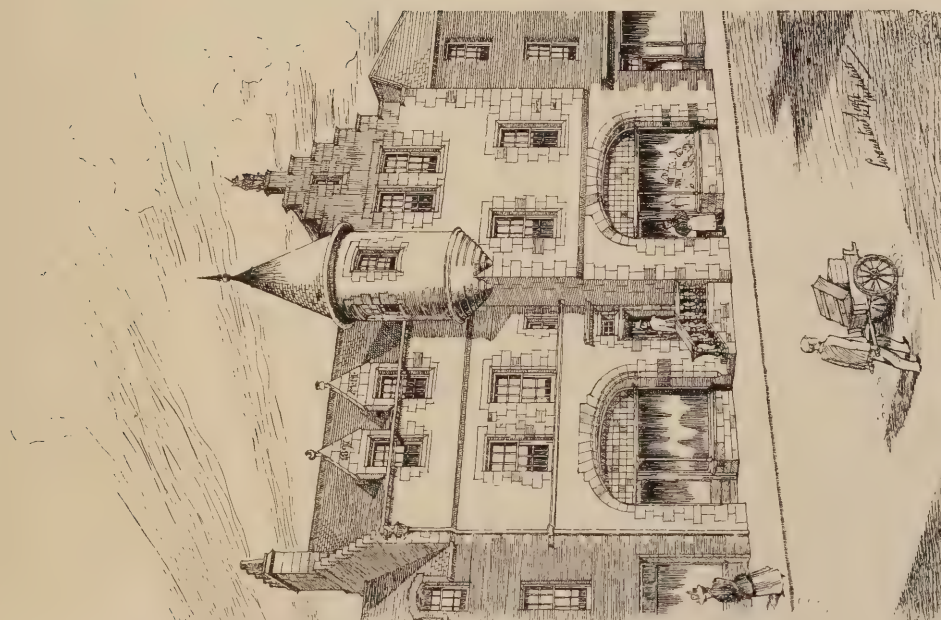
293. *Lesmahagow Parish Church, Detail of New Aspe*, ALEXANDER N. PATERSON, M.A., Architect.



374. *Church of the Sacred Heart, Cramona, Edinburgh, Selected Design, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



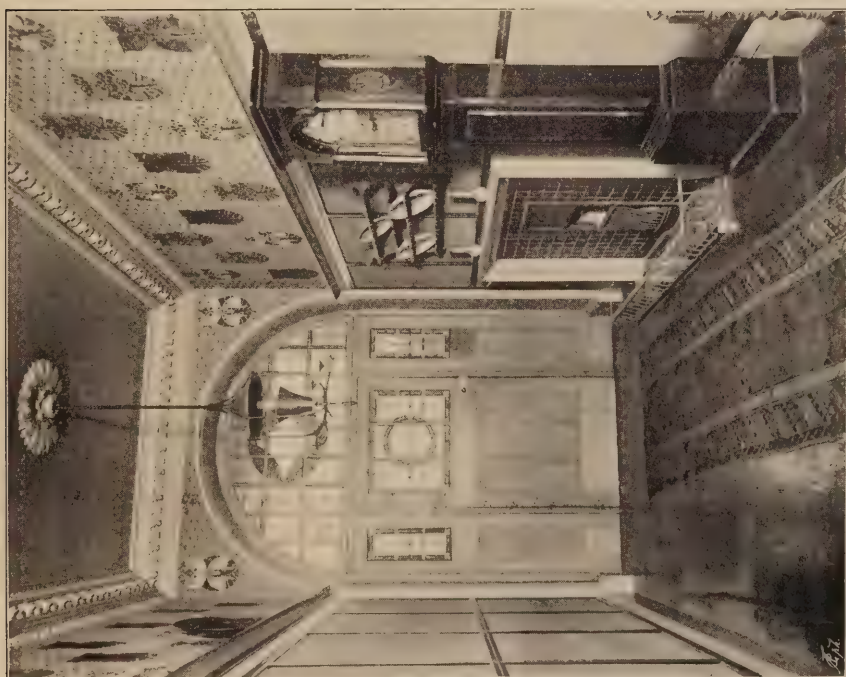
Coachman's House and Stables, Dulwich,
R. STEPHEN AYLING, A.R.I.B.A., Architect.



260. *New Street Building, Kirkcaldy,*
SWANSTON AND LEGGE, Architects.



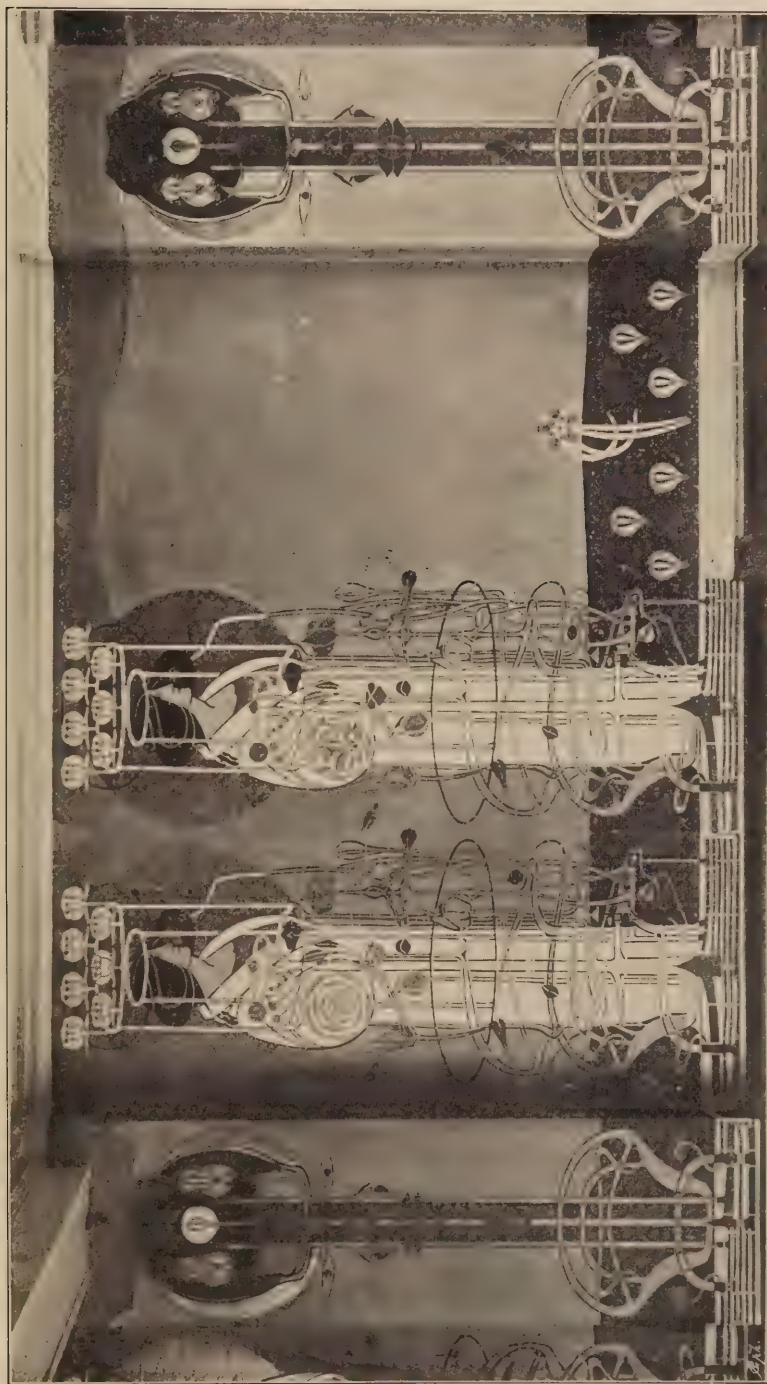
361. *Drawing Room, Leadcameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



361. *Entrance and Staircase, Leadameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



361. *Hall Five Place, Leatmeroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*

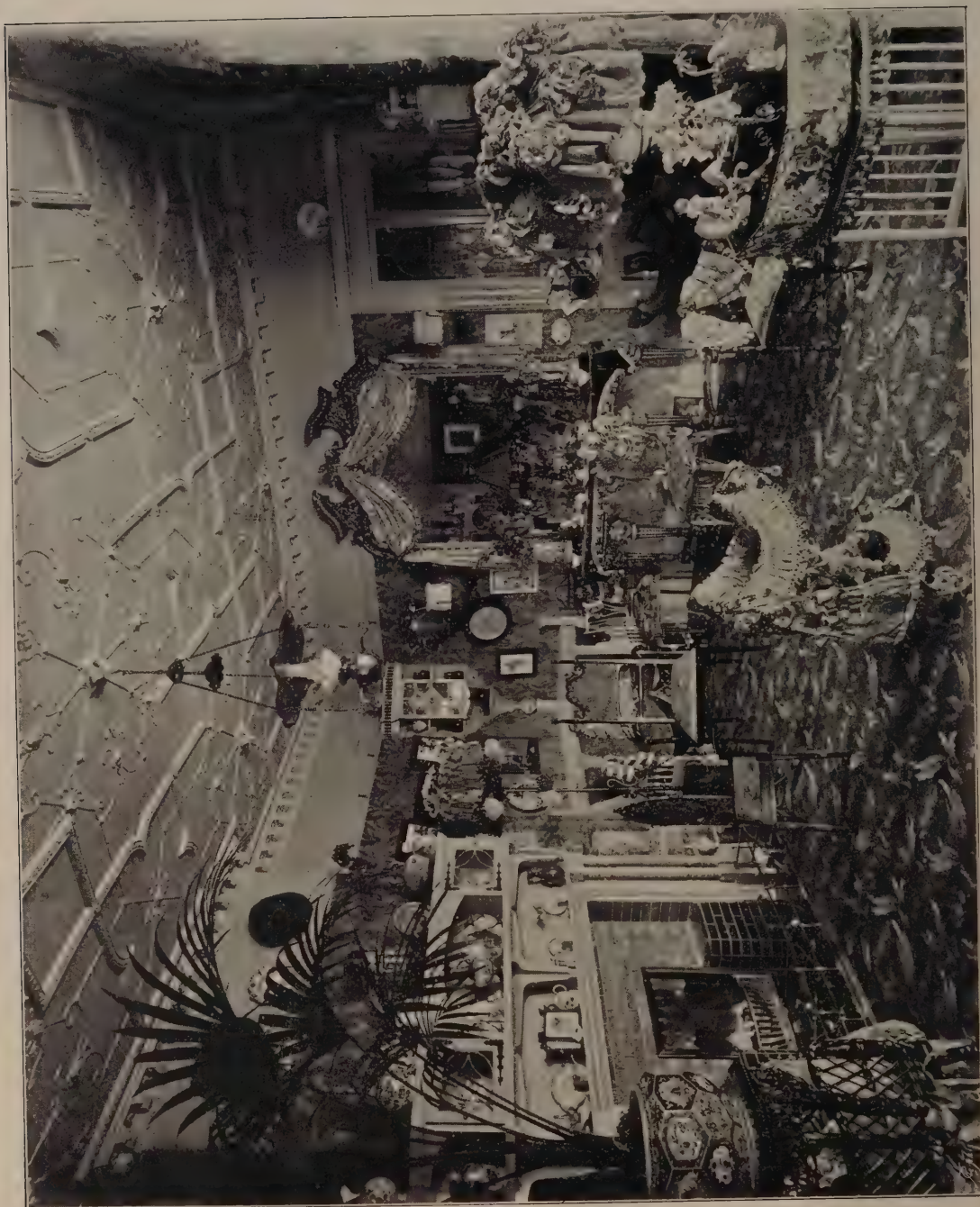


280. *Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Laites' Room, CHARLES R. MACKINTOSH, Artist.*

322. *Drawing Room, Balgairth, Ayrshire, JAMES A. MORRIS, F.R.I.B.A., Architect.*



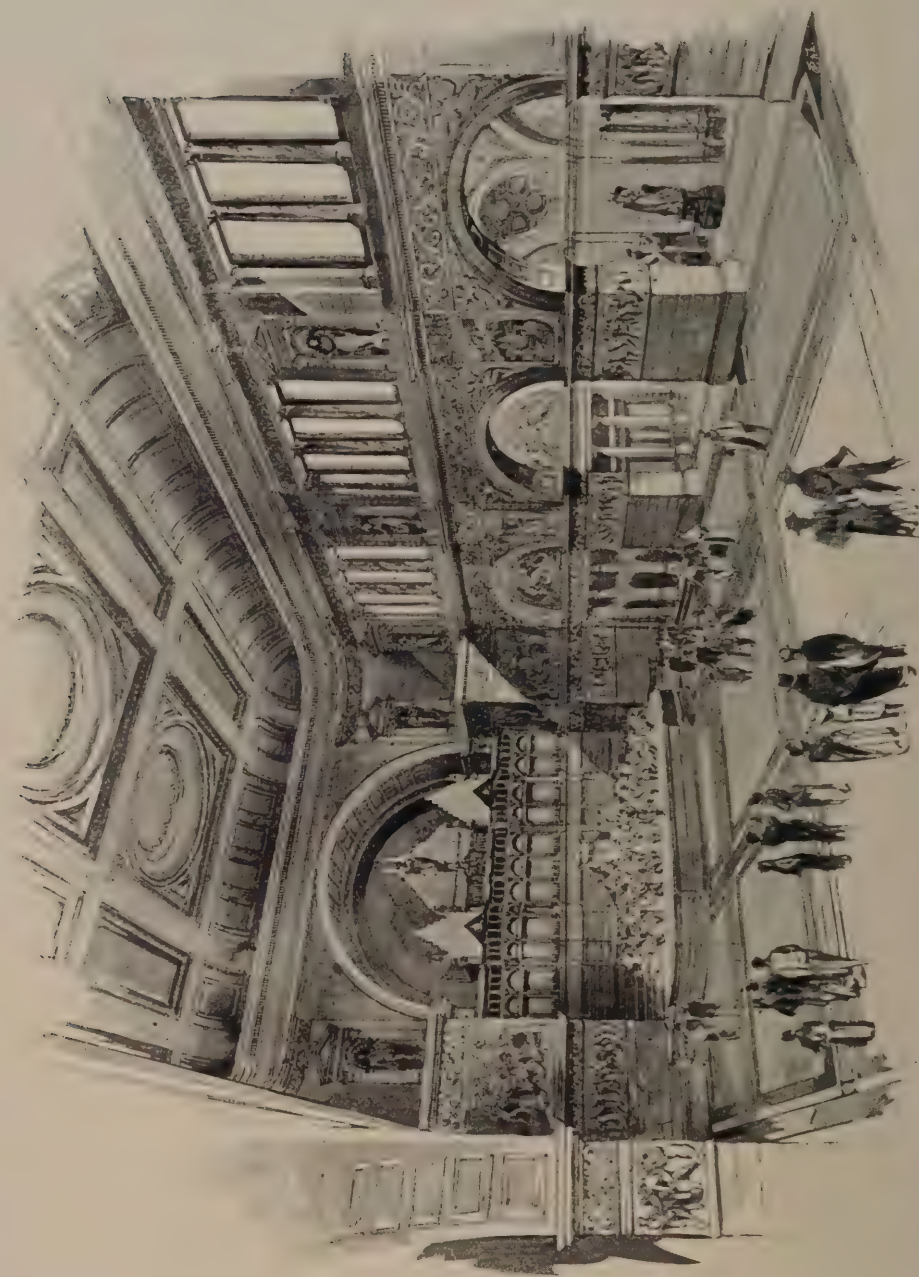
354. *Hall, The Quintina, Bridge of Weir, H. B. W. STEEL AND BALFOUR, Architects.*



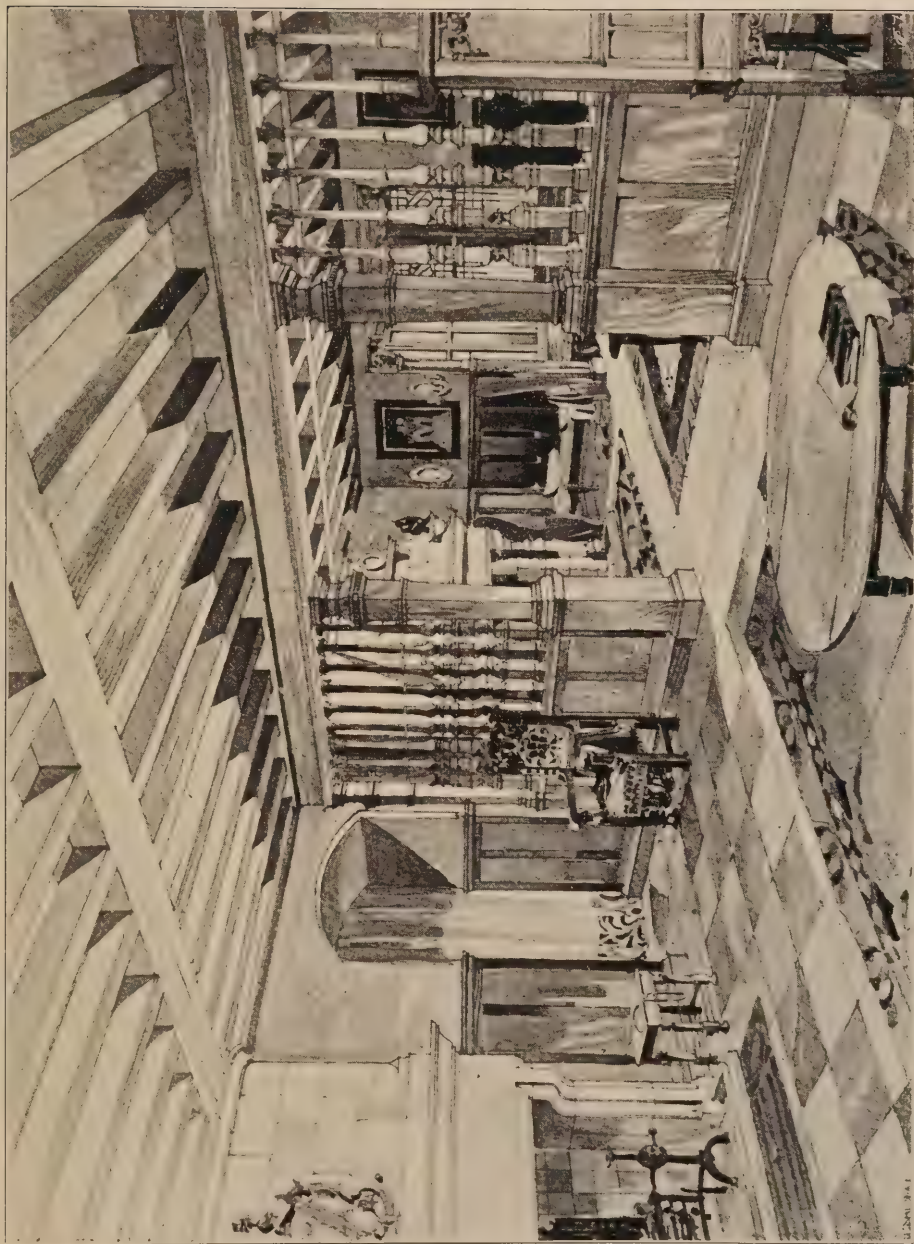
355. *Drawing Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*



353. *Dining Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*



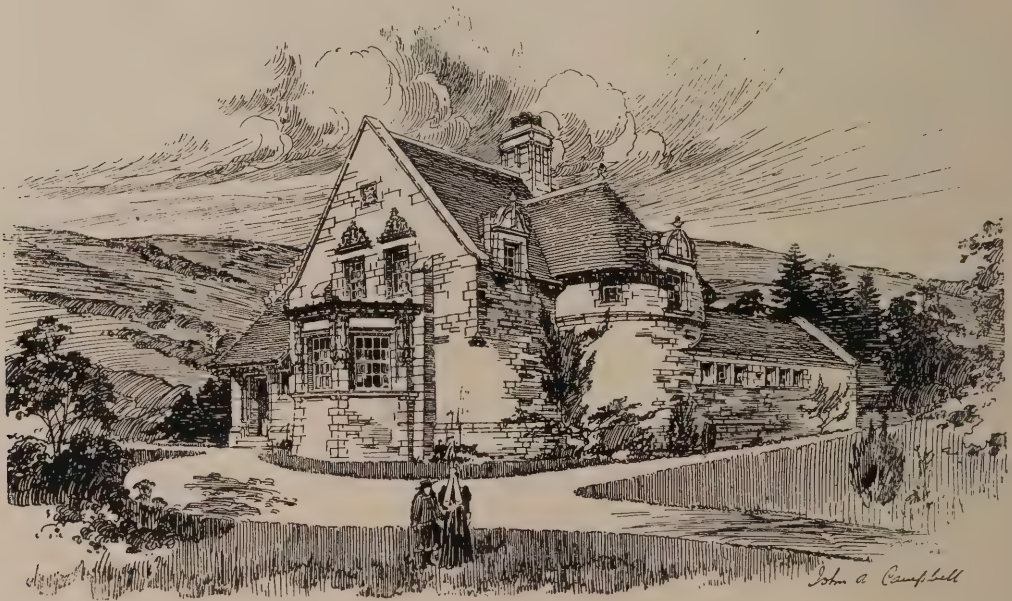
281. *Competitive Design (Hall), Glasgow Art Galleries, Kelvingrove Park, JOHN HONEYMAN AND KEPPIE, Architects.*



321. Entrance Hall, "The Ross," Hamilton, ALEX. CULLEN, I.A., Architect.
(For Main Staircase, see p. 38.)



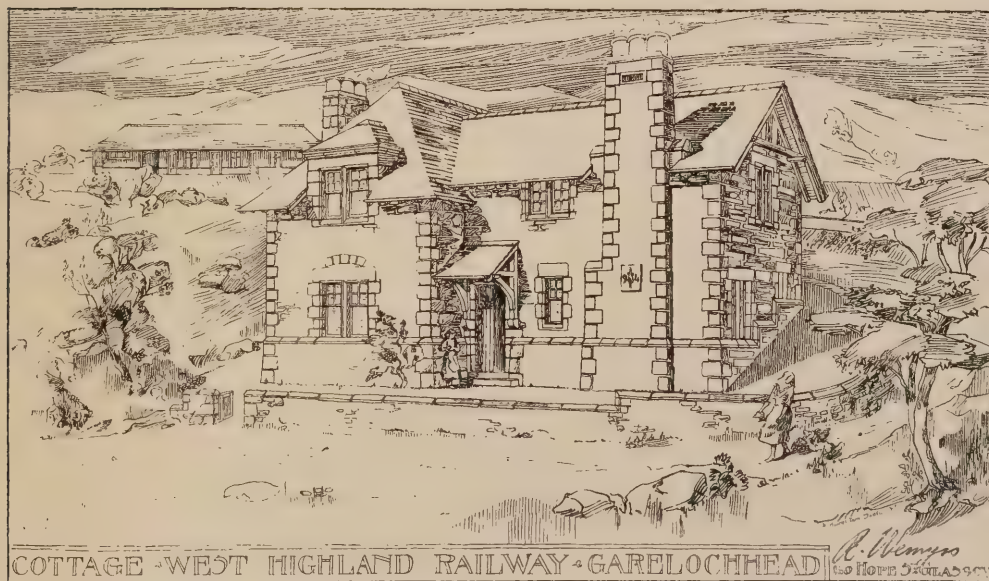
345. *Villa at Campbeltown for William Broom, Esq., JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plans, *see* p. 88.)



324. *Gilmour Cottage Homes, Drymen, JOHN A. CAMPBELL, Architect.*
(For Plans, *see* p. 88.)



The Hut, Hunstanton, HERBERT G. IBBERSON, A.R.I.B.A., Architect.



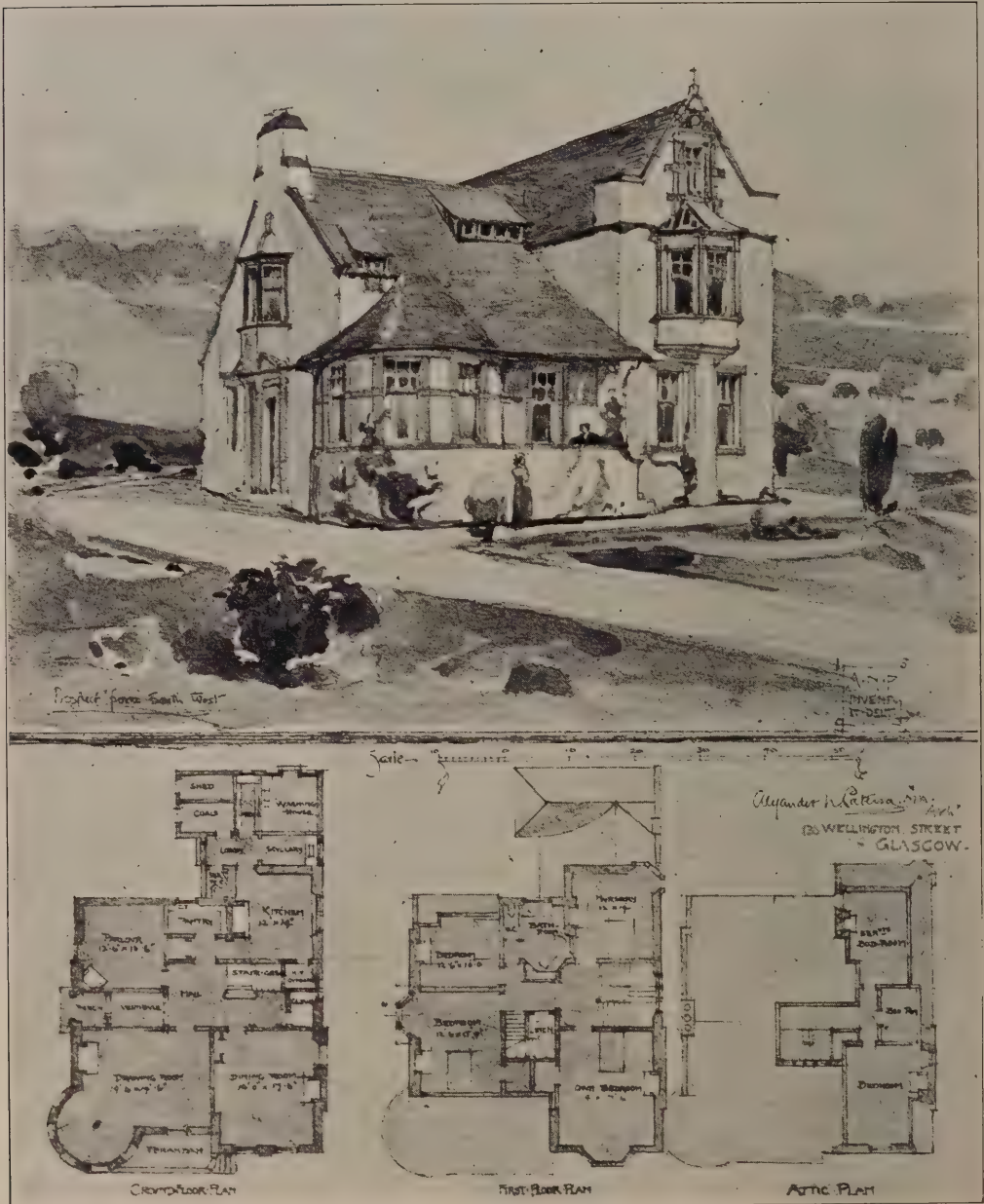
314. *Cottage, West Highland Railway, ROBERT WEMYSS, Architect.*



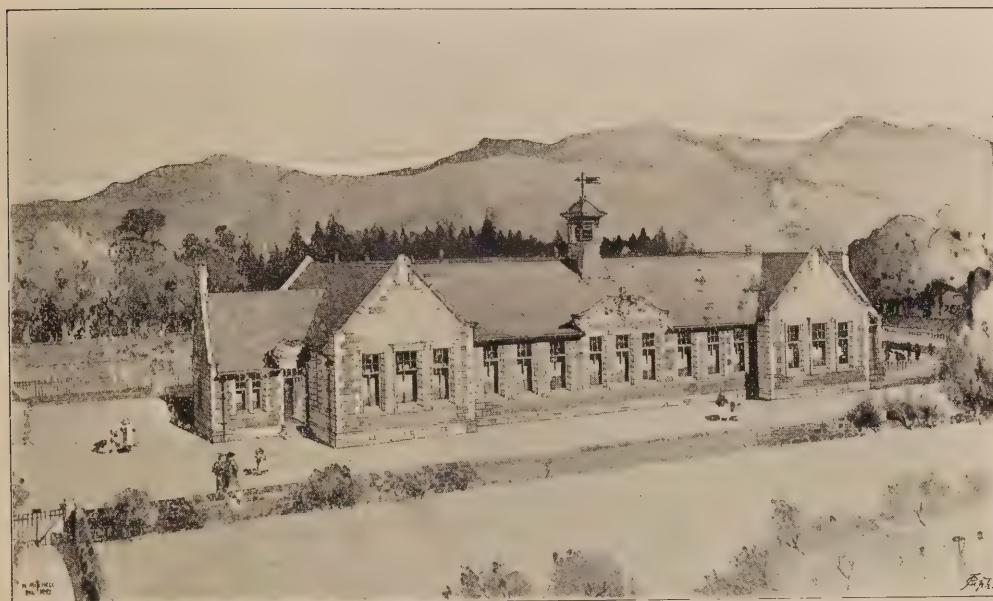
345. *Premiated Design for Belfast Town Hall, JAMES MILLER, Architect.*



288. *Whitecraigs, Renfrewshire, H. E. CLIFFORD, Architect.*
(For Plans, see p. 89.)



253. *Uplands, West Kilbride, Sketch Design*, ALEXANDER N. PATERSON, M.A., Architect.



272. *Moulin School, Competition Design*, WM. TAIT CONNER AND HENRY MITCHELL, Architects.
(For Plan, see p. 89.)



278. *Roadside Collages, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.



335. *Dawick House, Peeblesshire, JOHN A. CAMPBELL, Architect.*
 (For Plan, see p. 89.)

Glasgow Town Hall and Municipal Buildings.

Perceptible - View.

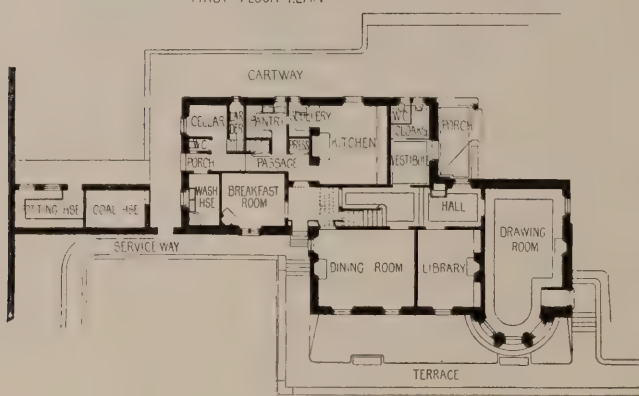


379. Glasgow Town Hall and Municipal Buildings, J. THOMSON AND R. D. SANDILANDS, Architects.

VILLA AT CAMPBELTOWN.

J.J.BURNET.A.R.S.A.Arch^{CT}

FIRST FLOOR PLAN

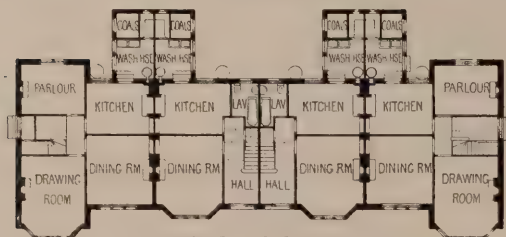


GROUND FLOOR PLAN

TERRACE AT BONESS.

W.G.ROWAN.I.A.Arch^{CT}

UPPER FLOOR.



GROUND FLOOR PLAN

MANSE AT BUSBY.

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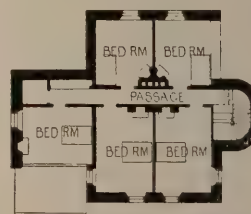
UPPER FLOOR



GROUND FLOOR

GIRLS COTTAGE HOME.

DRYMEN.

JOHN A.CAMPBELL.Arch^{CT}

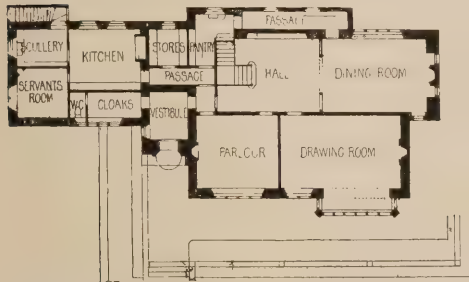
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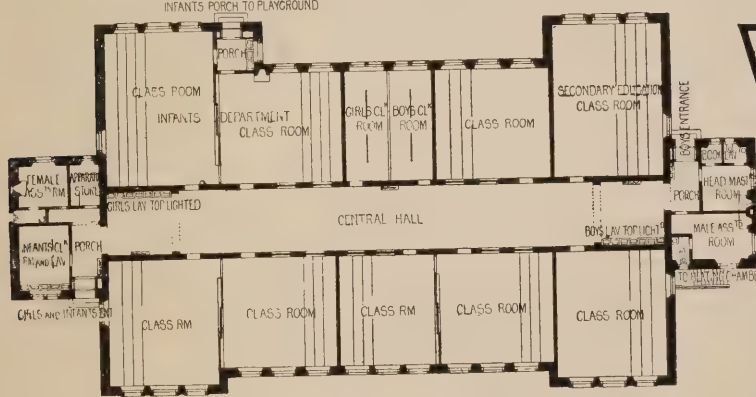


WHITECRAIGS RENFREWSHIRE.
H.E. CLIFFORD. ARCH.^{CT}

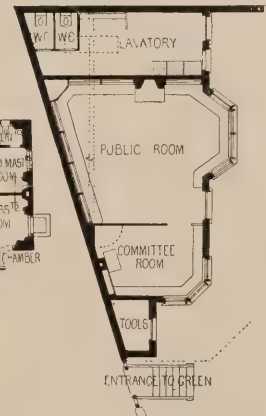


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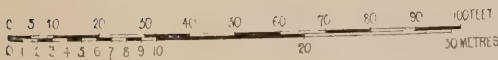
MOULIN SCHOOL BOARD PUBLIC SCHOOL.
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DAWYCK HOUSE, PEEBLES SHIRE
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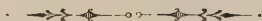


315. *Greenbank Manse, Busby, W. G. ROWAN, I.A., Architect.*
 (For Plans, see p. 88.)



381. *Terrace, Bo'ness, for Provost Stewart, W. G. ROWAN, I.A., Architect.*
 (For Plans, see p. 88.)

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SCULPTURES

1898¹



794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
G.I.F.A. Ex., 1898.



1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.



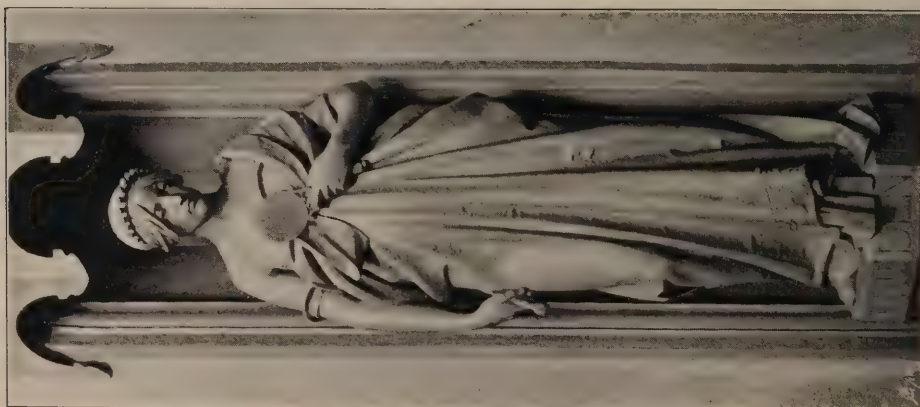
1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.



1961. *Even, Statue.* One of a series of *Eight Bronze Figures for Electric Light for City Square, Leeds*,
ALFRED DRURY, Sculptor.



1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.



Statue of "Prudentia," for the Prudential Assurance Coy.'s New Offices, Edinburgh,
 BIRNIE RHIND, A.R.S.A., Sculptor.
 A. WATERHOUSE, R.A., Architect.



1914. *The Spirit of Harmony, Statuette,*
 Bronze, B. LLOYD, Sculptor.



Figure of "Honour" on the New County Council Offices,
 Haddingfield,
 BIRNIE RHIND, A.R.S.A., Sculptor.
 GIBSON AND RUSSELL, Architects.



816. *Play*, Bronze Statuette.
J. NESFIELD FORSYTH, Sculptor.
G.I.F.A. Ex., 1898.



795. *Narcissus*, Bronze Statuette,
HERBERT HAMPTON, Sculptor.
G.I.F.A. Ex., 1898.



*Llywelyn Ab Gruffydd, the last of the
Welsh Princes*,
B. LLOYD, Sculptor.



1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue, FREDERICK W. POMEROY, Sculptor.*



1820. *Wood Nymph, Statue, GEORGE COWELL, Sculptor*



394. *Sketch Study for Colossal Statue of James V. of Scotland, to be executed for the National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor.*
R.S.A. Ex., 1898



783. *La Bretonne* (in Teakwood and Lead), F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



808. *Circe*, Bronze Relief, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



The Fainting of Psyche,
 Inkstand by F. FAIVRE, executed in céramique by Lachenal.
Paris Salon, 1898.



1813. *La Madeleine, Statue,* MARY FOWNALL, Sculptor.



1811. *The Kingdom of Love, Group*,
CLEMENT W. JEWITT, Sculptor.



1919. *L'Âme du Vin, Statuette*.
JOHN HUGHES, A.R.H.A., Sculptor.



1856. *The Kingdom of Christ, Medallion*, ELLEN M. ROPE, Sculptor.



279. *Glass Mosaics, 22, Park Circus, Glasgow*, STEPHEN ADAM AND SON, Artists.
G.I.F.A. EX., 1898.



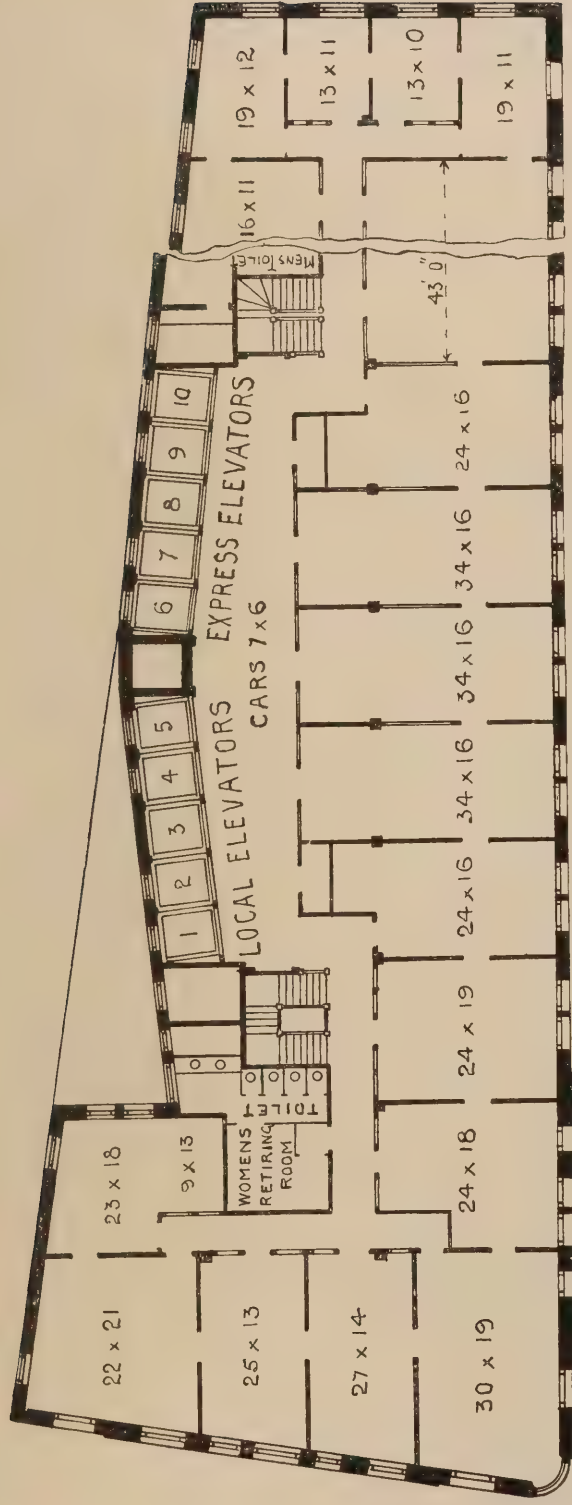
1879. *Group of Children, Panel, Copper*, LYDIA GAY, Sculptor.



1868. *Maternity, Relief, Marble*, ARTHUR G. WALKER, Sculptor.



1906. *Sylvan Harmony, Group*, THOMAS TYRRELL, Sculptor



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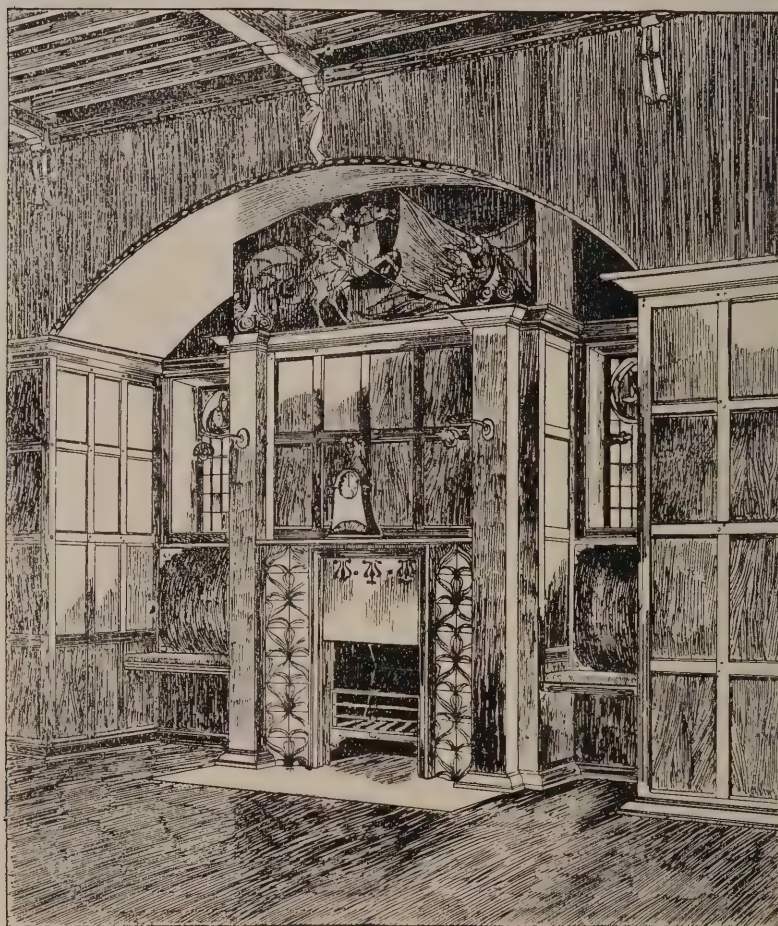
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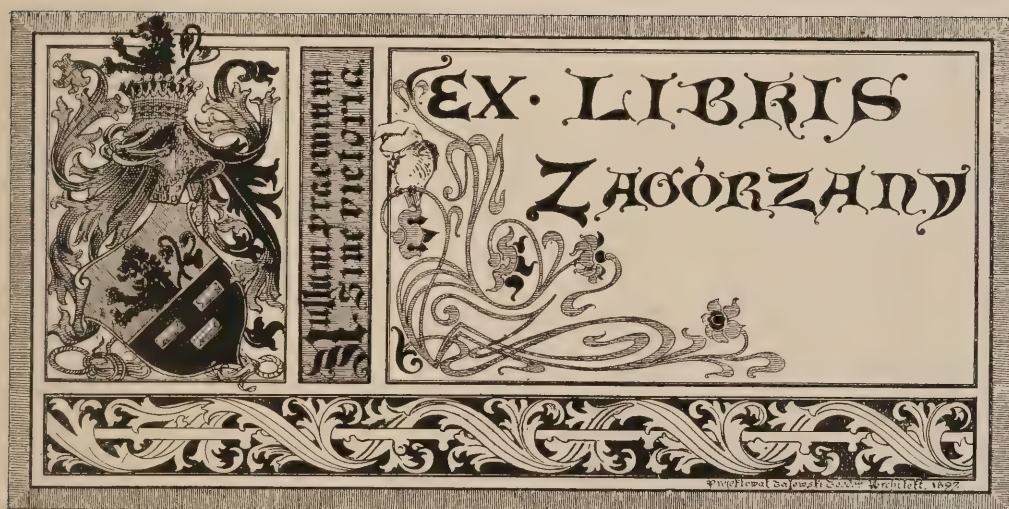
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Catalogues containing designs by the following well-known Artists: C. F. A. Voysey, W. R. Lethaby, H. Wilson, C. E. Mallows, C. H. B. Quennell, etc., forwarded upon application.

ARCHITECTURAL REVIEW

1898^I.



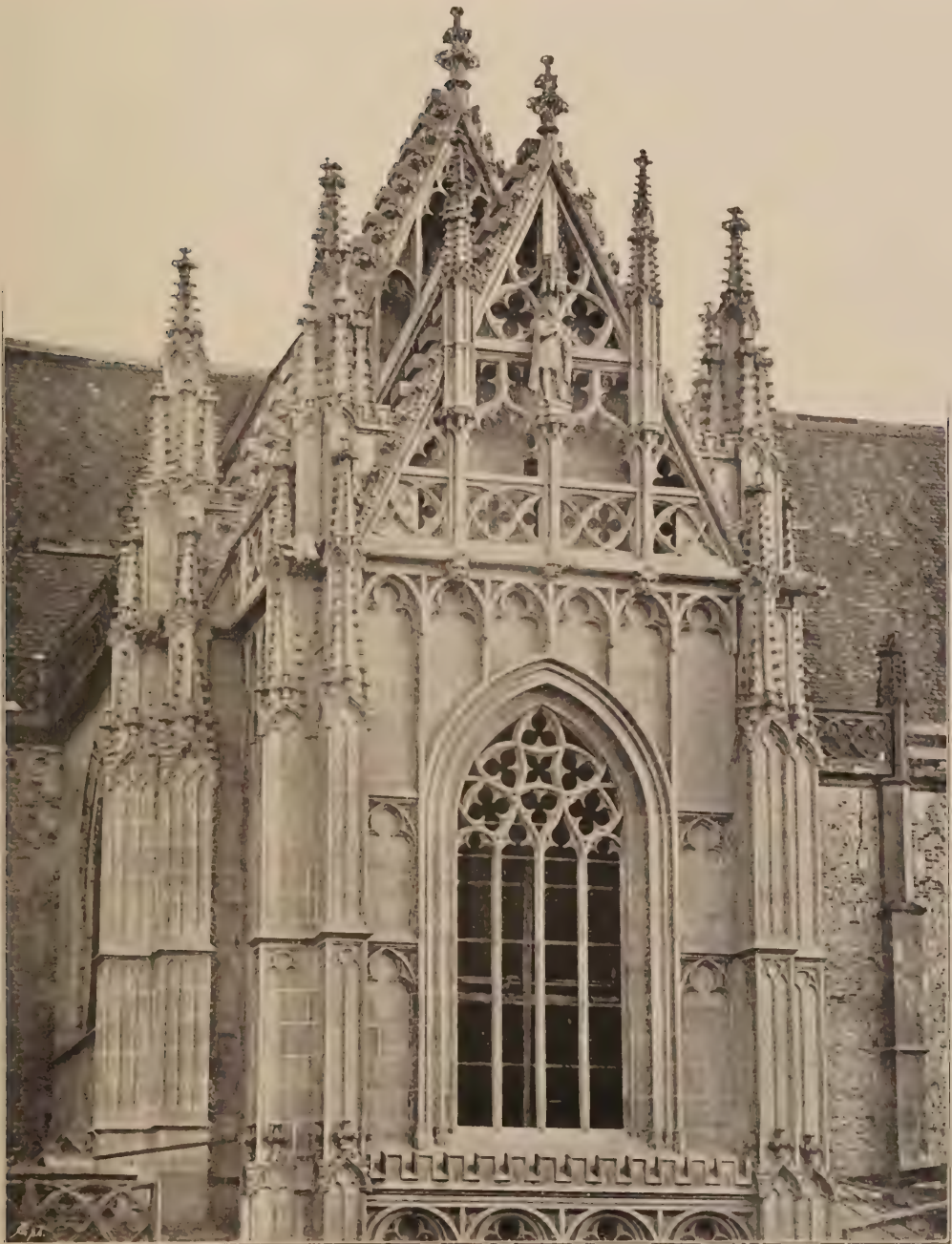
"Ex Libris" for Graf Adam Skrzyński, THEODOR TALOWSKI, Architect, Krakau.

*Theodor Talowski
Krakau 2/10/98*

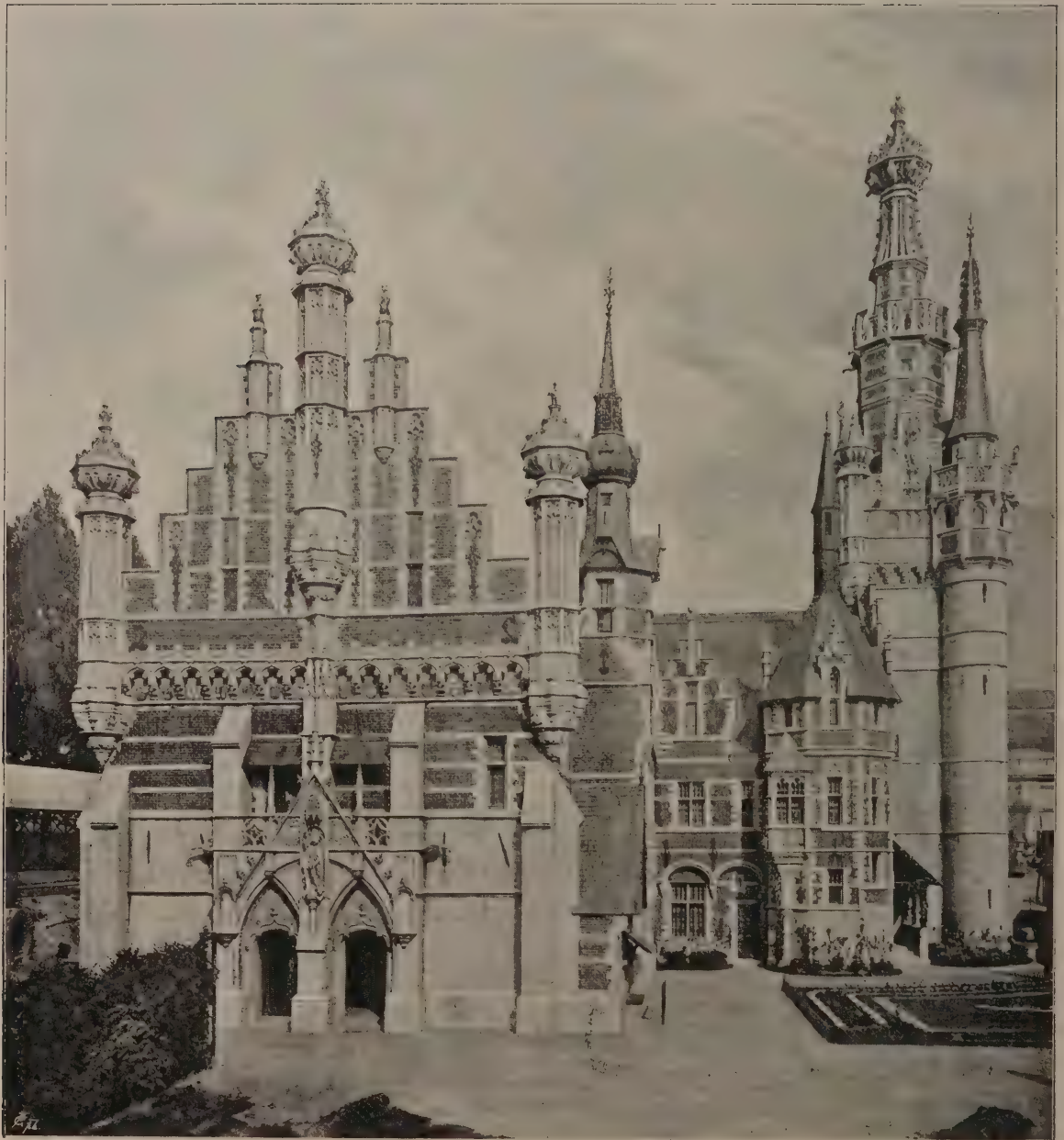


Entwurf zum Buchdeckel der Huldigungs-Adresse der K. K. Akademie der bild. Künste an Se. Majestät den Kaiser von Österreich zum 50jährigen Regierungsjubiläum. PROF. OTTO WAGNER, K. K. Ober-Baurath, Wien.

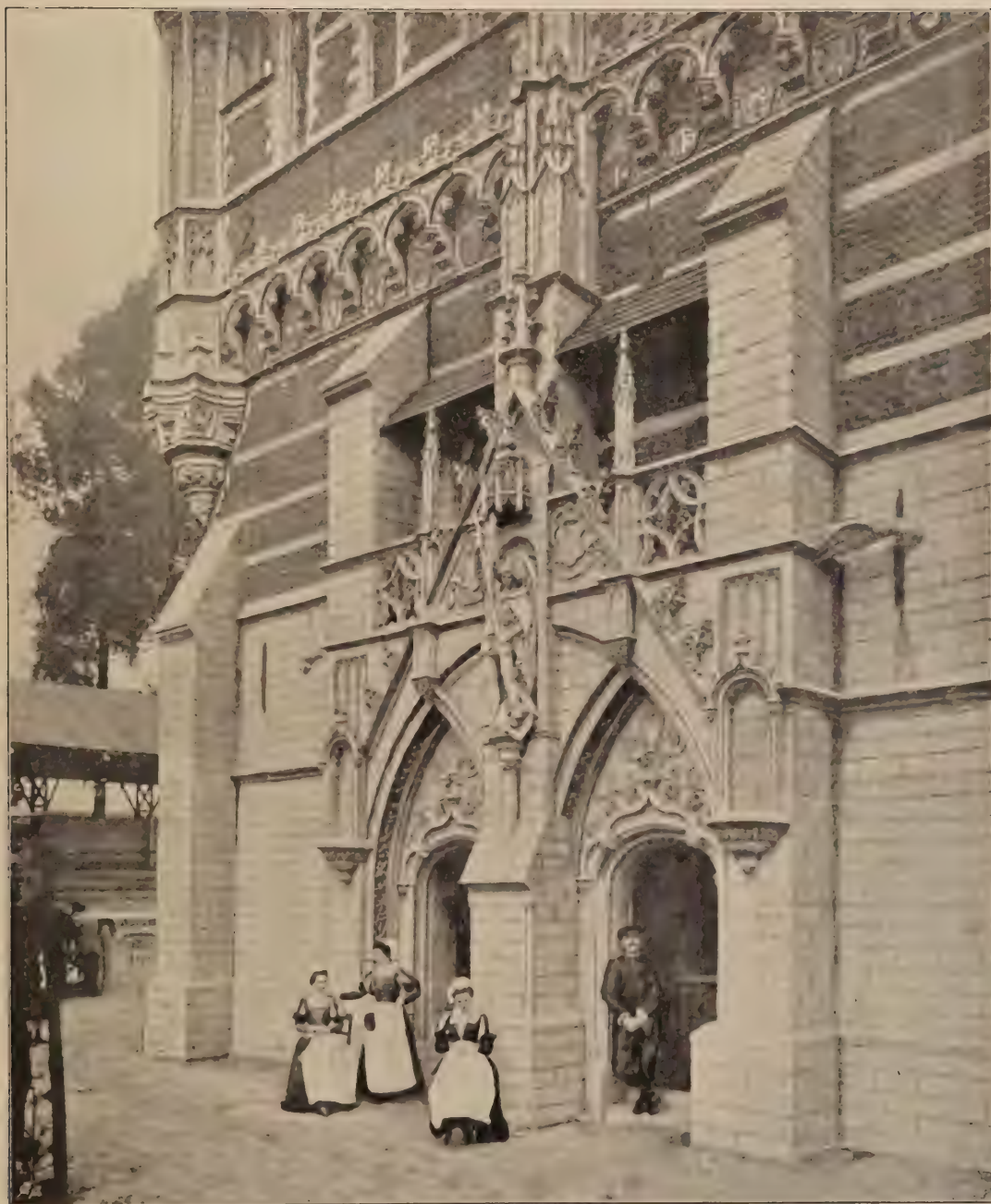
Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)



Kascauer Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.



Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,
PAUL SAINTENOY, Architect, Bruxelles.



*Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Portail du Pignon,
PAUL SAINTENOY, Architect, Bruxelles.*



Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.



*Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime.
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.*



Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see Vol. XII., p. 113.)



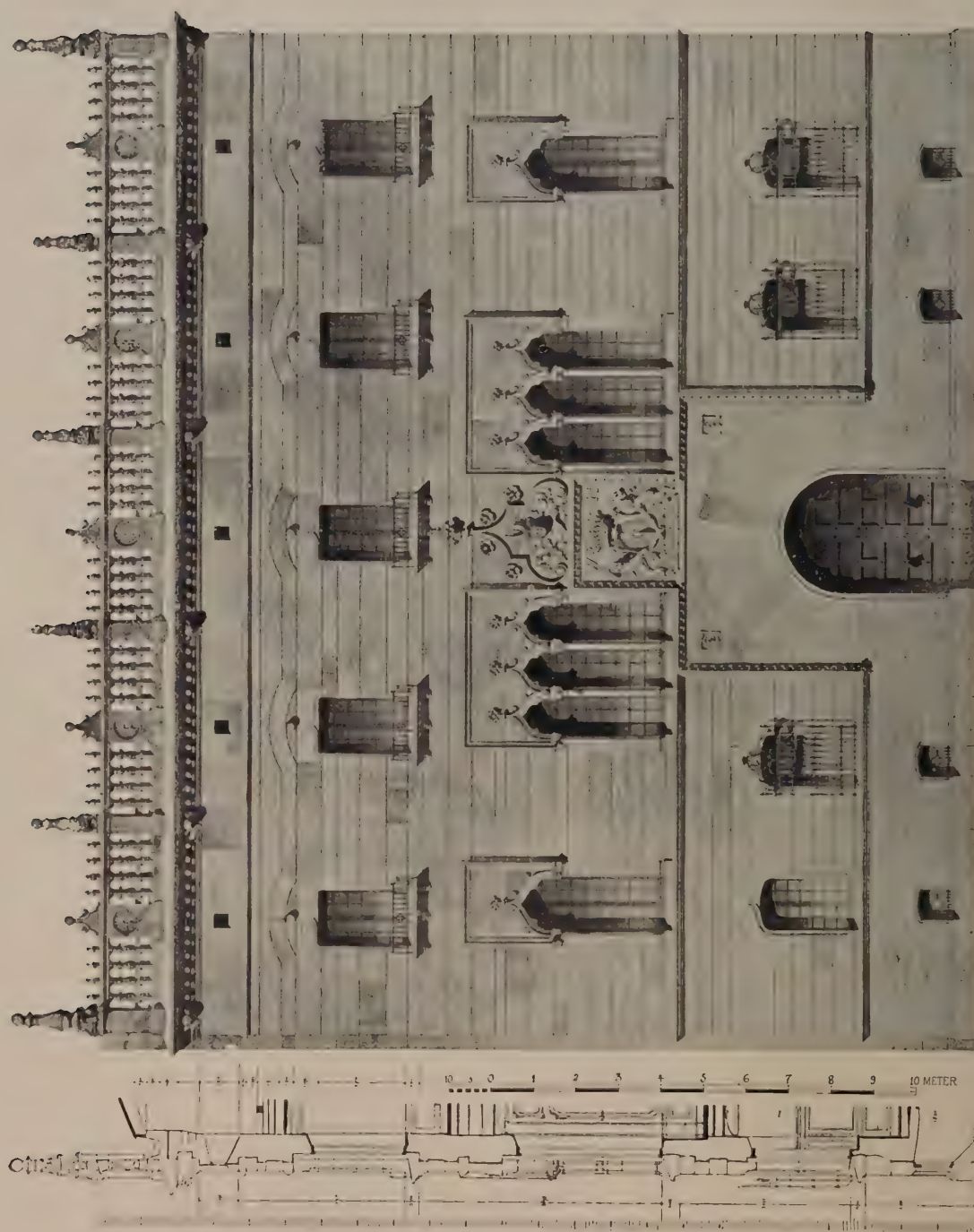
Savings Bank at Lund, Sweden, first Premiated Competition Design,
FREDRIK SUNDBÄRG, Architect, Jönköping.
(For Plans, see p. 133.)



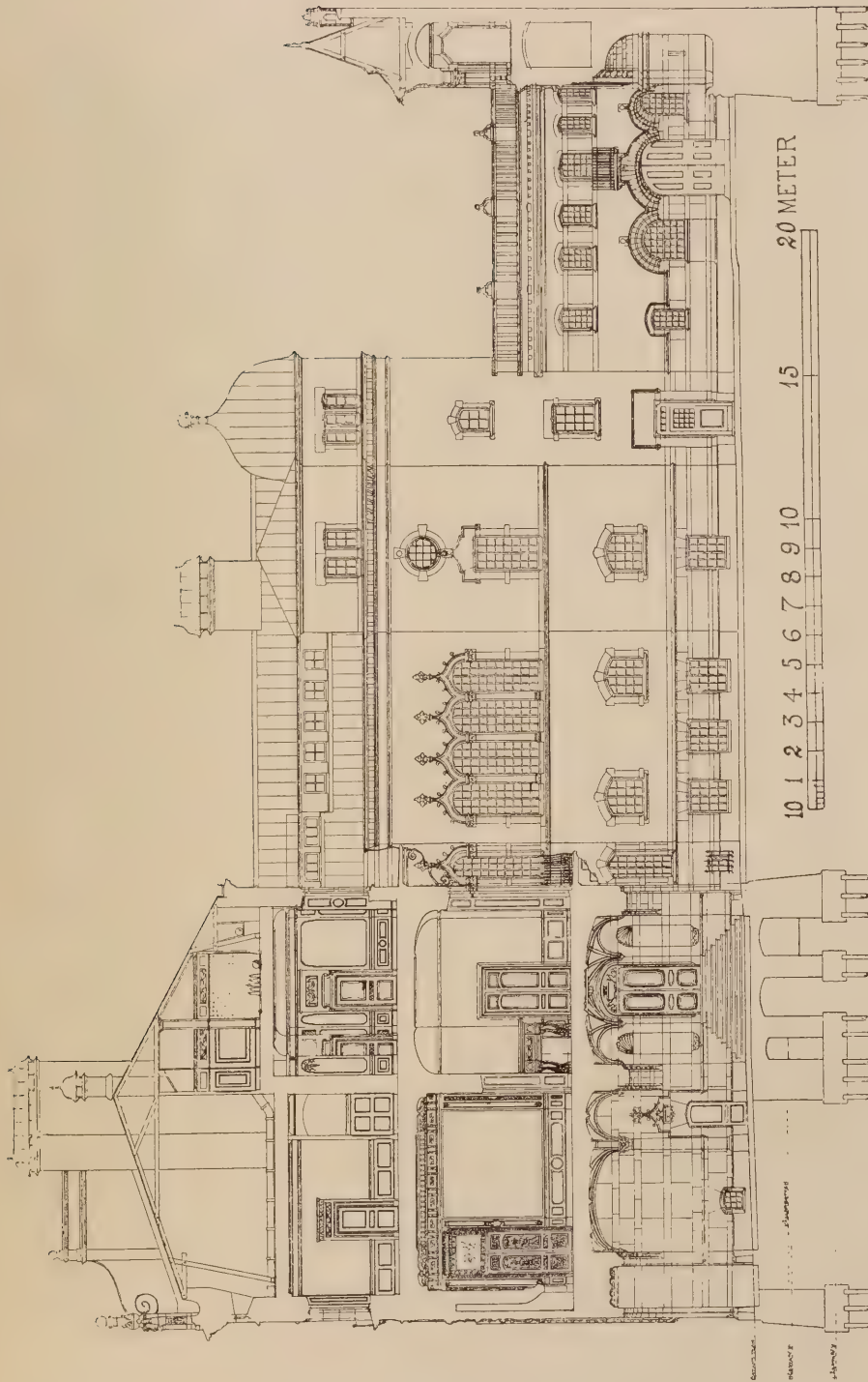
Förslag Till Hufvudbyggnad å Trolöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



Förslag Till Hufvudbyggnad å Tjölöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



Palais du Comte W. von Hallwyl, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
 (For Plans, see p. 133.)



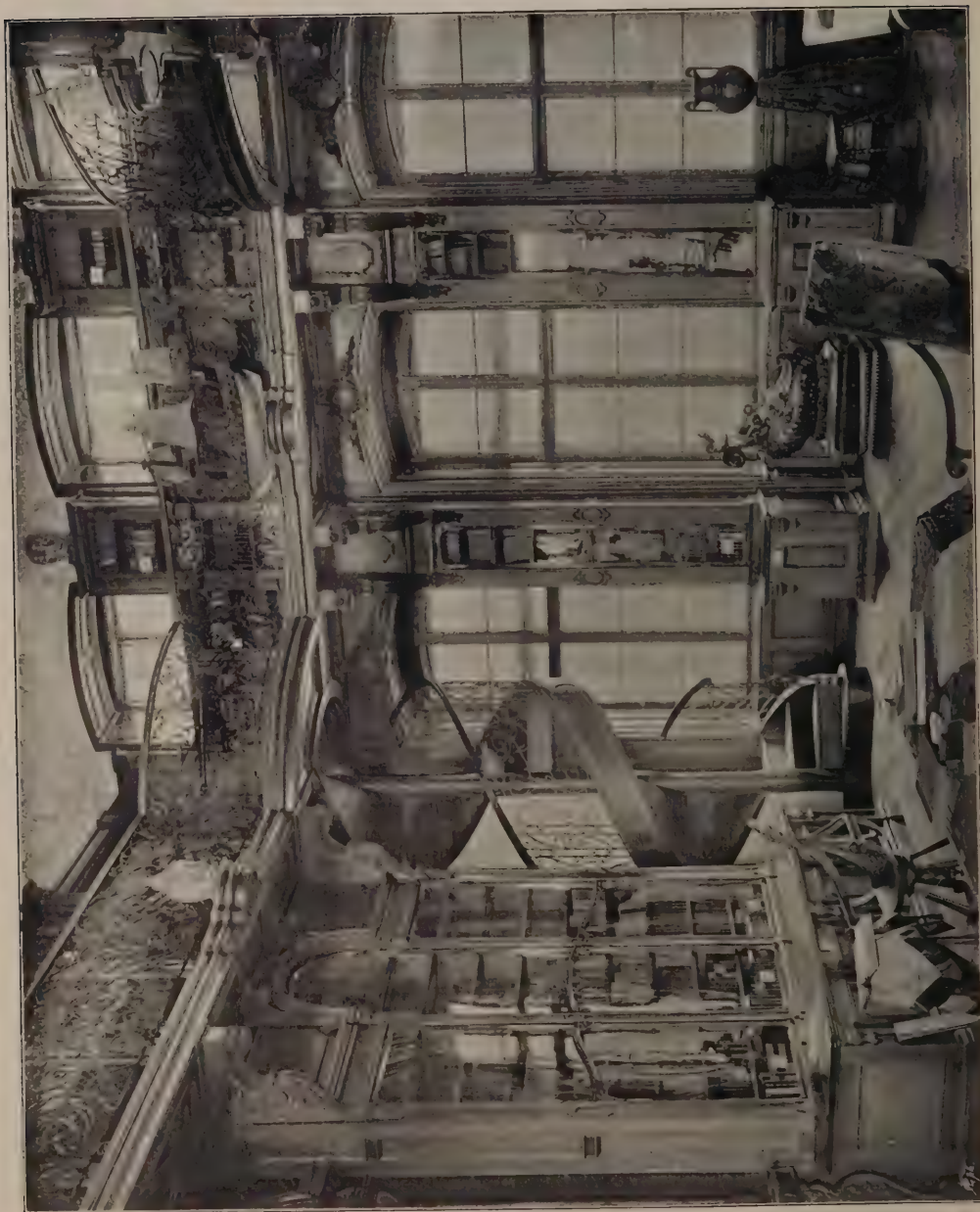
Palais du Comte W. von Hallwyl, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, see p. 133.)



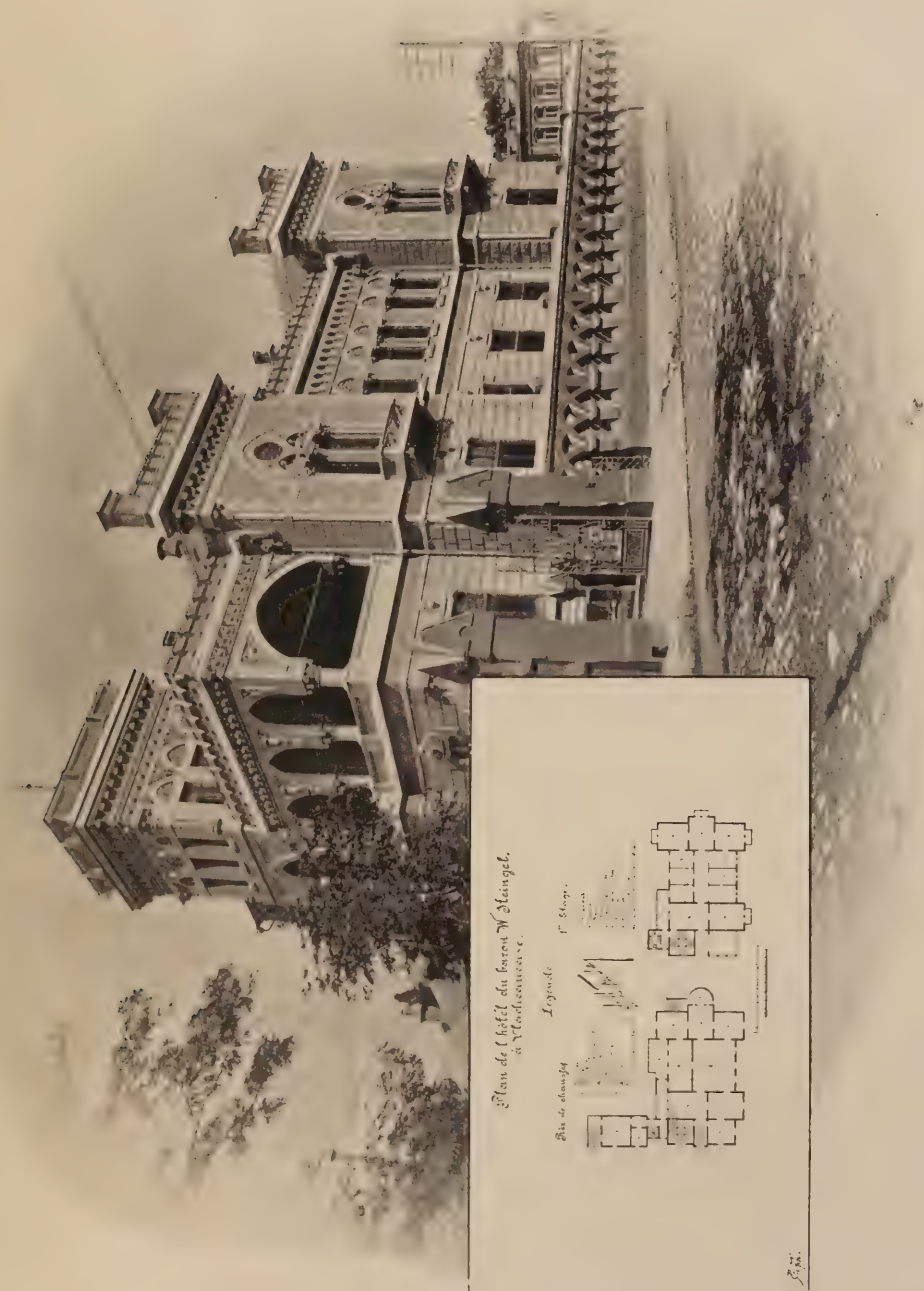
Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece,
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.



Bibliotheksaal im Schlosse Kogalin bei Posen, Kamin an der Langseite,
SIGMUND HINDEL, Architect, Krakau.



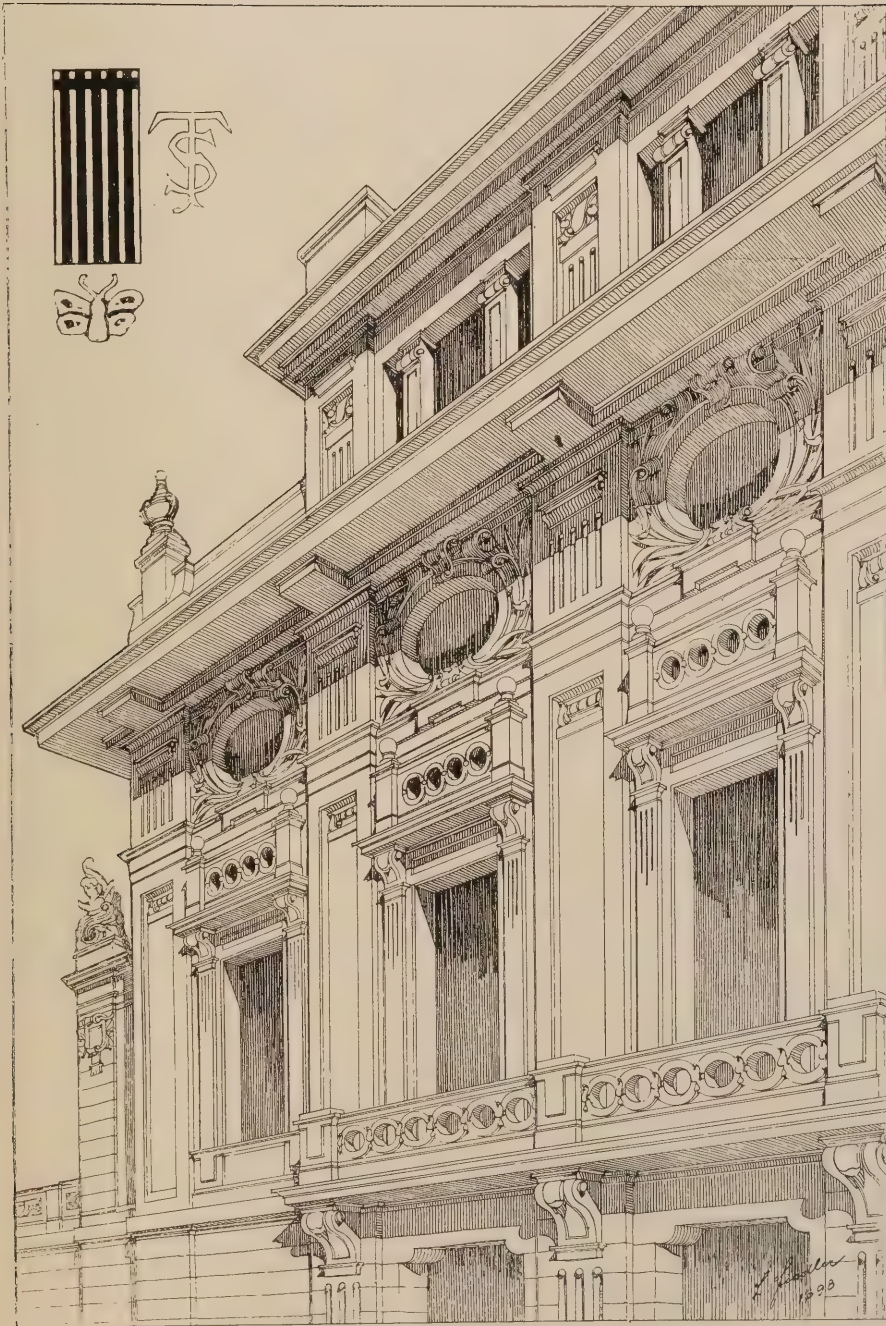
Bibliotheksaal im Schlosse Rogalin bei Posen, SIGMUND HENDEL, Architect, Krakau.



Hotel du Baron W. Stiegel, à Vladicaucase, S. BELZETSKI, Architect, Vladicaucase.



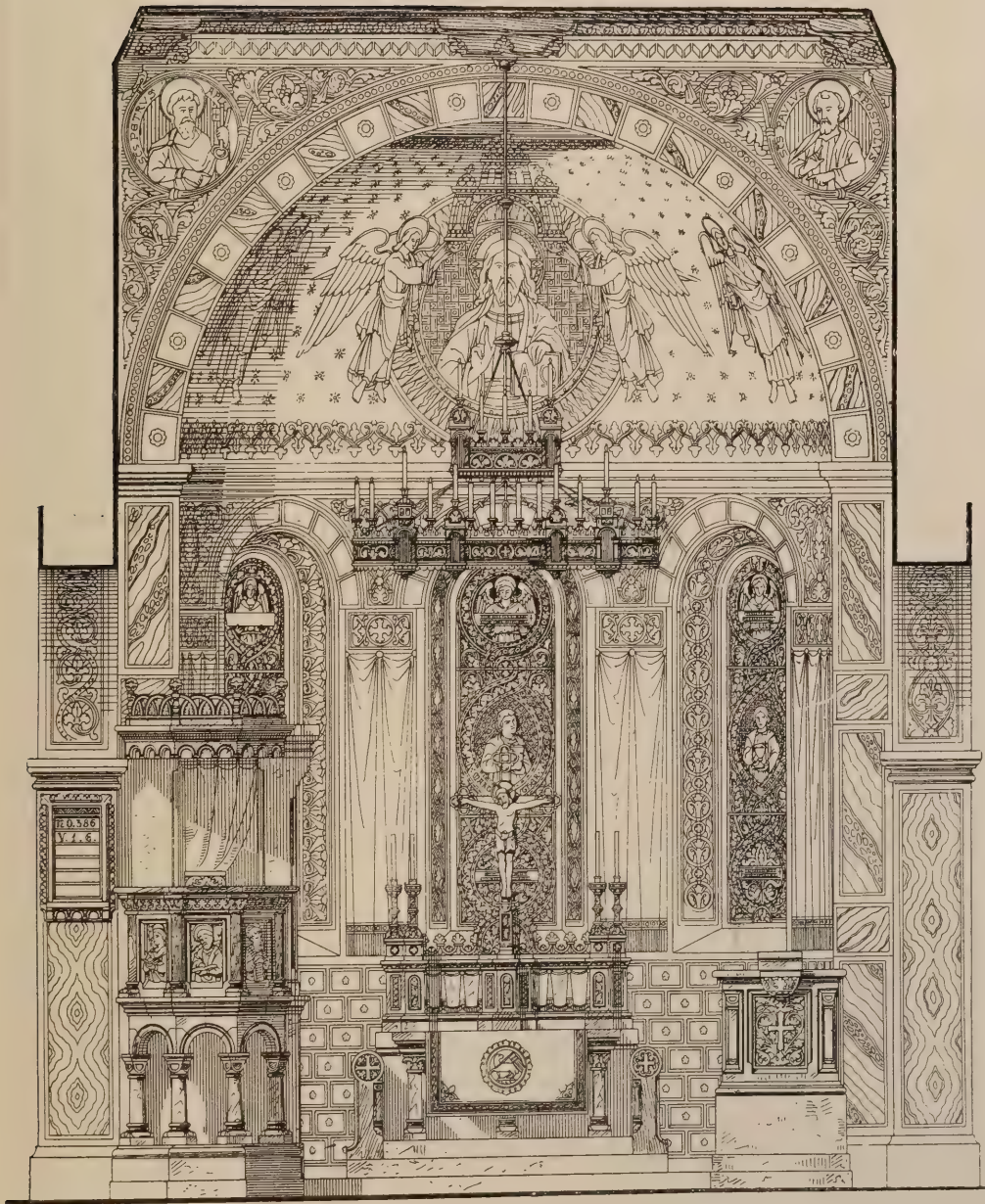
Sketch Design by L. FIEDLER, Architect, Budapest.



Sketch Design by L. FIEDLER, Architect, Budapest.



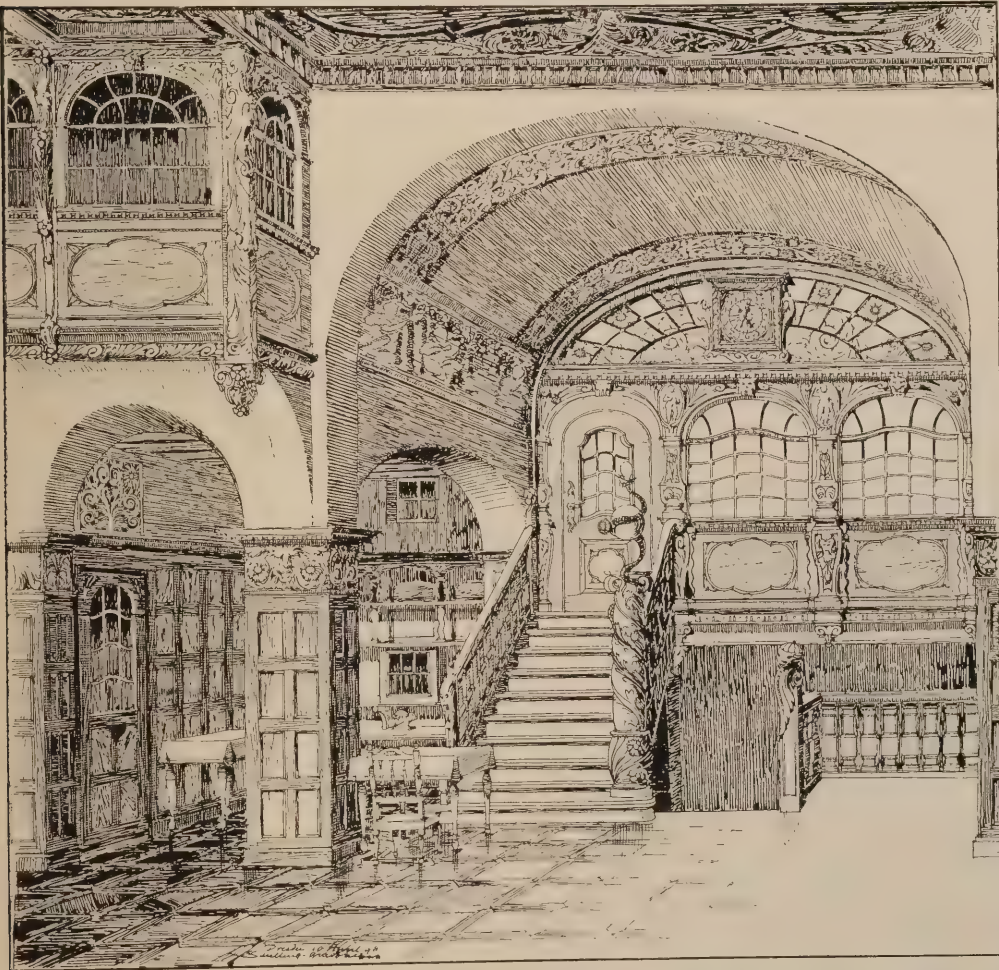
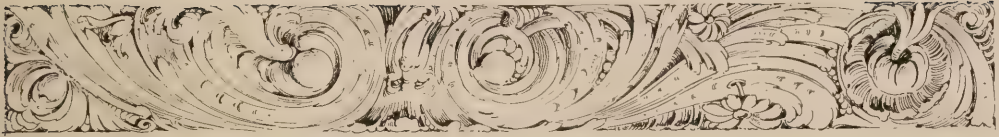
Städtebild, Phantasieskizze, ROBERT RITTMAYER, Architect, Cöln.



Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.



Illgenhaus Dresden, Pirnaischer Platz, Treppe zum grossen Restaurant 1 Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.



*Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgeschoss,
SCHILLING AND GRAEBNER, Architects, Dresden.*

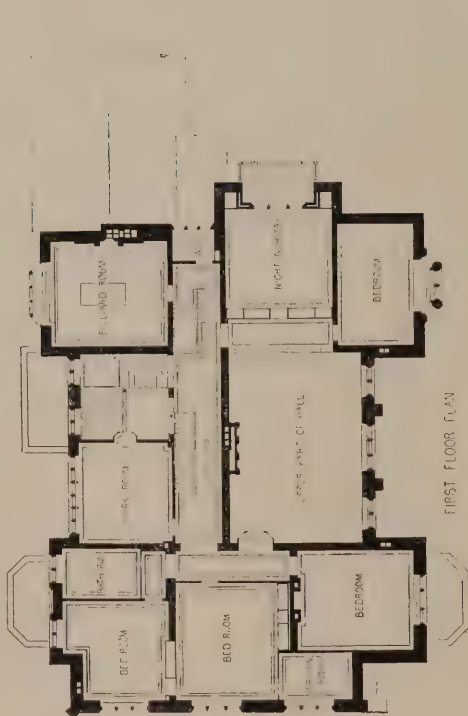


House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, see p. 132.)



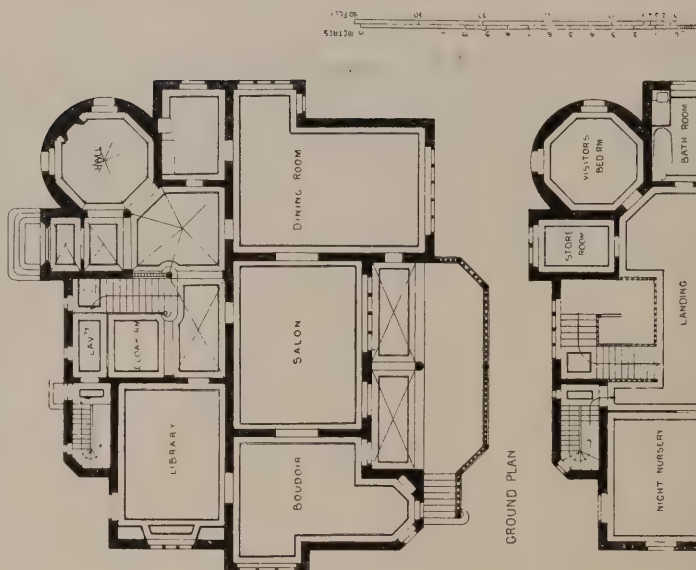
House by GRISEBACH AND DINKLAGE, Architects Berlin
(For Plans, see p. 132.)

PLAN FOR H. RUEGG-HONEGGER ESQ. ZÜRICH.
ALEX. KOHL ARCHT. LONDON.

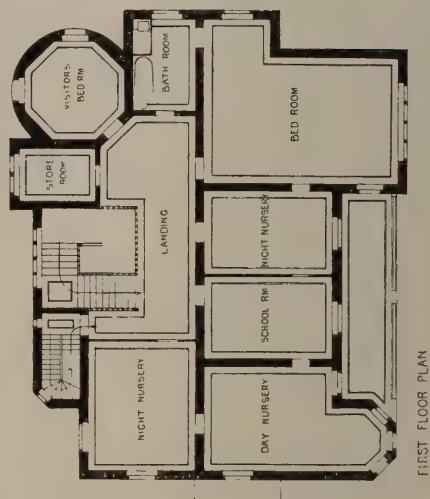


HOUSE

CRISEBACH AND DINKLAGE, ARCH^{TS} BERLIN, W.

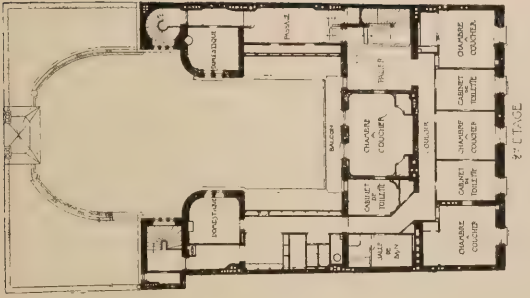
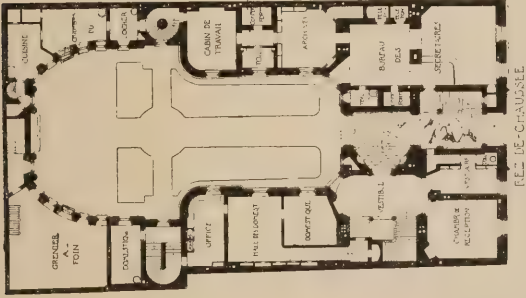
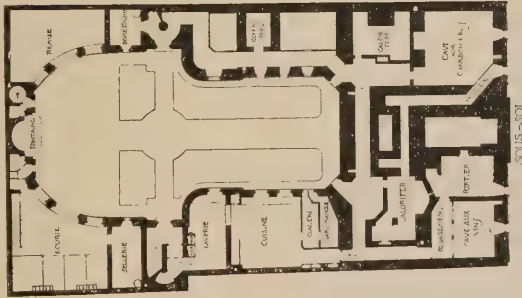


GROUND PLAN

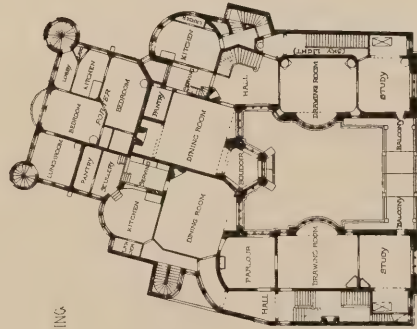
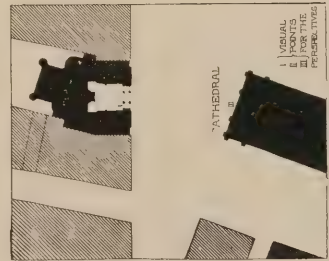


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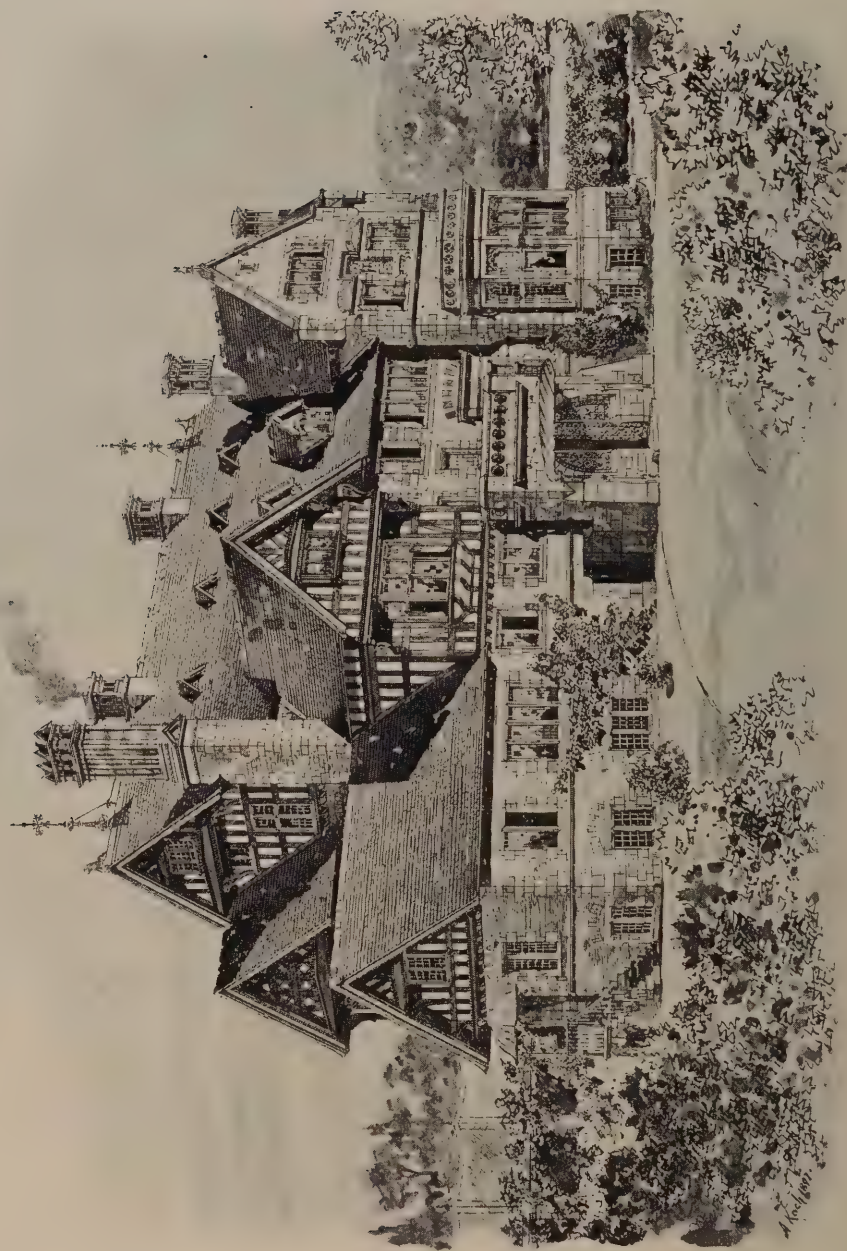


GENERAL PLAN

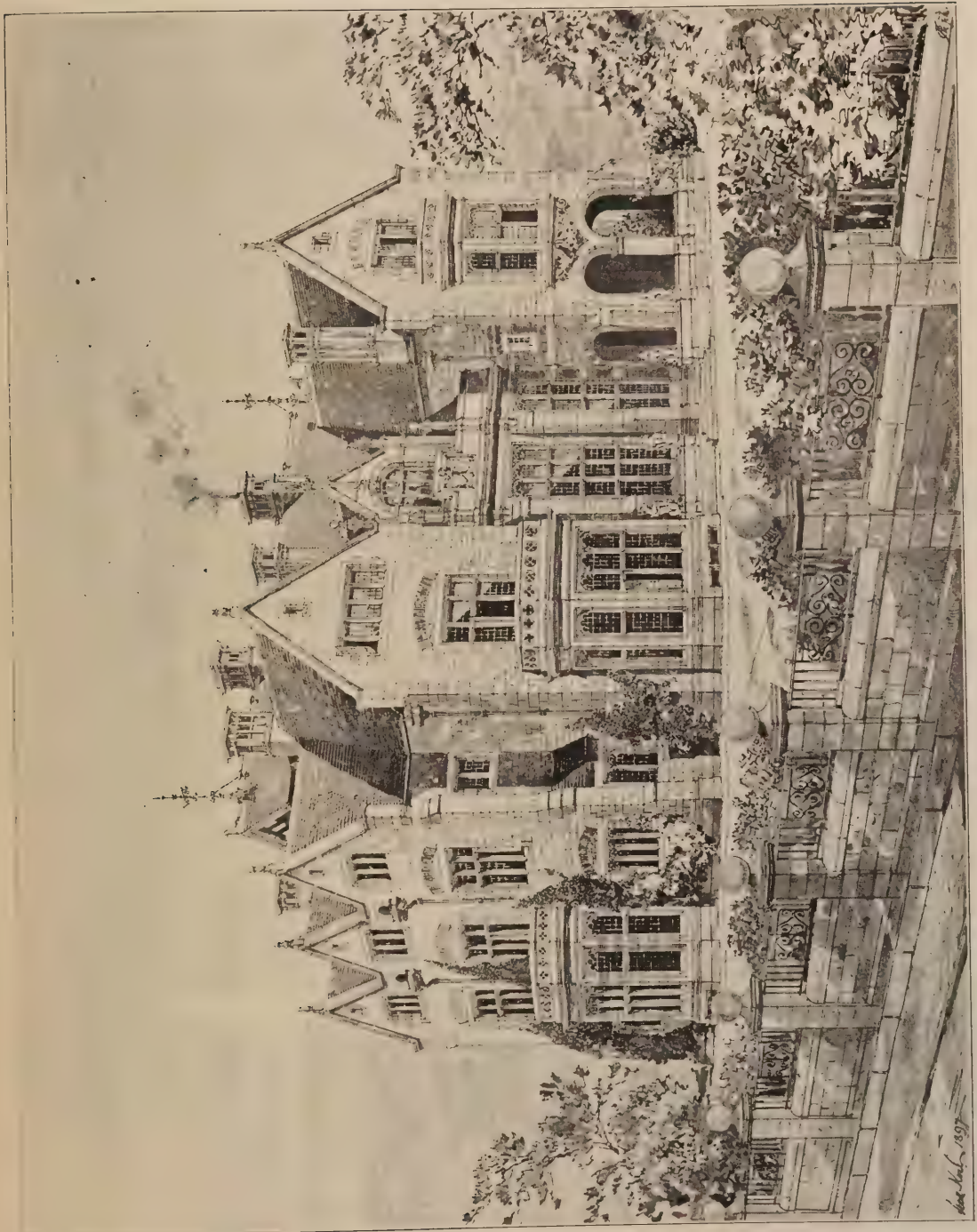
FIRST FLOOR PLAN

GROUND FLOOR PLAN

SECOND FLOOR PLAN



House at Zürich, for H. Ruegg-Hongger, Esq., Entrance Front, ALEX. KOCH, Architect, London.
(For Plans, see p. 132.)



*House at Zürich for H. Ruegg-Henegger, Esq., Garden Front, ALEX. KOCH, Architect, London.
(For Plans, see p. 132.)*



Villa A. *Auberge in Koenigsstein im Taunus*. FRANZ VON HOVEN. Architect. Frankfurt a.M.



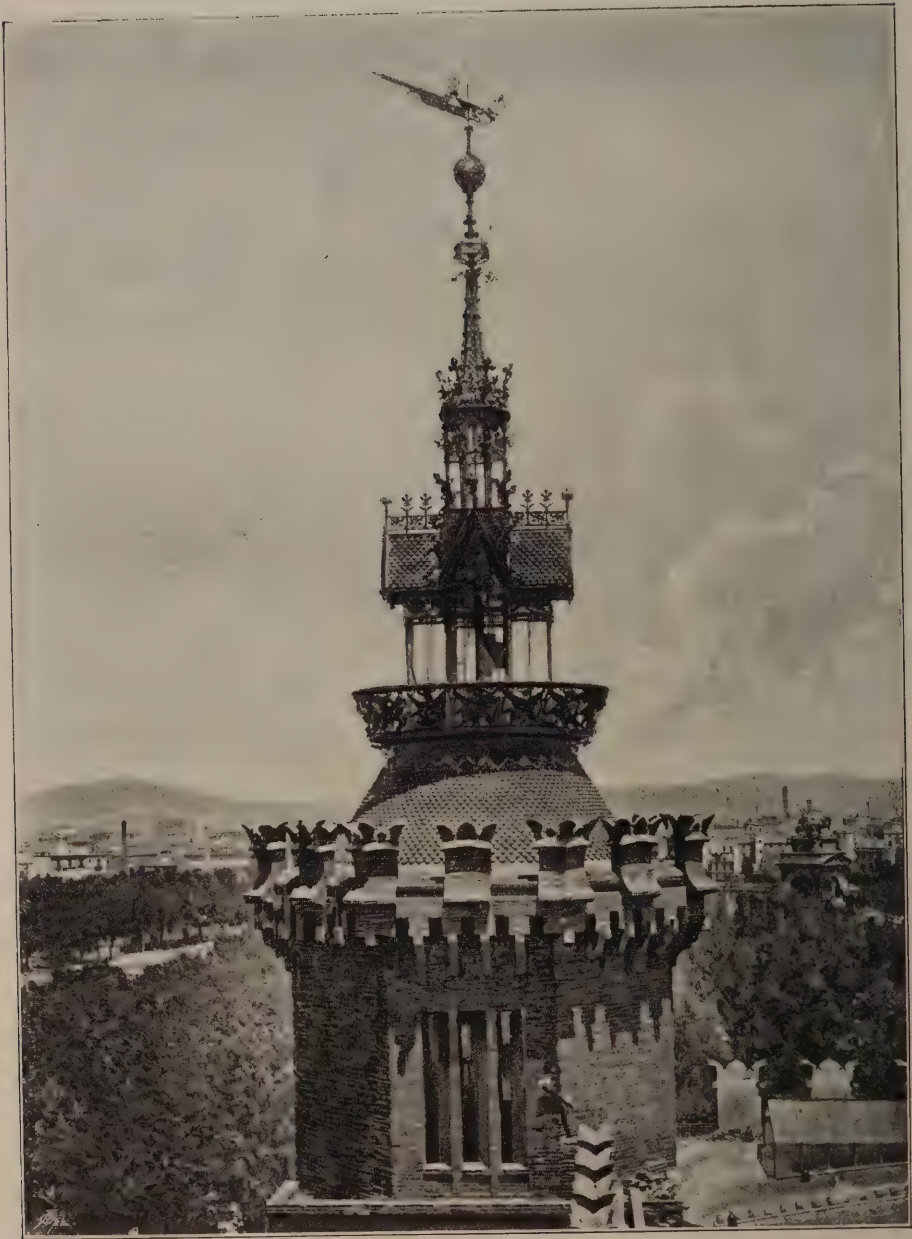
Studie für ein Landhaus bei St. Gallen, ROBERT RITTMEYER, Architect, Cöln.



Kgl. Hofbräuhaus, Munich, Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



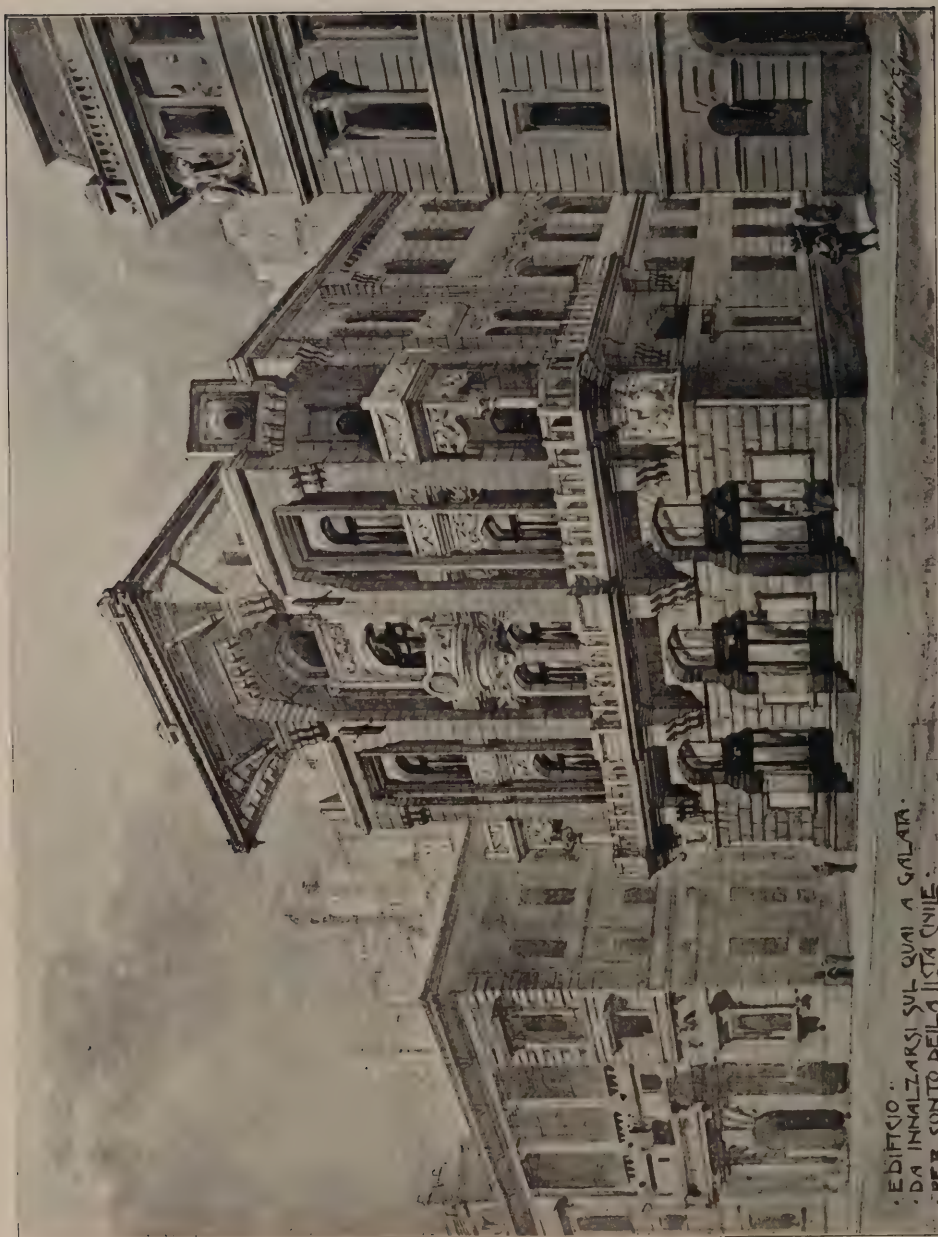
Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



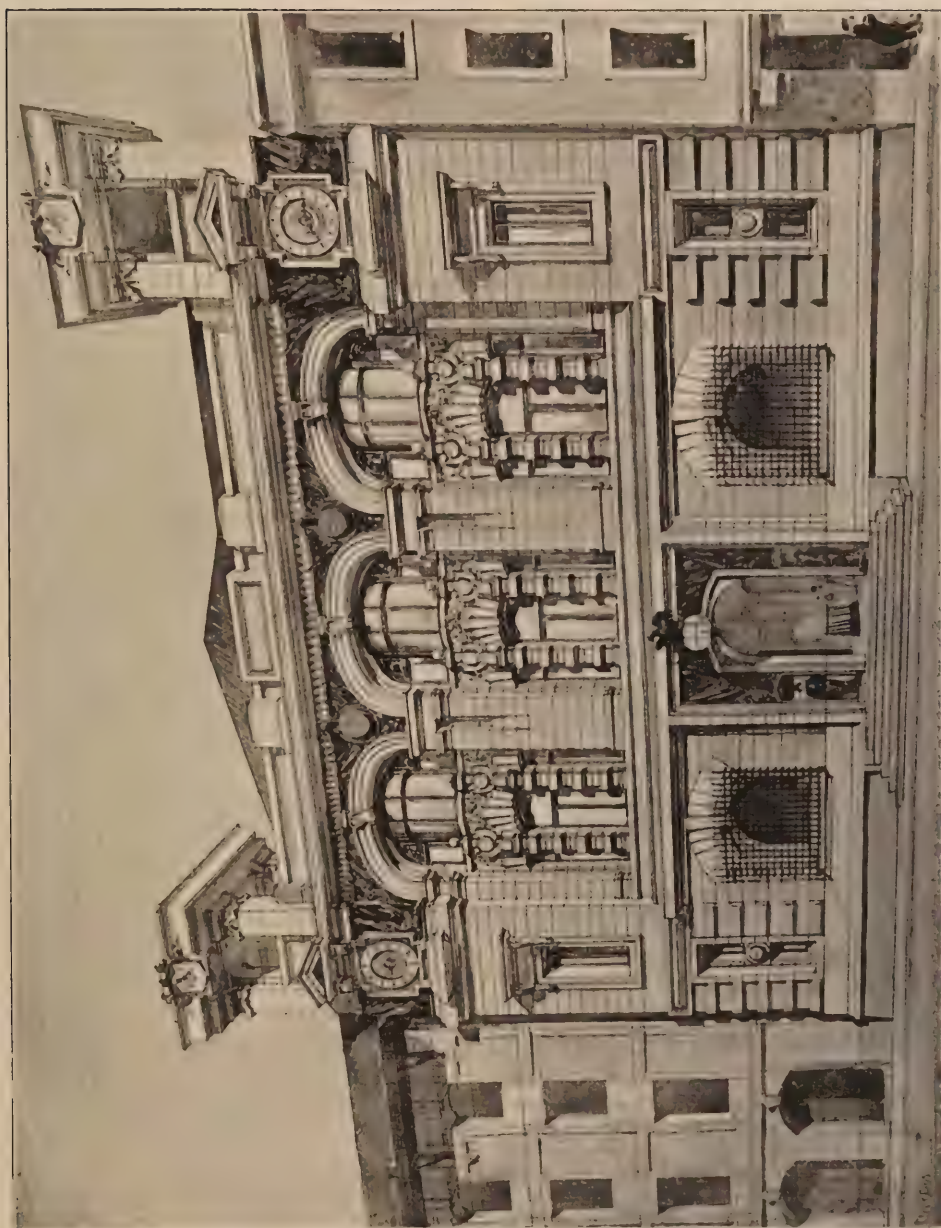
Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



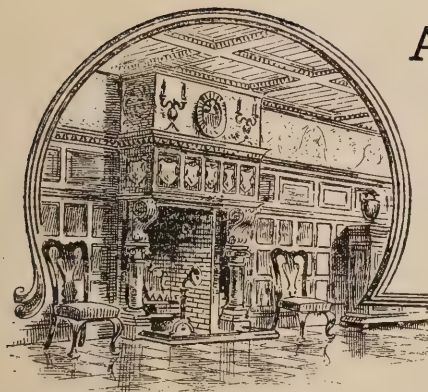
Edificio da Innalzarsi Sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.



Corps de Garde de la Cavalerie. Su! Quai a Galata, R. D'ARONCO, Architect, Constantinople.



Exposizione Imperiale Ottomana, Padiglione d'Angelo, R. D'ARONCO, Architect, Constantinople,



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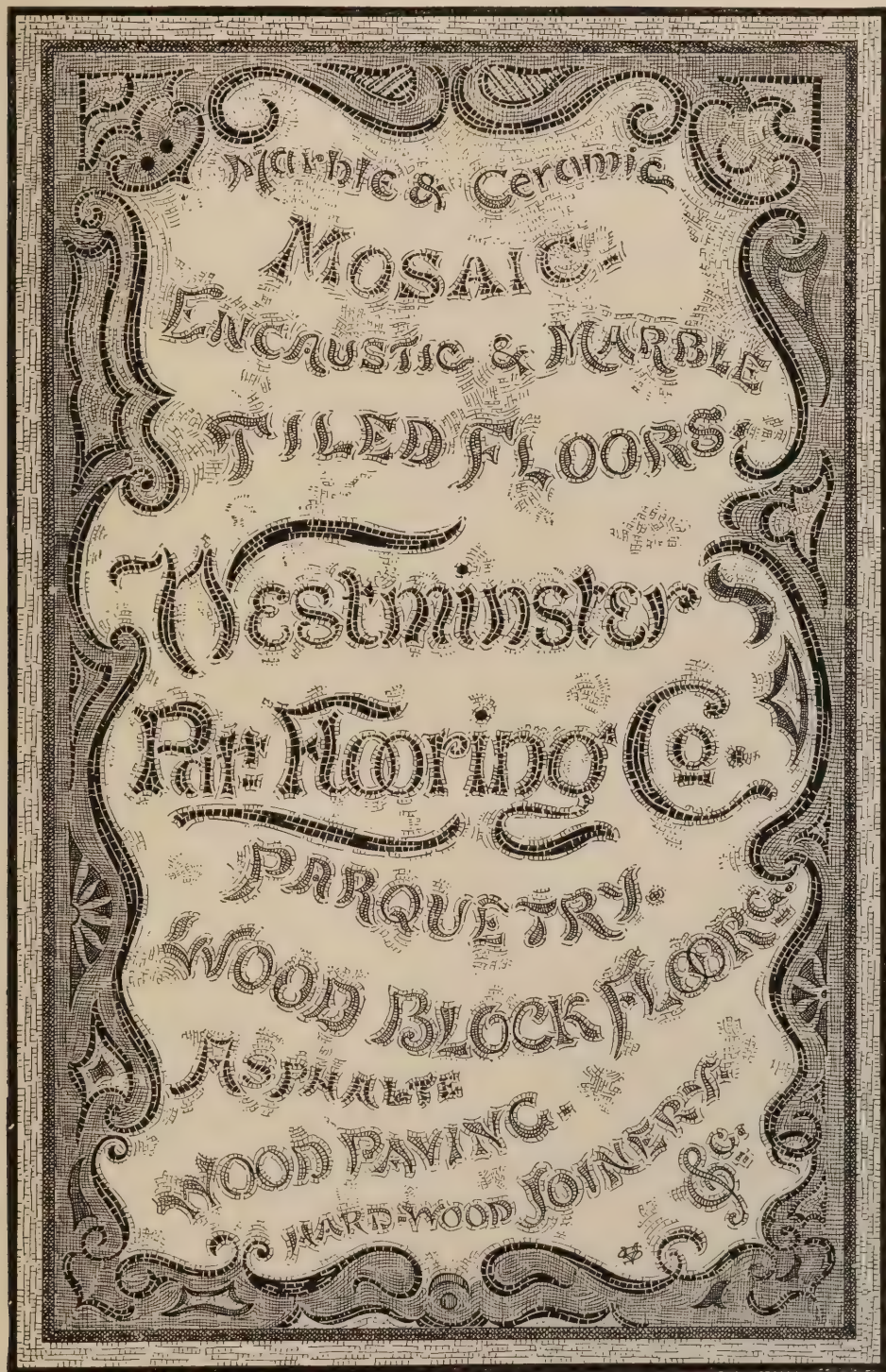
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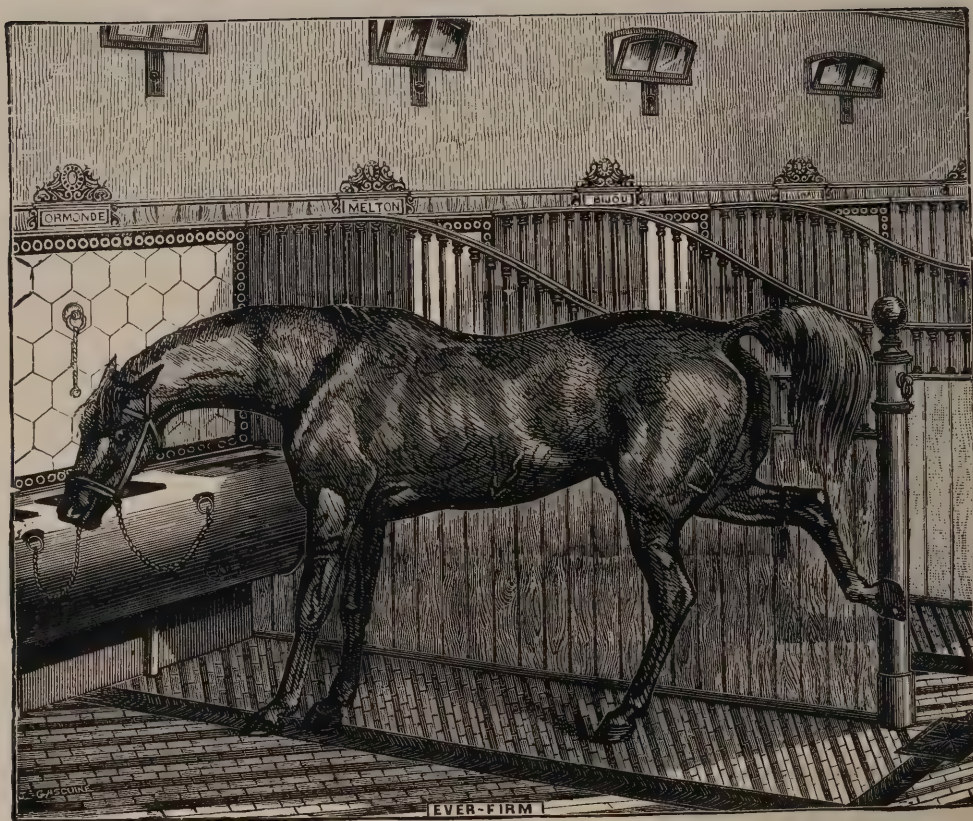
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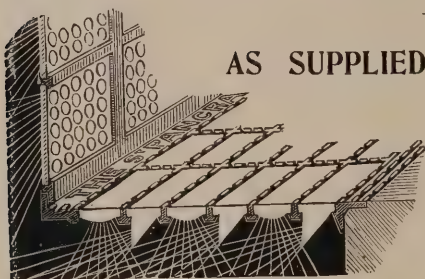
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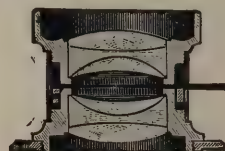
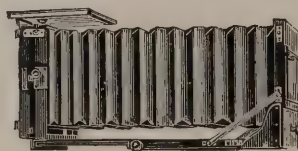
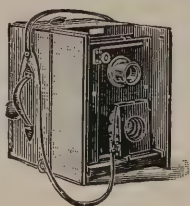
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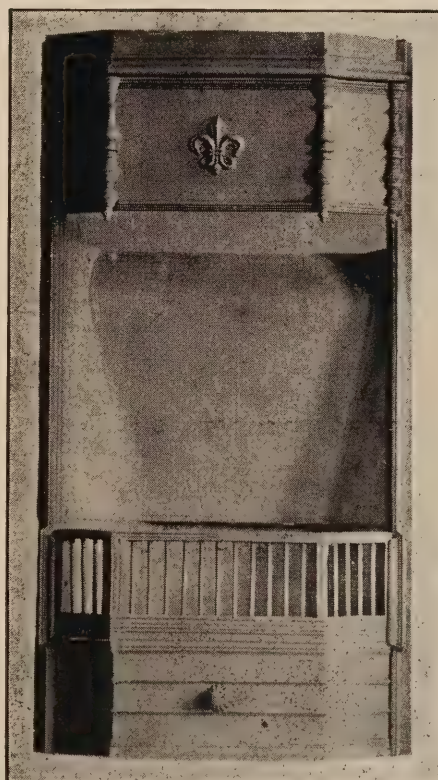
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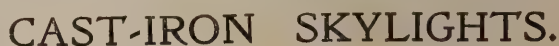
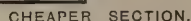
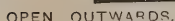
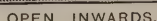
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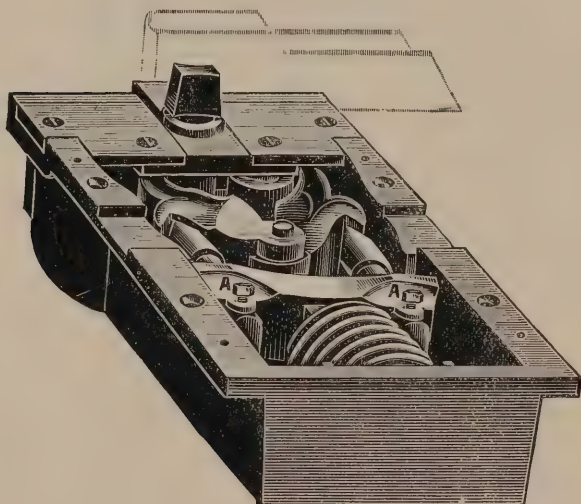
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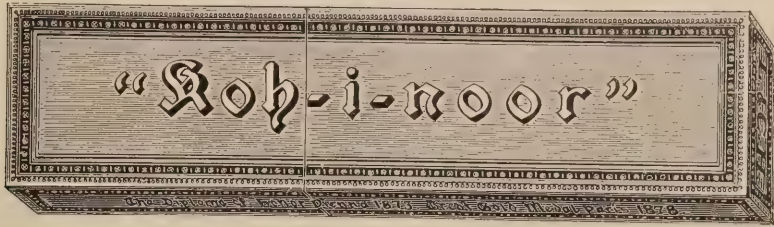
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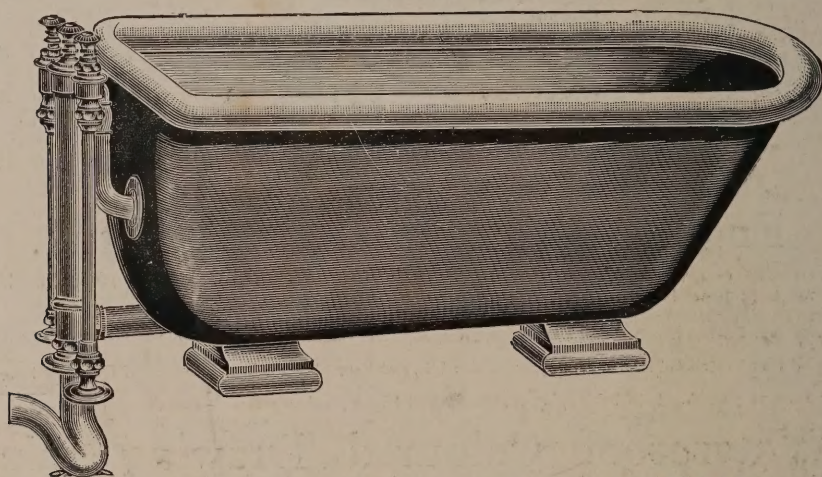
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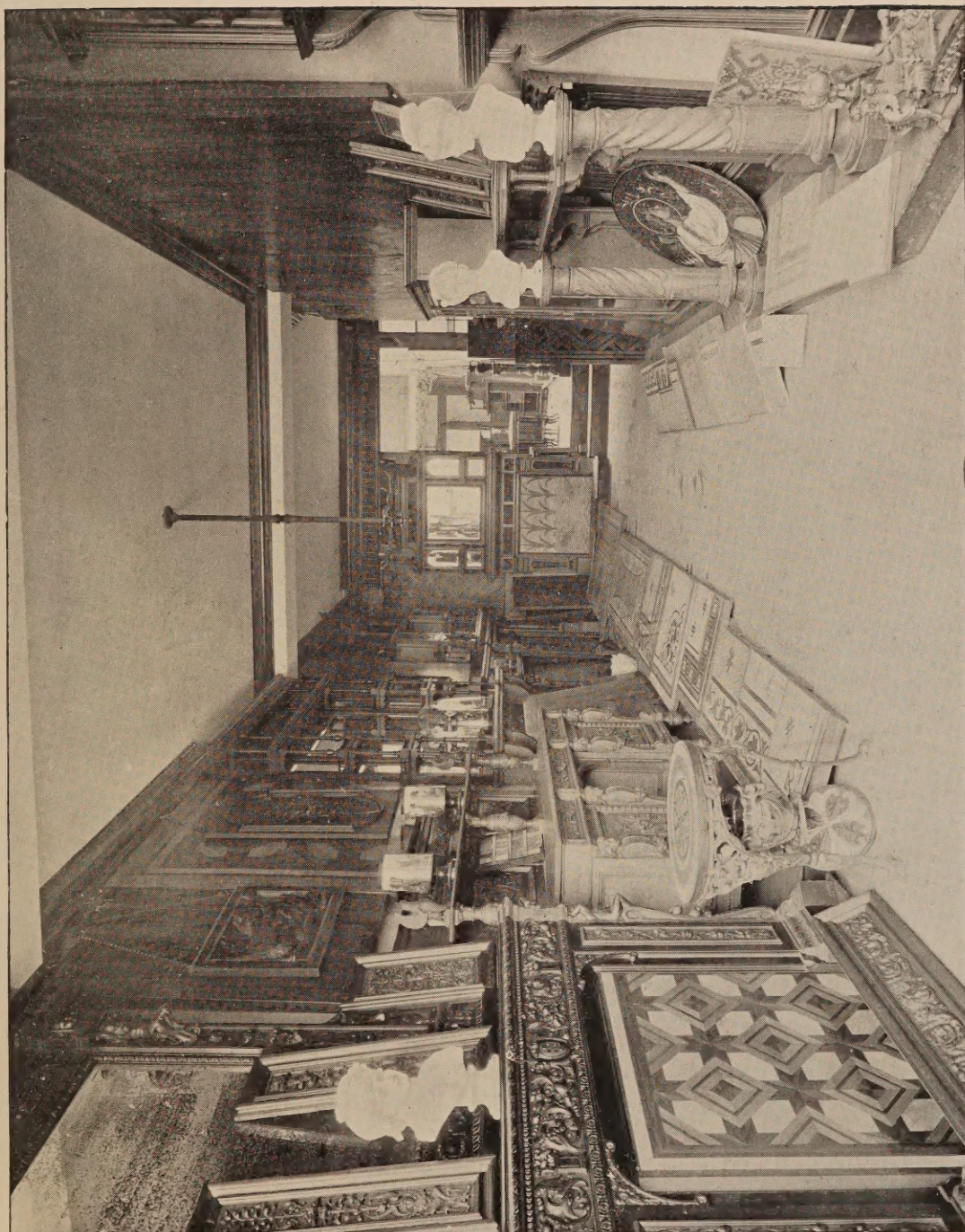
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